



7th
Summa Cum Laude
International Youth Music Festival 2013
Festival Program

under the patronage of the Austrian Commission for UNESCO

Sponsors



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Under the patronage of



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Educational, Scientific and
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Österreichische UNESCO-Kommission
Austrian Commission for UNESCO

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go towards

LICHT INS DUNKEL

Austria's largest humanitarian aid organization,
supported by the Austrian broadcasting corporation

Participating Ensembles of the SCL Festival 2013

- Almeers Jeugd Symfonie Orkest - AJSO** (Netherlands)
- Annapolis Valley Honour Choir** (Canada)
- Euregio Jeugdorkest** (Belgium / Netherlands)
- Evander High Youth Choir** (South Africa)
- Göppinger Jugendsinfonieorchester** (Germany)
- High School Attached to Shanghai Normal University** (China)
- John XXIII College Chamber Choir** (Australia)
- John XXIII College Orchestra** (Australia)
- Jugendkammerorchester VIOLINISSIMO** (Germany)
- Kiryat Ono Youth Concert Band** (Israel)
- Lutheran Academy** (China - Hong Kong)
- Menlo Park High School Choir** (South Africa)
- Metrum Chorus Kapuvár** (Hungary)
- Nanjing Lhasa - Tongtong Children's Choir** (China)
- National University of Singapore Symphony Orchestra** (Singapore)
- Neue Wiener Stimmen** (Austria)
- Pressburg Singers** (Slovakia)
- Shani Girls Choir** (Israel)
- Singapore Management University Symphonia** (Singapore)
- St. Stanislav's Girls' Choir** (Slovenia)
- Tallinn Music High School Chamber Choir** (Estonia)
- Tamagawa Academy Symphonic Wind Orchestra** (Japan)
- The Helsinki Strings** (Finland)
- The Naissus Youth Philharmony of Nish** (Serbia)
- The Sky Dream Choir Tian Taigang Primary School of Chong Qing** (China)
- Toronto All Stars Steel Orchestra - TASSO** (Canada)
- Xavier College Chamber Choir** (Australia)
- Xavier College String Orchestra** (Australia)
- Zhuhai Wenyuan Middle School Cerulean Youth Choir** (China)
- Zhuhai Wenyuan Middle School Cerulean Youth String Orchestra** (China)



Bundespräsident Dr. Heinz Fischer

Ich freue mich, dass das Summa Cum Laude Internationale Jugendmusikfestival bereits einen festen und anerkannten Platz unter den europäischen Musikveranstaltungen einnimmt.

So werden in diesem Jahr zahlreiche Konzerte in Slowenien, Ungarn, Tschechien, der Slowakei und in den österreichischen Bundesländern Wien, Niederösterreich und Burgenland veranstaltet. Das zeigt den Bürgerinnen und Bürgern in Europa, und natürlich ganz besonders den Festival-Gästen aus aller Welt, dass Mitteleuropa nach Jahrzehnten der Spaltung wieder zueinander gefunden hat und weiter findet.

Ebenso freut es mich sehr, dass heuer über 1.300 Kinder und Jugendliche aus allen fünf Kontinenten die Möglichkeit zu einem musikalischen und kulturellen Austausch bekommen. Diesem Umstand wird auch durch die Schirmherrschaft der Österreichischen UNESCO-Kommission Rechnung getragen.

Die Veranstaltungen in herausragenden Wiener Institutionen wie dem Konzerthaus, Schloss Schönbrunn, Musikverein, Stephansdom und Rathaus geben Publikum und Mitwirkenden einen guten Einblick in den baulichen Reichtum des Kulturlandes Österreich. Ein kultureller Höhepunkt ist bestimmt die Konzertserie im jüngst errichteten „MuTh – Konzertsaal der Wiener Sängerknaben“.

Ich heiße alle jungen Künstlerinnen und Künstler herzlich willkommen und wünsche allen Beteiligten viel Erfolg und unvergessliche musikalische Begegnungen!

A handwritten signature in black ink that reads "Heinz Fischer". The signature is written in a cursive, flowing style.

Dr. Heinz Fischer
Bundespräsident der Republik Österreich

I am very pleased that, by now, the Summa Cum Laude International Youth Music Festival has established itself firmly among the European music events and enjoys great recognition.

This year, there will be numerous concerts again in Slovenia, Hungary, the Czech Republic and Slovakia as well as in the Austrian Provinces of Vienna, Lower Austria and Burgenland. This shows the citizens of Europe and, of course, particularly the festival guests from all over the world that, after years of having been divided, Central Europe has found back together again.

I am also pleased that, this year, more than 1,300 children and youngsters from all five continents will be given the opportunity of a musical and cultural exchange. This meets with appreciation and is reflected by the fact that the Austrian Commission for UNESCO has assumed patronage of this festival.

The concerts given in such famous Viennese venues as Concert Hall, Schönbrunn Palace, Vienna Musikverein, Saint Stephen's Cathedral, and City Hall will gain both, the visitors and the performers, insight into the cultural and architectural wealth of our homeland Austria. One of the cultural highlights will certainly be the concert series in our just recently established "MuTh Concert Hall of the Vienna Boys Choir".

I most warmly welcome all young artists to Austria and wish everyone involved in this festival great success and unforgettable musical experiences.

A handwritten signature in black ink, reading "Heinz Fischer". The signature is written in a cursive, flowing style.

Dr. Heinz Fischer
Federal President of the Republic of Austria



Nikolaus Harnoncourt

Liebe Festivalteilnehmer, liebe Festivalgäste,

die Teilnehmer des Summa Cum Laude Internationalen Jugendmusikfestivals setzen sich dieses Jahr mit Pflichtücken der großen in Wien wirkenden Meister Mozart, Beethoven, Schubert, Bruckner und Brahms, aber auch mit Werken zeitgenössischer österreichischer Komponisten auseinander und ergänzen diese mit typischen Werken ihrer Herkunftsländer. So soll ein interkultureller Dialog und musikalischer Austausch entstehen, der sowohl die jungen Musiker als auch das Publikum begeistern muß.

Ich freue mich besonders, daß erneut durch eine Sammelaktion bei den Konzerten zugunsten eines Spezialprojektes von "Licht ins Dunkel" die Jugendlichen aus aller Welt nicht nur Freude durch ihre Konzerte bereiten, sondern sie auch noch die soziale Verantwortung wahrnehmen und zusätzlich durch ihre Musik Gutes ermöglichen.

Die Kunst - für uns besonders die Musik - ist unverzichtbar für ein erfülltes Leben. In diesem Sinne wünsche ich allen Teilnehmern, Zuhörern, Freunden und Beteiligten des Summa Cum Laude Festivals bleibende Eindrücke und Erinnerungen!

Dear festival participants, dear festival guests,

the participants of the Summa Cum Laude International Youth Music Festival will this year concentrate on compulsory pieces by the great masters that lived and worked in Vienna - Mozart, Beethoven, Schubert, Bruckner and Brahms - as well as on contemporary Austrian composers, complemented by typical works from their home countries. The aim is to give rise to an intercultural and musical exchange, which should inspire the young musicians and the audience alike.

I am particularly pleased that through fund-raising efforts for a special project of "Licht ins Dunkel" the youths from all over the world once again have the opportunity to not only bring joy through their concerts, but also perceive social responsibility and do good through their music.

Art - for us especially music - is essential for a fulfilled life. In this sense I wish all participants, the audience, friends, and all involved with the Summa Cum Laude Festival, lasting impressions and memories!

Herzliche Grüße, warmest regards,



Univ. Prof. Dr. h. c. Nikolaus Harnoncourt



Dr. Eva Nowotny



Der Dialog der Kulturen und kulturelle Bildung sind zwei Hauptanliegen der UNESCO, die als Sonderorganisation der Vereinten Nationen damit betraut ist, durch Förderung der weltweite Zusammenarbeit in den Bereichen Bildung, Wissenschaft und Kultur zur Wahrung des Friedens und der Sicherheit beizutragen.

Musik gilt dabei als eine der wohl mächtigsten Sprachen der Welt, die es immer wieder schafft, Grenzen aller Art zu überwinden und somit den Dialog zwischen den Kulturen und Frieden zu fördern. Mit mehr als 1300 TeilnehmerInnen aus 18 verschiedenen Ländern leistet das Summa Cum Laude International Youth Music Festival einen bedeutenden Beitrag zum internationalen musikalischen Austausch und fördert die kulturelle Bildung von Jugendlichen, ein Kernanliegen der UNESCO.

Die Österreichische UNESCO-Kommission hat daher mit Freude die Schirmherrschaft über das Festival übernommen und wünscht allen Teilnehmerinnen und Teilnehmern anregende und aufregende Erfahrungen in Österreich.

Dialogue among cultures and arts education are two main concerns of UNESCO, being a specialized agency of the United Nations UNESCO is entrusted with the promotion of worldwide collaboration in the fields of education, science and culture as contribution to peace and security.

Music, which is considered one of the most powerful languages of the world, manages again and again to overcome barriers of all kinds and therewith promotes dialogue among cultures and peace. With more than 1300 participants from 18 different countries the Summa Cum Laude International Youth Music Festival makes an important contribution to the international musical exchange and promotes art education of teenagers, a key concern of UNESCO.

Therefore, the Austrian Commission for UNESCO has taken on the patronage for the festival with pleasure and wishes all participants stimulating and exciting experiences in Austria.

Botschafterin i.R. Dr. Eva Nowotny
Präsidentin der Österreichischen UNESCO-Kommission

Former ambassador, Dr. Eva Nowotny
President of the Austrian Commission for UNESCO

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of the Vienna State Opera

SCL Festival Team



Jürgen Partaj
Intendant/Artistic Director
of the SCL-Festival



Richard Laub
Chairman
Via Musica - organizing
association of the SCL-Festival



Christian Bender
Managing Director
CONCERTS-AUSTRIA - travel
partner of the SCL-Festival



The Highlights of the Summa Cum Laude Festival 2013

- More than 1.300 participants from 18 nations taking part in more than 100 events
- Patronage of the Austrian Commission for UNESCO for 2013
- Cooperation with “Licht ins Dunkel”, Austria’s largest humanitarian aid organization, supported by the Austrian Broadcasting Corporation. Donations collected at the Viennese concerts go towards a special project supporting people with disabilities through cultural activities
- Opening ceremony held in St. Stephen’s Cathedral, Austria’s landmark and a symbol of Austrian identity
- Workshops and seminars held in the University of Music in Vienna, one of the largest arts universities in the world
- Competition held in the Golden Hall of the Wiener Musikverein
- Gala Winners’ Concert, held in the Great Hall of the Wiener Konzerthaus
- Closing ceremony held in the magnificent Festival Hall of Vienna’s City Hall, hosted by the Lord Mayor of Vienna
- Additional concerts held in some of Vienna’s most reputable cultural institutions such as:
 - MuTh, the Vienna Boys’ Choir newly opened concert hall
 - Schönbrunn Palace, a UNESCO world heritage site and former imperial summer residence
 - The Jewish Museum Vienna
 - The „Haus der Musik”, an interactive discovery museum located in the former Palais of Archduke Charles and awarded the Austrian Museum Prize for innovative design
- Additional SCL Festival concerts in the Czech Republic, Hungary, Slovakia and Slovenia

Daily program - Overview

Saturday, July 6

- | | |
|-------|--|
| 16.00 | Registration & welcome ceremony at St. Stephen's Cathedral |
| 18.00 | Conductors Dinner at Restaurant Schubert |
-

Sunday, July 7

- | | |
|--------------|--|
| 9.00 – 21.00 | Band & Orchestra & Choir - Competition and Celebration at the Golden Hall of the Musikverein |
| All Day | Individual concerts and performances in Vienna and around Vienna |
-

Monday, July 8

- | | |
|--------------|---|
| 8.00 - 20.00 | Choir & Band & Orchestra workshops at the University of Music in Vienna |
| All Day | Individual concerts and performances in Vienna and around Vienna |
-

Tuesday, July 9

- | | |
|---------------|--|
| Morning | Individual city exploration of Vienna / details as per group itinerary |
| 14.30 – 17.30 | Preparation Gala Winners' Concert
Lecture "A Journey into the history of the Strauss family and the Waltz" by Eduard Strauss in the Great Hall of the Wiener Konzerthaus

Group photo at the Wiener Konzerthaus |
| 18.00 | Evening Gala Winners' Concert at the Great Hall of the Wiener Konzerthaus |
| 20.30 | Award ceremony, Farewell reception at the Vienna City Hall hosted by the Lord Mayor of Vienna |
-

Wednesday, July 10

- Departure from Vienna and continue European concert tour



Summa Cum Laude
International Youth Music Festival

Opening Ceremony July 6th 2013 St. Stephen's Cathedral



Uti vår hage
Swedish Folksong/Arr. Hugo Alfvén (1872-1960)

Richard Laub
Chairman of Via Musica

Jürgen Partaj
Intendant/Artistic Director of the SCL-Festival

Welcome and introduction of the groups

Laduma
Zulu-Song/Arr. Moritz Guttmann

Markus Fischer
From St. Stephen's Cathedral

Ich dich vergleichen
Uli Führe (*1957)

SCL-Anthem

Closing Words
Richard Laub and Jürgen Partaj

The British Grenadiers
British Traditional/Arr. John Rutter (*1945)

Music:
Neue Wiener Stimmen
Conductor: Christoph Wigelbeyer

SCL - Anthem

Music is the global language

Music: Michael Rüggeberg

Text: Gero Friedrich

1 There - fore peo - ple let us sing__ there - fore peo - ple let us sing__ There - fore peo - ple

2 Take your neigh-bors' hands Take your neigh-bors' hands Take your

3 Mu - sic will u - nite the peo - ple Mu - sic

4 And help us all

5 Mu-si-ca nos - tra a - ni - ma sum-ma cum Lau - de pro mu-si - ca! Mu-si-ca nos - tra

6 let us sing__ there - fore peo - ple let us sing__ Handclaps

neigh-bors' hands Take your neigh-bors' hands take your neigh-bors'__ hands

will u - nite the peo - ple mu - sic - mu - - - sic

be friends and help us all

a - ni - ma Sum-ma Cum Lau - de pro mu-si - ca mu - si - ca nos - tra a - - - ni - ma

13 There - fore peo - ple let us sing__ there - fore peo - ple let us sing__

Take your neigh - bors' hands Take your neigh - bors' hands

Mu - sic will u - - - nite the peo - ple

And help us all

mu - si - ca nos - tra a - ni - ma Sum - ma cum Lau - de pro mu - si - ca

Summa Cum Laude Juries 2013

Choir Jury

Erwin Ortner
Austria - Head

Steen Lindholm
Denmark

Maria Goundorina
Russia

Angelika Möser
Austria

Markus Obereder
Austria

Orchestra Jury

Georg Mark
Austria - Head

Thomas Doss
Austria

Christoph Ehrenfellner
Austria

Aleksandar Markovic
Serbia

Angelika Möser
Austria

Ron Smart
Australia

John Alden Stanley
USA

Symphonic Band Jury

Thomas Doss
Austria - Head

Christoph Ehrenfellner
Austria

Georg Mark
Austria

Aleksandar Markovic
Serbia

Angelika Möser
Austria

Ron Smart
Australia

John Alden Stanley
USA

Jury Members & Workshop Lecturers

(in alphabetical order)



Thomas Doss

Head of the Symphonic Band Jury

Member of the Orchestra Jury & Workshop Lecturer

Doss was born 1966, in Linz, Austria, into a musical family (both parents were active orchestra-musicians). His undergraduate degree took place at the Brucknerkonservatorium Linz in music education, with an emphasis in trombone, composition, conducting, and piano. Subsequent studies took place in Salzburg, Vienna, Los Angeles, and Maastricht (Limburg).

Doss' debuted with the Wiener Kammerorchester in 1988. He held residencies with various opera houses and festivals, working as both conductor and composer with, among others: the Brucknerorchester Linz, Philharmonisches Orchester Erfurt, Wiener Kammersinfoniker, Westfälisches Sinfonieorchester, Philharmonisches Orchester Budweis, Südböhmische Kammerphilharmonie, Wiener Kammerchor, Neue Philharmonie Frankfurt, and the Österreichisches Ensemble für neue Musik.

Doss is known for collaborating with artists from many different genres, such as Harri Stojka, Chris de Burgh, Thomas Gansch, John Williams, Steven Mead, Christian Maurer, as well as many others. His passion for wind and brass ensembles have taken his expertise and talent around the world. He has maintained a close relationship with the Mitropa/Dehaske publishing house since 2001 and has published numerous scores and CD's with them.

Teaching and coaching have also become an increasingly important part of Doss' work. Many of his students are award-recipients at international competitions. He also leads workshops and masterclasses at institutes across Europe, such as the Konservatorium Groningen (Netherlands), Lemmensinstituut (Belgium), Konservatorium Gent (Belgium), Universität Mainz (Germany), Musikuniversität Wien, and Anton Bruckneruniversität Linz (Austria).

Doss' has been the coordinator for the „Ensembleleitung des oberösterreichischen Landesmusikschulwerk“ since 2006. He was professor for Ensemble-Conducting in Vienna Conservatory till 2012 and presently is Professor for conducting at the Conservatorium Monteverdi in Bozano (I) and consults institutes looking to improve and further their conducting programs.

A majority of his work (print and audio) is available through Mitrop/Dehaske. www.dehaske.com

For more information: www.thomas-doss.com



Christoph Ehrenfellner

Member of the Orchestra

& Symphonic Band Juries & Workshop Lecturer

Since 2011, Christoph Ehrenfellner is artistic director and principal conductor at the Sinfonietta Baden playing their own cycle at the Musikverein in Vienna and the Congress Casino Baden.

Since 2010, he is assistant conductor at the Opera National de Lorraine in Nancy/France conducting Prokofiev's *Romeo and Juliet*, Korngold's *Tote Stadt*, Lehar's *Lustige Witwe*, Mozart's *Le Nozze di Figaro*, Strawinsky's *Les Noces* and *Le Sacre du Printemps* and various symphonic concerts. Ehrenfellner worked with Leif Segerstam, Daniel Klajner, Philipp Himmelmann, Tero Saarinen, Helena Juntunen, Michael Hendricks, Ginette Laurin, Paolo Olmi, Tito Munoz, Zsolt Hamar etc.

Since 2008, Christoph Ehrenfellner is chief conductor at the Wallersee Philharmonie Salzburg, where he realized operettas like *Die Fledermaus*, *Die Lustige Witwe*, *Gräfin Mariza*, *Die Zirkusprinzessin*, *Eine Nacht in Venedig* etc. combined with a wide symphonic repertoire. Recent engagements have been at the State Opera Ruse/Bulgaria (Rossini *Barbiere di Siviglia*), at the Radiokulturhaus Wien (Bratislava Symphoniker), St. Martin in the Fields/London (Thames Chamber Orchestra) and the Festival Ravenna Musica in Italy.

During his studies with Prof. Georg Mark at the Vienna Conservatory he worked as assistant at the Simon Bolivar Youth Orchestra in Caracas/Venezuela (Mozart's *Così fan tutte*, *Le Nozze di Figaro*), at the Festival Retz (Petr Eben's *Jeremias*, Jan Myslivicek's *La Passione*), he conducted at the Wiener Musikverein (Tibor Harsay's *Le petit tailleur*) and fulfilled his symphonic repertoire as first Guest Conductor of the Akademischer Orchesterverein Wien (AOV).

Due to his combined skills in violin playing, chamber music and conducting Christoph Ehrenfellner has become over the years a sought after coach for youth orchestras. He has worked with many Youth Orchestras all over the world, such as the Wiener Jeunesse Orchester, New Brunswick Youth Orchestra/Kanada, Milwaukee Youth Symphony Orchestra/USA, Orquesta Juvenil de Caracas, Tohuo Gakuen Orchester/Tokyo, Hong Kong Youth String Orchestra, Galilee String Orchestra/Israel...

Since the past 4 years Ehrenfellner has great success as a composer. The spectacular premiere of his chamber-opera *Mae Mona op.7* in Vienna 2009 opened an increasing demand for his music. The Mozarteum Orchester Salzburg, Turku Philharmonic Orchestra, Orchestre Symphonique de Mulhouse, Tohou Gakuen Orchestra Tokyo, Philharmonie Südwestfalen, Wiener Jeunesse Orchestra under Leif Segerstam, Daniel Klajner, Zsolt Hamar, Enrico Calesso etc performed his works with unstained success at the Salzburger Festspielhaus, the Wiener Musikverein, the Kioi Hall Tokyo, the Filature Mulhouse, the Turku Concert Hall, Mainfranken-Theater Würzburg, Victoria Hall Genève etc. Festivals like Zeitkunst Festival Berlin, Viola-Space-Festival Tokyo, Académie Lyrique Rochefort, Int. Seiji Ozawa Academy present his creations.

In the season 2011/12 Christoph Ehrenfellner was Composer in Residence in Mulhouse/France,

Ehrenfellner is youngest honorary member of the Japan Austrian Cultural Association.

Find more about Christoph Ehrenfellner at www.christophehrenfellner.at



Maria Goundorina
Member of the Choir Jury

Maria Goundorina was born in 1978 in Novoskolniki, Russia. From the age of 7, Maria sang in a children's choir, which developed into a choir school. She subsequently studied at the Ippolitov-Ivabov Music College in Moscow, where her conducting teacher was Ljubov Krasavina. In 1997, Maria was accepted to the Tchaikovsky-Conservatorium, which was a dream come true. Her conducting teacher at the conservatorium was Professor Boris Tevlin. During autumn 2001, Maria was an exchange student in Vienna to prepare her Diploma work on Arnold Schönberg's *Gurre-Lieder* for the Conservatorium in Moscow. After her Diploma

degree in choir conducting at the Tchaikovsky-Conservatorium, Maria again went to Vienna to do postgraduate studies in Musicology at the Universität Wien. After her finished degree, Maria returned to choir conducting, this time at the Royal College of Music, Stockholm with Professor Anders Eby. In 2005, she was accepted as exchange student, and Maria graduated with an Advanced Postgraduate Diploma in Choir Conducting in spring 2008.

As a member of different choirs in all three countries of her studies (the Chamber Choir at Tchaikovsky-Conservatorium, the Arnold Schönberg Chor in Vienna and Mikaeli Kammarkör in Stockholm) Maria has performed several world premieres and also some early music under the direction of Martin Haselböck, Ervin Ortner, Claudio Abbado and Nikolaus Harnoncourt, among others. Maria has conducted several choirs in Moscow (the Student choir of University of steel and alloy) and in Vienna (Ars Vivendi). Maria is at present the conductor of Allmänna Sångern and Västgöta Nations Manskör – Korgossarna.

In Vienna 2004, Maria was a finalist in the Competition for Young Choir Conductors, and received two awards (for best interpretation of a romantic work by Wiener Staatsoper and for being an assistant conductor of the Euro-Choir). In 2007, Maria was the recipient of the Eric Ericsson travel stipend and a scholarship from the Swedish Royal Academy of Music. In 2009 Maria was among the finalists in the international competition Eric Ericsson Award.



Steen Lindholm

Member of the Choir Jury & Workshop Lecturer

Steen Lindholm has his degrees as orchestral conductor as well as church music director (organist) from The Royal Academy of Music in Copenhagen. However, his international career as a conductor is first of all connected to the choir world. He has conducted choirs and had workshops and lectures in many countries all over the world, working with both professionals and amateurs, f.i. many years as guest conductor for Groot Omroepkoor (The Dutch Radiochoir) and the radiochoirs of Budapest, Vienna and Leipzig. He has conducted at the biggest choir festivals of Europe: Europa Cantat and 7 Nordklang Festivals (last in Finland 2004), and also at the Choreley Festival in Germany.

In his native country, Steen Lindholm has been artistic director of The Copenhagen Concert Society since 1971, founder and leader of The Copenhagen Chamber Ensemble 1978 until today (instrumental, professional ensemble), conductor of The Danish Radio Choir 1982-83 and Royal Choirmaster at the Opera in Copenhagen 1986-90. He has also conducted at the Icelandic Opera in Reykjavik. From 1992 until 2006 he was chief conductor of The Danish Boys Choir and has toured all over the world with his instrumental and vocal ensembles (Argentina tours including the Ars Nova Festival in Salta and Teatro Colon in Buenos Aires, The Hong Kong Children's Choir Festival, two New Zealand tours and a big Africa tour 2005). In May 2013, the Chamber Ensemble toured in the Baltic region, and in 2014 the fifth USA tour of the ensemble is scheduled. Until today, Mr. Lindholm is often guest conductor at the Trelew Int. Choir Festival in Argentina, also having Master Classes.

Being an active conductor, Steen Lindholm is a popular and experienced jury member / jury president at choir competitions, beside the Summa Cum Laude festivals f.i. in Italy, Hungary,

Slovenia, Germany and Denmark plus the Choir Olympics in Austria 2000, Korea 2002, Germany 2004, China 2010 and USA 2012. He was artistic chief of the Europa Cantat Festivals XII and XIII in Hering and Linz and head of The World Symposium on Choral Music in Copenhagen 2008.



Georg Mark

Head of the Orchestra Jury, Member of the Symphonic Band Jury,
Workshop Lecturer & Artistic Advisor of the SCL Festival

Georg Mark was born in Salzburg, studied conducting and violin in Vienna at the Konservatorium Wien University, at the same time studies in musicology, philosophy and psychology at the University of Vienna.

Among the orchestras with whom he performs in Austria, Germany, Russia, France, Italy, Belgium, Norway, Finland, Czech Republic, Slovakia, Lithuania, Japan, South Korea, Taiwan and in South America are the St. Petersburg Philharmonic, the Tchaikovsky Symphony Orchestra Moscow, the Nippon Yomiouri Orchestra, the Nagano Philharmonic, the Orchestra National de Toulouse, the Royal Vlaanderen Philharmonic, the Philharmonic Orchestra Bergen, the Trondheim Symphony, the Oslo Radio Orchestra, the Slovak Philharmonic, the Prague Radio Orchestra, the Staatsorchester Rheinland Pfalz, the Staatsorchester Rheinische Philharmonie, the National Venezuelan Youth Orchestra Simon Bolivar, the Sinfonische Orchester Graz, the Wiener Kammerorchester etc with Soloists like Julian Rachlin, Natalia Gutman, Elisabeth Leonskaja, Angelika Kirchschrager, Franco Gulli, Nicolaj Znajder, Boris Beresovsky, Till Fellner, Nikolaj Lugansky and many others.

Since 1991 Georg Mark is Principal Guest Conductor of the Tchaikovsky Symphony Orchestra Moscow.

His repertoire has a focus on music composed in Vienna with special emphasis on combining modern performance practice with the 'Wiener Tradition', especially works by Haydn, Mozart, Beethoven, Schubert, Brahms, Bruckner and Mahler - and on the other hand Russian music with focus on Tchaikovsky and Shostakovich.

Georg Mark is leading the conducting class at the Konservatorium Wien University.



Aleksandar Markovic

Member of the Orchestra & Symphonic Band Juries & Workshop
Lecturer

Aleksandar Markovic has established himself as one of the most versatile young conductors, commanding a wide range of both symphonic and operatic repertoire.

He is presently Music Director and Principal Conductor of Brno Philharmonic Orchestra, shaping up musical life of the second largest Czech city and touring extensively abroad, with performances in Konzerthaus Vienna, Grosses Festspielhaus Salzburg, Palace of Arts Budapest, Stefaniensaal Graz, Brucknerhaus Linz, Queen Elisabeth Hall Antwerpen, and throughout Japan. In Wagner-Year 2013 Aleksandar Markovic will take his orchestra to Gasteig Philharmonie and Herkulesaal in Munich, performing Wagner opera *Rienzi* and works of Bruckner and Strauss.

Aleksandar Markovic will take the position of Principle Guest Conductor of Croatian Radio Symphony Orchestra (HRT SO) in Zagreb, starting in 2013/ 14 season.

From 2005- 2008 Aleksandar Markovic was Principal Conductor of Tyrolean Opera House (Tiroler Landestheater), leading highly acclaimed production of *Salome*, *Der fliegende Holländer*, *Madama Butterfly*, *Tosca*, *Cavaleria Rusticana/ I Pagliacci*, *Le nozze di Figaro*, *Romeo et Juliette*, *Traviata*, *Nabucco*, *Norma*, and *Swan Lake*, as well as large number of symphonic concerts. He conducted at the National Theatre in Prague, Landestheater in Salzburg, and National Theatre in Belgrade.

Aleksandar Markovic conducted some of the finest orchestras in Europe, among them Wiener Symphoniker, Konzerthausorchester Berlin, Dresdner Philharmoniker, and Scottish Chamber Orchestra. He works regularly with Orquesta Sinfonica de RTVE,

Prague Symphony Orchestra FOK, Slovenian Philharmonic Orchestra, Slovak Philharmonic Orchestra, Symphony Orchestra of Croatian RTV, Stuttgarter Philharmoniker, Lithuanian National Symphony Orchestra, and has appeared with State Philharmonic Rheinland-Pfalz, Nürnberger Philharmoniker, Wiener Kammerorchester, Wiener Concert- Verein, Franz Liszt Chamber Orchestra and numerous west-, central-, and east- European Orchestras. Outside Europe he worked with Qatar Philharmonic Orchestra and leading Korean orchestras.

During the season 2011/12 Aleksandar Markovic made his debut with Staatskapelle Halle, Prague Chamber Orchestra, and Prague Radio Symphony Orchestra.

Highlights of the 2012/13 season include debut with Kremerata Baltica and Maestro Gidon Kremer as soloist and a new production of Wagner's "*Flying Dutchman*" for Cankarjev Dom in Ljubljana. Aleksandar Markovic will follow re-invitation of Prague Symphony Orchestra FOK, Belgrade Philharmonic Orchestra and Qatar Philharmonic Orchestra. In February 2013 he lead a highly acclaimed performance with Beethoven Orchestra Bonn, having replaced Vladimir Fedosejev on one-day-notice.

Future engagements include a debut with Bremen Philharmonic Orchestra and a re-invitation of Prague Radio Symphony Orchestra and Janacek Philharmonic Ostrava.

Regular guest of international music festivals, Aleksandar Markovic opened Wiener Festwochen 2008 and gave concerts at Mecklenburg- Vorpommern Music Festival, Dvorak's Prague Festival, Bratislava Music Festival, Belgrade Music Festival, Murten Music Festival and Kissinger Sommer Festival. This season he will conduct at Janacek May festival in Ostrava and opening of Passau Festival.

Aleksandar Markovic is the First Prize Winner of the 7th International Conducting Competition "Gregorz Fitelberg" in Katowice, Poland. He graduated from conducting class of Leopold Hager at the University of Music and Performing Arts in Vienna, Austria (Universität für Musik und darstellende Kunst Wien), and attended master classes at the Accademia Musicale Chigiana in Siena, where he has been awarded Diploma d'onore. He held a scholarship of prestigious Herbert von Karajan Foundation Berlin.

For more information: www.aleksandar-markovic.com



Angelika Möser

Member of the Choir & Orchestra & Symphonic Band Juries

Angelika Möser was born in Vienna. After finishing school and a business college she studied musicology (in combination with dramatics, economy and history) at the University in Vienna. She graduated in 1993.

During the time of her studies she worked from 1986 to 1992 in the office of the concert organisation Jeunesses Musicales Austria, at the Salzburg Summer Festival as well as at the Easter Festival Salzburg. Since 1988 member of the board of Jeunesses Musicales Austria she became president of the organisation for five years in 1998.

From 1992 to 2003 she worked in the artistic administration office at the Wiener Konzerthaus. In October 2003 Angelika Möser became Secretary General of Jeunesses Musicales Austria. In this position she is responsible for more than 600 concerts per year in Austria with a focus on young talents and young audiences, two orchestra camps for young musicians and a lot more. From 2005 to 2011 she was also Vicepresident of Jeunesses Musicales International.

Angelika Möser is member of the directorate of the Vienna Symphony Orchestra as well as board member of many music organisations like mica (music information center Austria) or musica juvenutis and is often asked as jury member for music competitions. She is also active as a choir singer in the Wiener Singverein.



Markus Obereder

Member of the Choir Jury & Workshop Lecturer

Markus Obereder, Prof. Mag.art., studied at the University of Music Mozarteum in Salzburg and at the Louisiana State University, USA (choral and orchestra conducting, music pedagogic). He teaches at the University of Music "Mozarteum" Salzburg and is the Head of the university course "choral conducting of youth and children choirs" which is in cooperation with the Vienna Boys Choirs.

He is the Director of the Orchestra of the Musischen Gymnasium Salzburg and tours frequently to different countries. He worked with famous music personalities such as Bobby Mc Ferrin, Ivor Bolton, Leopold Hager, Bernjamin Schmid, Radovan Vlatkovic and conducted various orchestras and choirs such as the Mozarteumorchester and the Salzburger Bachchor. He studied with W. Hagen-Groll and E. Ericson.

His choirs won several choir competitions such as

- the International Youth choir competition in Celje, Slovenia, 2004
- the International Schubert choir competition, Vienna 2005
- "Austria cantat" Graz, 2006.

His girls choir was Finalist at the EBU competition "Let the people sing", Wuppertal 2007. Markus Obereder was Director of the "Austrian Youth Choir Academy" and Conductor of the Eurochor 2005.



Erwin Ortner

Head of the Choir Jury
& Artistic Advisor of the SCL Festival

Prof. Erwin Ortner was born in Vienna, and had his first musical training as a member of the Vienna Boy's Choir under Ferdinand Grossmann. He later studied at the Academy of Music in Vienna (music pedagogy, church music, conducting with Hans Swarowsky and choral conducting with Hans Gillesberger). Since 1980 he has been full professor for choral conducting and choral voice training, and, from 1996 to 2002, dean of the Academy, during which time he oversaw its transition to the University of Music and Performing Arts.

Erwin Ortner is the founder and artistic director of the Arnold Schoenberg Choir. From 1983, until its dissolution in 1995, he was also director of the Choir of the Austrian Broadcasting

Corporation (ORF). The Arnold Schoenberg choir has a long association with Nikolaus Harnoncourt and the Concentus Musicus Wien, with which it has made numerous recordings and won a number of awards. In 2002 the Schoenberg Choir won a Grammy Award in the category "Best Choral Performance," for a recording of Bach's Matthäus-Passion, conducted by Nikolaus Harnoncourt. In this category the conductor and the Choir director are honoured.

As a conductor, Erwin Ortner has worked in New York, Paris, Tokyo, Rome and Salzburg, where he has been involved in projects with Maurizio Pollini. He is regularly invited to work with leading orchestras, opera houses, festivals and concert halls, including the RSO-Vienna, Camerata Salzburg, Deutsche Staatsoper Berlin, Theater an der Wien, Salzburg Festival, Mozartwoche Salzburg, Musikverein Vienna and the Vienna Konzerthaus.) His frequent appearances as a guest conductor demonstrate his manifold activities both throughout Austria and abroad.

Aside from his work as a conductor and chorus master, Erwin Ortner is also sought after internationally as a lecturer and adjudicator for master-classes in orchestral and choral conducting. In 2010 he became artistic director of the „Wiener Hofmusikkapelle“ founded in 1498.



Ronald Smart

Member of the Orchestra & Symphonic Band Juries, Workshop Lecturer & Artistic Advisor of the SCL Festival

Dr Ronald Smart - music educator, conductor, juror and administrator - has an international reputation and a wide range of musical accomplishments and interests.

His career in music began when he was appointed to the Sydney Symphony Orchestra as Principal Trombonist while still a teenager, and he holds undergraduate degrees in performance and teaching from the Sydney Conservatorium of Music, a Masters Degree in performance at the University of Cincinnati and a Doctorate in Music Education from the University of Southern California.

While living and studying in the USA Dr Smart developed a love of choral music and directed several choirs as well as orchestras, brass choirs, stage bands, wind orchestras and marching bands. He was guest professor at a number of universities, and for seven years was Director of Music at the famous Beverly Hills High School in Los Angeles. During this time Dr Smart was a guest conductor in many US, Canadian, Australian and European cities.

He returned to Sydney in 1975 to take up an appointment at the Sydney Conservatorium of Music, and during twenty years at that institution involved positions as Head of Performance Studies, Deputy Director and then Director/Principal, retiring at the end of 1995.

Dr Smart has conducted concerts in many famous concert halls throughout the world, including the Kennedy Centre (Washington), Carnegie Hall (New York), Rachmaninov Hall (Moscow), The Royal Albert Hall (London), The Dorothy Chandler Pavilion Concert Hall (Los Angeles), Teatro Colon (Buenos Aires), Grand Theatre (Shanghai), and, of course the cultural icon of his home-town - the Sydney Opera House.

In 1989 he had the honour and pleasure of conducting the inaugural concert of the re-formed Guangzhou Symphony Orchestra in a series of much-acclaimed concerts. Each year he now travels to China to conduct their major orchestras, including the Symphony Orchestras of Shanghai, Shenzhen, Guangzhou and Hangzhou and Xaimen and has visited Beijing several times to direct master classes with promising young conducting students from the famous Central Music Conservatory. Dr Smart was recently in Shanghai, where he conducted the Shanghai Symphony in a highly-acclaimed „Jazz Meets the Orchestra“ concert, with guest soloist, jazz virtuoso James Morrison.

Dr Smart is also an adjudicator at many music festivals, including the Bela Bartok International Choir Competition in Hungary, the Choir Olympics (held every two years in a different country) the All-Japan Chorus League Competition and Japan's International Chamber Choir Competition, the New York International Choral Festival, the Singapore Schools National Choral Competition, chief international adjudicator at the Hong Kong Music Festival, „Buenos Aires Sings“, International Youth and School Choirs Festival, and other competitions in various countries.

In June, 1990, Dr Smart was awarded the Australian Public Service Medal (P.S.M.) in the Queen's Birthday Honours for his service to music.

email: yarranmusic@bigpond.com



John Alden Stanley

Member of the Orchestra & Symphonic Band Juries & Workshop Lecturer

Dr. John Alden Stanley is Professor of Music Education at Sonoma State University, California. He is former Music Coordinator for the American Department of Defense Dependents Schools in Europe. His conducting, administrative and adjudicative duties routinely send him throughout the United States, Canada, Central and South America, United Kingdom, Continental Europe, South Africa, Iceland and Southeast Asia.

A charter member of the World Association for Symphonic Bands and Ensembles (WASBE) and British Association of Symphonic Band & Wind Ensembles (BASBWE), Dr. Stanley has a distinguished reputation for promoting international cooperation among American, European, Pan-Pacific, and South and Central American symphony and wind orchestras. He has served on the executive councils of WASBE, BASBWE, and National Band Association (USA) and remains active in American, British, and international music education organizations. He has frequent requests to present clinics on conducting and repertoire in Europe, South America, Asia, Africa, and in his native United States.

Dr. Stanley has been guest conductor of symphony and wind orchestras throughout Asia, South America and Europe including the Coldstream Guards Band (UK), Central Band of the Royal Air Forces (UK), Leo Weiner School of Music (Budapest), Cape Philharmonic Wind Orchestra (South Africa), Moscow (Russia) State University of Culture & Art, Belgorod State Symphonic Wind Orchestra (Russia), São Paulo (Brazil) State Symphonic Band, Conservatory of Tatuí (Brazil) Wind Ensemble, CSN Wind Band (Volta Redonda, Brazil), University of Rio (Brazil) Wind Ensemble, Ecuador National Wind Band (Quito), Orquesta Dominicana de Vientos (Artistic Director), and professional and university ensembles in Colombia, Argentina, Dominican Republic, Venezuela, and Costa Rica. He is music education consultant with Yamaha Latin America providing seminars, concerts and clinics throughout Central and South America and the Caribbean. His assessments at music festivals, including the British Boosey & Hawkes and Festival of Youth Competitions as well as the California Music Education Association have provided critical guidelines for the improvement of performance standards and selection of quality literature. Recently Dr. Stanley was appointed Honorary Professor of the Belgorod State University of Arts and Culture.

The diverse musical interests of Dr. Stanley include the preparation and performance of early European and classical Japanese music. He has performed in the Philharmonia Chorus (London) and the San Francisco Symphony Chorus.

A native of Florida, most of his professional career has been in the development, pedagogy, and promotion of international music education through symphony and wind orchestras.



Eduard Strauss
Workshop Lecturer

Eduard Strauss was born in Vienna on 21 April 1955 as the son of the sixth - and to date last - musician in the family (descended from Johann Strauss I.) - conductor Eduard Strauss II. (1910-1969). After primary school, he attended the traditional „Scottish secondary school“ („Schottengymnasium“) in Vienna, whose pupils also included his great great uncles Johann II. and Josef. He completed his schooling there with the university entrance examination in 1973. He went on to study law at Vienna University, and after completing his coursework in 1978 obtained his doctorate on 1 February 1979. He started working in the courts in February of the same year, and enjoyed this work so much that he decided to become a judge. He was accepted for preparatory service, which he successfully concluded in 1982, passing the examination for the office of judge. Since then he has worked as a judge - since 1 January 1997 as a civil law judge at Vienna Higher Regional Court of Appeal. Since 1 January 2006 he is appointed „Senatspräsident“ (president of a chamber/a panel).

As a child, he often had the opportunity of experiencing for himself the spell that holds the audience at his father's concerts. His love of music has always played a significant role in his life. For many years he was an active member (baritone) of the traditional „Vienna Men's Choral Association“, to whom many well-known (choral) waltzes by Johann Strauss II. were dedicated, and which also performed them for the first time. One example is the waltz „On the Beautiful Blue Danube“. He has been singing with the outstanding „Schola Cantorum“ choral society in Vienna since 1995 (<http://www.scholacantorum.at/>).

For many years, he has devoted himself to the family history in his spare time, to Strauss research and maintaining the Strauss legacy. This involves looking beyond the sentimentality and giving serious consideration to the family's history and music. As a result, he also takes a great interest in the activities of the international Strauss societies and is, for example, „honorary patron“ of the Johann Strauss Society of Great Britain, and an honorary member of the Swedish, French, German and Czech Strauss Societies. From 1987 to 1991 he was president of the Johann Strauss-Society Vienna. Since 1995 he has been president of the newly formed „Vienna Institute for Strauss Research“ whose main goal is the publication of the first scientifically produced catalogue of the works of Johann Strauss II - the „Strauss-Elementar-Verzeichnis (SEV)“ and of the works of the other composers of the family (i.e. Johann I., Josef, Eduard I. and Johann III.) - the „Strauss-Allianz-Verzeichnis (SAV)“.

He has been married to pharmacist Susanne (née Kienast) since 12 September 1986. The couple had two sons, Michael - born 28 July 1988 died 5 July 2012 - and Thomas - born 24 January 1990.

Vermehrt Schönes!

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Participating Ensembles - Details

AUSTRALIA

John XXIII College Chamber Choir



The John XXIII College Chamber Choir was formed in 1994. It is currently the premier choral group in the secondary college, being one of six choral groups, with 30 auditioned members ranging from Year 10 to Year 12. Since its inception they have performed regularly at concerts, within the College and the wider community. In 1995 they recorded their first CD which included Vivaldi's "Gloria", as well as 16th and 20th century

unaccompanied works. 6 further CDs have been recorded since then. The Choir consistently win awards for Choral and Liturgical Singing at the Western Australian Catholic Performing Arts Festival. Each year the Choir presents a Music for Holy Week Concert. Works have included Pergolesi's Stabat Mater, Scarlatti's sixteen part Stabat Mater, Vivaldi's Gloria, Allegri's Miserere, Vivaldi's Magnificat, Bach's Cantata Christ Lag in Todes Banden, Pachelbel's Magnificat, Karl Jenkins' Requiem, Faure's Requiem, Morten Lauridsen Requiem and John Rutter's Requiem.

The Chamber Choir have been guest performers at ANCA Choral Fest at Winthrop Hall, University of WA, Perth and have performed at the Perth Concert Hall in final Catholic Performing Arts Festival Concerts and Annual College Presentation Nights.

In December 1997 the group did their first two-week concert tour of the UK (London, Cambridge, Edinburgh), and Paris.

In 2000, the Chamber Choir represented W.A. in the 11th International Music Festival held in Sydney. They were awarded a silver medal. They presented programs in the Opera House Concert Hall, gave a concert at the Maritime Museum and participated in a massed performance of the African Sanctus in Sydney Town Hall.

In 2003 the Chamber Choir participated in the Vienna International and Youth Festival coming 3rd. Concerts and Masses followed in Salzburg, Munich, Lucerne and Paris. In 2007 and 2010 the Chamber Choir participated in the Llangollen Music Eisteddfod and performed recitals in Bath, Cambridge, Oxford and London. This tour in 2013 will be the Choir's 6th tour. Conductor: Toni Strong; Accompanist: David Dockery (who unfortunately is unable to travel with us in 2013)

John XXIII College Saxophone Quartet and Clarinet Quartet



The John XXIII College Saxophone Quartet and Clarinet Quartet were formed in 1995. They consist of the four most senior players on each instrument in the secondary College, with the membership changing every year. They have been featured on a number of CDs produced by the College and have received numerous honourable mentions at the Catholic Performing Arts Festival.

The quartets perform regularly at concerts, festivals and other College events and are often in demand for private functions. They provide a wide variety of music from Bach and Mozart to works by Argentinean composer Astor Piazzolla and modern jazz.

This will be the fourth tour to the UK undertaken by the Saxophone Quartet and the second by the Clarinet Quartet. They are directed by Ms Elizabeth Jennings.



Toni Strong
Conductor

Toni Strong is a graduate of the Sydney Conservatorium of Music Australia majoring in piano and also gained a Masters' degree in Music from Edinburgh University UK. As guest soloist Toni spent several years touring with the Army Band performing at the Sydney Opera House, the Sydney Town Hall and throughout country areas of N.S.W. She began her teaching career at Loreto Mandeville Hall in Melbourne and was then Director of Music at Santa Maria College. While in Melbourne

she was assistant organist at St Peter's Eastern Hill under Dr Geoffrey Cox.

Toni has been Director of Music at John XXIII College since 1993 and has musically directed 20 musicals.

In 2001 she received a scholarship to study choral conducting in Sweden and completed a summer school course with Stefan Parkman as well as taking private lessons. She has had the privilege to attend 2 International World Symposiums in Choral Music in Sydney and in Copenhagen. In her time at John XXIII College the Chamber Choir has taken 4 overseas tours to Europe and the UK, won numerous competitions and produced several recordings.

Competition Program

Stephen Leek	Kungala
Anton Bruckner	Locus Iste
Herwig Reiter	O du lieber Augustin IV
arr. Kirby Shaw	Java Jive
Stephen Hatfield	Don't Bend Down

Additional Concerts Program

Stephen Leek	Tunggare One from Man to Tree
Ola Gjeilo	Ubi Caritas
Eric Whitacre	The Seal Lullaby
Elena Kats-Chernin	Talk Show
Iain Grandage	Sunset
arr. Roderick Williams	Walk with Me

Xavier College Chamber Choir



Founded in 1878, Xavier College is an independent Catholic school belonging to a worldwide network of over 3450 Jesuit educational institutions.

The Jesuit tradition of education, established over 450 years ago by St Ignatius Loyola, seeks to develop fully rounded individuals who lead their lives according to the example of Jesus Christ.

At Xavier we pride ourselves on providing a quality education in every aspect of life – intellectual, spiritual, moral and social and ensuring that all our students achieve their highest potential.

Music is one such area that enriches the intellectual, physical and spiritual development of our students. Through music Xavier students have many opportunities to develop their musical talents as soloists and ensemble players in our numerous orchestras, concert bands, choirs, stage bands and chamber ensembles.

Our 2013 music tour will be our first European tour for the String Orchestra and Chamber Choir and it will involve musicians aged from 13 to 17. The String Orchestra under the direction of Andrew Schellhorn and the Chamber Choir under the direction of Richard O’Shaughnessy will tour Italy, Austria and Slovenia, giving concerts, and participating in master-classes and individual lessons.

Their repertoire will feature Australian works such as, Eve Duncan’s “Mirraboooka Mornings” (Under the Southern Cross) which is written for String Orchestra and didgeridoo and Steven Leek’s vocal work “Drovers” which evokes images of Stockmen mustering cattle in Australia’s vast outback.

We are all very excited to be able to make such an undertaking and we hope you enjoy the Xavier performances.



Richard O'Shaughnessy
Conductor

Richard made his Bachelor in Music in 1994 with a focus on singing and teaching music. He has performed with the Victorian State Opera and Australian Opera in several productions including La Boheme, Aida and Lakme.

He has taught music to all ages and has a passion for unaccompanied singing and Musical Theatre. In the school setting Richard has directed many musicals from Gilbert and Sullivan's The Mikado to Sondheim's

Sweeney Todd. Richard has an interest in composing and has written numerous string and vocal arrangements for the students under his care. Richard is currently the Co-ordinator of Voice at Xavier College, where he has been teaching music, theory and voice for the past decade.

Competition and Additional Concerts Program

Herwig Reiter (*1941)	O du lieber Augustin III
Franz Schubert (1797 – 1828)	Räuberlied
Stephen Leek (*1959)	Araluen Summer
Stephen Leek (*1959)	Drovers
Jonathan Larson (1960 - 1996), arr. Richard O'Shaughnessy	Seasons of Love
Freddie Mercury (1946 - 1991), arr. Anne Raugh & Deke Sharon	Crazy Little Thing Called Love
Henry Youll, arr. O'Shaughnessy	Sweet Phyllis, Stay

Xavier College String Orchestra



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Andrew Schellhorn

Conductor

After studying violin at the Victoria College of the Arts, Andrew accepted a scholarship to study in Koln with Helfried Fister. Through his time with Helfried Fister, Andrew gained a realisation that teaching was his main passion. He returned to Australia to work especially with children. He founded two youth orchestras which toured Europe and performed in concerts and master classes around Australia. Many of his students have gone on to become teachers, performers and

competition winners in Australia and overseas.

Presently Andrew is the Head of Strings at Xavier College, where he works with eleven string teachers to present instrumental and ensemble programmes to over 300 students of Double Bass, Cello, Viola and Violin.

He is an active member of the Australian String Teachers Association which held its national conference at Xavier College last year.

Competition Program

W. A. Mozart (1756 - 1791)	Divertimento No. 2 in B flat, 2 nd and 3 rd movts K137
Eve Duncan (Australian) (*1956)	Mirrabooka Morning
A. Vivaldi (1678 - 1741)	Concerto Grosso in D, RV 549, 1 st movt., Opus 3 No.1
L. Janacek (1854 - 1928)	Suite for Strings, 5 th and 6 th movts.

Additional Concerts Program

W. A. Mozart (1756 - 1791)	String Quartet K.157 Allegro, Andante, Presto
Jean Sibelius (1865 - 1957)	Andante Festivo

AUSTRIA

Neue Wiener Stimmen

Vienna's youth choir - an initiative of Jeunesse Austria



The youth choir NEUE WIENER STIMMEN was founded in October 2010 by Jürgen Partaj and Johannes Hiemetsberger with the support of the Jeunesse. In weekly rehearsals the young singers study a diverse repertoire and further enhance their voices in additional voice training. The singers of NEUE WIENER STIMMEN are between 16 and 26 years old and have chosen Vienna to work, to attend different schools or to study. They and/or their

families come from more or less distant countries like Afghanistan, Turkey, Colombia, Slovenia, Germany, Lithuania, Slovakia, Hungary, Armenia, Poland, the Czech Republic, Estonia, Italy or the United States, but also from all provinces of Austria and - of course - from Vienna. And all are united by the love of music and the joy of and enthusiasm for singing.

Despite its brief existence, the choir can look back on many successful concerts. In addition to acclaimed performances at the Wien Museum and the Semper Depot, the choir was invited to perform as part of the "Wiener Stadtfest", the Jeunesse-day in the MuseumsQuartier, the "Karlstag" and the opening of the "Festival der Bezirke".

Apart from the joy of making music together, the youngsters are also keen on sharing their music with those that are unable to find their way to a musical venue. Through a co-operation with the Caritas numerous concerts and musical gatherings were held in homes for refugees and senior citizens.

NEUE WIENER STIMMEN also presented their skills and their infectious enthusiasm abroad in a joint concert with the Pressburg Singers in Bratislava in 2011. Further highlights were a concert in the Mozart Hall of the Wiener Konzerthaus and the musical arrangement of the opening ceremony of the Summa Cum Laude International Youth Music Festival 2011 at St. Stephen's Cathedral before an audience of more than 1,000 youths from all continents of the world.

Special highlights were the "Hollywood in Vienna" concerts with the RSO Wien and Natalia Ushakova under the baton of David Newman in the Great Hall of the Wiener Konzerthaus in October 2012. These film music concerts, which in 2012 also included the performances of Grammy award winners Al Jarreau and Lalo Schifrin, were recorded by ORF television and radio and broadcasted in many countries.

In April 2013, the first CD of the young choir appeared in the newly founded label „Jeunesse Records“, which contains live recordings of the Missa Criolla by Ariel Ramirez and a selection of international Christmas songs.

In May 2013, the choir performed a very successful tour comprised of six concerts in Switzerland, Slovakia and Austria together with the Swiss Youth Symphony Orchestra. The grand finale of the tour was a concert in the Golden Hall of the Wiener Musikverein.

In the 2013/2014 season Christoph Wigelbeyer will take over the artistic direction of NEUE WIENER STIMMEN. Together they will perform at the Wiener Konzerthaus and at the MuTh (the concert hall of the Vienna Boys' Choir), as well as in numerous other concerts in Austria.

The team of NEUE WIENER STIMMEN consists of Jürgen Partaj, Christoph Wigelbeyer, Johannes Hiemetsberger, Helmut Simmer, Elisabeth Sturm, Nuria Vallaster and each individual voice of the choir.

The youth choir is an initiative of Jeunesse, is supported by the Federal Ministry for Education, Arts and Culture (BMUKK) and cooperates with institutions such as the "Musisches Zentrum Wien", the Vienna municipal administrations MA 13 and MA 17, wienXtra, the Wiener Jugendzentren and "Hunger auf Kunst und Kultur".

www.neuwienerstimmen.at



Christoph Wigelbeyer
Conductor

Christoph Wigelbeyer was born in Wels, Austria. He studied Music Education at the University of Music and Performing Arts Vienna (focus piano, voice and choral conducting) and Voice under KS Hilde Rössel-Majdan. He was member of several choirs and ensembles such as the Wiener Kammerchor and the Wiener Singverein. From 2006 to 2008 he was part of the a-cappella-group Mainstreet. Christoph Wigelbeyer is working as a music teacher at the BG&BRG

Wien3/HIB and as choir-conductor with a special focus on youth-choir (HIB-VOICES Wien, pro. vocant) and choral vocal training. As a singer he is member of the company of music. Starting September 2013, he will be artistic director of the choir Neue Wiener Stimmen.

Additional Concerts Program

- | | |
|--|------------------------|
| Swedish Folksong /
Arr. Hugo Alfvén (1872-1960) | Uti vår hage |
| Zulu-Song /
Arr. Moritz Guttmann | Laduma |
| Uli Führe (*1957) | Ich dich vergleichen |
| British Traditional /
Arr. John Rutter (*1945) | The British Grenadiers |

BELGIUM / NETHERLANDS

Euregio Jeugdorkest



The Euregio Youth Orchestra (EYO) has been founded in the year 1986. Several managing directors of educational centres for music in the provinces Noord-Brabant (Netherlands) and Flanders (Belgium) found it as a way to give talented youngsters a platform to experience performances in concerts on stage.

In recent years the EYO has won a lot of prizes like the "Visser Neerlandiaprijs" the "Chappin

Cultuurprijs"; etc. Also the EYO won in 2011 the youth price of the most promising Orchestra at the contest of youth orchestras hold in "de Doelen" in Rotterdam. During the Christmas holiday in 2011 the EYO was invited by the Chinese government for a tour around Shanghai. Over 5 concerts were given and the staff is convinced EYO will be invited again.

Regularly the EYO performs with famous soloists like Paul van Kemenade, Erwin Deleux, Carel Kraayenhof and also Candy Dulfer. Soloists from the classical as well as the popular school. Ever since the EYO exists for more than 25 years and consist of 90 members/kids in the age between 13 and 24 years old. The first conductor was Mr Edmond Saveniers and the present conductor is Mr Hans Casteleyn.

Each month there is a rehearsal of a weekend time where the members come together in the "Jan van Besouwhuis" in Goirle. They will stay there overnight and in general in this rehearsal weekend there are also concerts planned. Apart from the weekends there is yearly an intensive training in the week between Christmas and New year's eve, also with a final concert.

Every year about 20% members will leave the Orchestra by means of study elsewhere or because of the age (max age 24 yrs). This means new members are needed and therefore there are auditions planned in the period of May/June. Talented youngster are selected by the local music schools and invited to play for our staff members. Our staff will check their musical level and whether they fit into the orchestra. The members that has left the EYO have various destinations. Some are studying on universities in a complete different direction and some end in famous Orchestra's like Royal Concertgebouw Orchestra, Metropole Orchestra, or Brabants Orchestra. And also some members start a solo career like Liesbeth Baelus(former Violinist and leader). She recently starts a study in Vienna.

As the reader will understand the EYO is a versatile Orchestra and is used to play classical music (Mahler) as well as they can perform modern/film music (Schindlers List, Star wars). It is a pleasure to hear the EYO playing with all that enthusiastic youngsters.



Hans Casteleyn

Conductor

Hans Casteleyn graduated with honours in 1996 as a Master in Music, option piano, at the famous Lemmens Institute (Leuven, Belgium). In the same year he also received his teaching certificate cum laude. He finished these studies in 1999 as a Master in Conducting with honours as well as getting a degree in musical analysis, harmony, counterpoint and fugue.

He is the chief-conductor of the Euregio Youth Orchestra since 2002. Under his guidance, this orchestra has performed some highly valued concerts in Europe in collaboration with rockband 'Krezip' (The Netherlands), the 'New Black Eagle Jazz Band' (Boston, USA), the world famous saxophonist Candy Dulfer and bandoneonist Carel Kraaijenhof (both from the Netherlands). Together with the 'Paul Van Kemenade Jazz Quintet' the orchestra executed a few world premieres for 'Jazz Quintet' and symphonic orchestra. With the EYO, Hans won also three cultural prizes: Price of the 'Soeteliefonds', the 'Van Udenhout-Chappin' Price and the famous international 'Visser-Neerlandia' Price.

On these gala concerts he conducted the Symphony no.1 'Titan' of Gustav Mahler.

Since 2004, he also is the chief-conductor of the Symphonic 'Alumni' Orchestra from the famous University of Leuven. With this orchestra he conducted more than 40 concerts in Belgium and China with several different programs, going from famous symphonies, great classical concertos and choral works. In 2015 Hans will take this orchestra on an extended tour in South of Africa.

In 2009/2010 he conducted several concerts with the professional Baroque Orchestra and Choir 'Vox amicum' on festivals in Brussels, Paris and Dordogne with music from Bach, Pergolesi and the famous 'Messiah' (Haendel).

Hans conducts many concerts with many world-class soloists from the international classical music scene. He performed in famous concert-halls with people as Anneleen Lenaerts (solo harpist 'Wiener Philharmoniker'), Johan Van Iersel (solo cellist 'Royal Concertgebouw Orchestra Amsterdam'), Marije Grevink (first violin 'Symfonieorkester des Bayerischen Rundfunks'), Anne Cambier (laureate 'Queen Elisabeth Competition'), Timora Rosler (famous cellist from Israel), Ivo Hadermann (solo horn 'National Orchestra of Belgium'), Pauline Oostenrijk (solo oboist 'Residentie Orchestra Den Haag') among many others.

Conducting orchestras brought him all over the world. He gave concerts with different orchestras in many European countries, but also outside Europe in the United States of America, Russia and three extended tours in China. In 2013 he is invited in China again to conduct the professional Symphony Orchestra of Qingdao.

Hans conducted several world-premieres, his repertoire is very expansive and includes works of most classical renowned composers. He also made several classical recordings and is often asked as a guest conductor.

Competition Program

Ludwig van Beethoven (1770-1827)

Lieselotte Crois (*1993)

Johan Wagenaar (1862 - 1941)

Modest Mussorgsky (1839 - 1881)

Adagion - Allegro molto e vivace from Symphony nr. 1 op.21

Gedicht voor een vreemdeling (Poem for a stranger)

De getemde feeks (The taming of the Shrew) op.25

„Great Gate of Kiev“ from „Pictures of an Exhibition“

Additional Concerts Program

Johan Wagenaar (1862 - 1941)

Nikolai Rimsky-Korsakov (1844-1908)

Richard Wagner (1813 - 1883)

De getemde feeks (The taming of the Shrew) op.25

Sheh erazade op.35

Walk urenritt

CANADA

Annapolis Valley Honour Choir



The Annapolis Valley Honour Choir (AVHC) consists of 60 talented men and women in grades seven to twelve auditioned from the catchment area of the Annapolis Valley Regional School Board. It is an instructional music program which emphasizes musical and vocal training through choral music experiences. It exists to enrich the artistic lives of its members, their families, and the community they serve.

Singers receive a well-rounded choral education that includes the development of vocal production techniques, musicianship, diction, aural skills etc. and provides a powerful means for young choral musicians to express themselves musically. This program also nurtures

confidence and self-esteem in the choristers and promotes their healthy emotional and social development by involving them in activities that provide opportunities for leadership development, community involvement and volunteerism.

The choir presents two full length concerts each year, one near Christmas and a second during the spring as well as their annual February fundraiser. During the year the choir performs at many churches throughout the region, and for special community events.

The choir also takes part in the Annapolis Valley Music Festival and the last 2 years have won their classes at both the local and Provincial level and were sent to represent Nova Scotia at the National Music Festival.



Heather Fraser
Conductor

Heather Fraser (B.M. Piano Performance, Acadia 2001; B.Ed, McGill 2004) is a dynamic and energetic music educator specializing in choral activities. She is currently Artistic Director and Conductor of both the Annapolis Valley Honour Choir, (grades 7-12) and the Halifax Regional School Board LakeVoices Honour Choir (grades 4-6). Heather also serves as the NSCF Program Director, developing and coordinating programs to meet the diverse needs of the Nova Scotia choral community.

As a clinician and adjudicator, Heather has presented for the Nova Scotia Music Educator's Association and the Nova Scotia Choral Federation and adjudicated for the New Brunswick Competitive Music Festival in St. John. She is active with the "Perform! - Artists in Residence Program," conducting workshops across Nova Scotia on choral methods for students and music teachers.

Heather has completed the Conducting Institute at Westminster Choir College, studying with Charles Bruffy, and was honoured to serve as Apprentice Conductor with the National Youth Choir of Canada in May 2010 under the guidance of Dr. Victoria Meredith. In Montreal, she was both singer and apprentice conductor with Iwan Edwards for the Saint Lawrence Choir

(amateur core of l'Orchestre Symphonique de Montréal Chorus) and Concerto Della Donna. She has also had masterclass tutelage with Peter Broadbent, Jo McNally, Colin Durrant, Neil Ferris, Dr. Julia Davids and Michael Zaugg.

Celebration Program

Eric Barnum (*1979)	The Wheel That Moves the Sun and Stars
Kinley Lange (*1950)	Esto Les Digo
R. Murray Schafer (*1933)	Miniwanka
Joan Szymko (*1957)	It Takes A Village
Stephen Hatfield (*1956)	All Too Soon

Additional Concerts Program

Craig Hella Johnson	Gitanjali Chants
Rosephanye Powell (*1962)	The Word Was God
Kinley Lange (*1950)	Esto Les Digo
Andrea Ramsey	Cover Me with the Night
Eleanore Daley (*1955)	The Stars are with the Voyager
Bob Chilcott (*1955)	Circles of Motion
Eric Barnum (*1979)	The Wheel That Moves the Sun and Stars
Frode Fjellheim (*1959)	Eatenemen Vuelie
R. Murray Schafer (*1933)	Miniwanka
Sid Robinivitch (*1942)	Ta Tikee Tei
Marie-Claire Saindon (*1984)	Le Train d'hiver
Trad. American Folk Song arr. Philip Silvey	Nine Hundred Miles
Joan Szymko (*1957)	It Takes a Village
Stephen Hatfield (*1956)	All Too Soon
Trad. Gaelic arr. Gary Ewer (*1961)	Siod Mar Chaidh an cal a Dholaidh

Toronto All Stars Steel Orchestra



TORONTO ALL STARS Steel Orchestra is one of the leading young Steelbands in the Greater Toronto Area. The band was born out of necessity as the students, after they left their elementary public school, did not have steelpan offered at their high schools. Under Salmon Cupid's careful tutorage and adherence to discipline and hard work, they have racked up an impressive success rate in competition. The band has also performed at

most of the major halls in the city of Toronto; Massey Hall, Roy Thompson Hall and the Ford Centre for the Performing Arts to name a few. They have become a fixture at community functions and have supported many charitable causes and community events. In 2004 they

made their first international trip to Scotland where they represented Canada in the Aberdeen International Youth Festival. In 2007 they represented Canada at the Australian International Music Festival where they performed at the Sydney Opera House. They came away with the gold award from that event. In July of 2009, they returned to the Aberdeen International Youth Festival in Scotland. In 2011 they toured Italy performing in the FOG (Festival Orchestre Giovanili). This year's repertoire consists of a mixture of Classical, Jazz, Calypso, Contemporary and Pop genres.



Salmon Cupid

Conductor

Salmon Cupid is the Musical Director of Toronto All Stars Steel Orchestra. He was born and raised in the republic known as Trinidad and Tobago, the birthplace of the steelpan. He began playing the steelpan at his high school, St. Augustine Senior Comprehensive School, one of the most dominant high school bands in Trinidad, and rose through the ranks to become Captain of that school's steelband. Together with his school band, Mr. Cupid toured France on an excursion coordinated by the Jeunesse Musical de France. They also toured Paris, Japan and participated in the Aberdeen International Youth Festival in Scotland on separate occasions. After he finished his education in Trinidad, Mr. Cupid migrated to Toronto, Canada to teach steelpan music with the Toronto Board of Education which he has been doing for the past nineteen years.

Celebration Program

Jaco Pastorius (1951 – 1987)	Chicken	Arturo Sandoval (*1949)	Mambo Caliente
Miriam Makeba (1932 – 2008)	Malaica	Alton Glenn Miller (1904 – 1944)	In the Mood
Coldplay; Guy Berryman, Jonny Buckland, Will Champion, & Chris Martin	Viva La Vida	Gordon Matthew Sumner (*1951)	I'll Be Missing You

Additional Concerts Program

Alton Glenn Miller (1904 – 1944)	In the Mood	a) Taio Cruz	TASSO Disco Medley
Frank Sinatra (1915 – 1998)	Brazil	b) Katy Perry, Mikkel S. Eriksen, Tor Erik Hermansen, Sandy Wilhelm, Ester Dea	1:a) Break Your Heart b) Fireworks c) Sterio Love
Coldplay; Guy Berryman, Jonny Buckland, Will Champion, & Chris Martin	Viva La Vida	c) Edward Maya	
Miriam Makeba (1932 – 2008)	Malaica	a) Travie McCoy, Adam Levine, Benny Blanco, Brandon Lowry, Ammar Malik, and Dan Omelio	TASSO Disco Medley 2: a) Sterio Hearts b) Without You c) Yeah 3X)
Arturo Sandoval (*1949)	Mambo Caliente	b) David Guetta	
Gordon Matthew Sumner (*1951)	I'll Be Missing You	c) Chris Brown	
Jaco Pastorius (1951 – 1987)	Chicken	Andrew Lloyd Webber (*1948)	Phantom of the Opera
Salmon Cupid (*1974)	Faces		
Michael Jackson (1958 – 2009)	Michael Jackson Medley		

CHINA

High School Attached to Shanghai Normal University



Under the guidance of the school's running concept "ensure every student of full and harmonious development," the Band of High School Affiliated to Shanghai Normal University was formally established in September 2000.

Over the past decade, they have endured great hardships and grown continuously.

The band has engaged the renowned conductor Mr. Yu Xianming to be the adjunct

professor, art director and chief conductor. Mr. Yu Xianming---a member of the Chinese Musicians Association, the Baosteel Elegant Art Prize winner and one of Shanghai Outstanding Art Educators. In the long-term artistic practice, Mr. Yu has been paying attention to training the students to play wind instruments in a symphonic style. By virtue of his keen sense of hearing and tension-rich musicality, the texture layers of each piece are highlighted exceptionally clear. Over the years, Mr. Yu has been responsible for training the orchestras of primary and secondary schools and universities, which have won the gold medal and first prize in various competitions.

In order to improve the professional competence of the band, external professionals are invited to guide the training of each vocal part while a rehearsal is organized in the elective class on Thursdays and Sunday evenings, which benefits each member of the band a lot.

Though a rookie as a school band in Shanghai, in more than a decade, this new force has risen with impressive results.

In July 2005, attended the 4th Shanghai Art Festival and won the first prize for Western musical instruments;

In July 2005, participated in the „05 the Netherlands International Band Festival Competition“ and won the gold medal in B group, conductor Yu Xianming the „Best Conductor,“;

In 2005, named „Non-professional Elite Band“ by Shanghai Media Group (SMG);

In 2006, won the first prize in the 2nd National Primary and Secondary School Art Competition for Western instrumental performances (Shanghai Division);

In 2007, won the first prize for Western instruments in Shanghai Students Music Festival; In February 2007, held the special New Year concert at the Oriental Art Center and got praise from the experts;

In July 2008, went to Japan for a nine-day cultural exchange and performed on the same stage with three secondary schools in Ainan as well as Nanyuhe High School in Ehime. The local television stations and newspapers specifically reported that and praised the excellent performance of our school band;

In the college entrance examination of 2008, five students of the band were admitted to the Shanghai Conservatory of Music with honors;

In 2009, won the first prize in the 3rd National Primary and Secondary School Art Competition for Western instrumental performances (Shanghai Division);

In 2010, attended Idaho International Dance Music and Arts Festival in the United States and won the Best Performance Award;

In 2011, won the first prize in the Shanghai Music Festival for Western special concert;
 In 2012, participated in Western instrumental performances in the 4th National Primary and Secondary School Art Competition (Shanghai Division);
 In February 2012, successfully held the „enjoy the decade“ new year concert at the Shanghai Concert Hall;

In the face of future, they believe: the path of art and life will be wider.



Yu Xianming

Conductor

Mr. Yu Xianming, a member of the Chinese Musicians Association, director of China Wind Music Society, Baosteel Elegant Art prize winner and one of Shanghai Outstanding Art Educators. He once learned from the renowned conductor and music educators in China, Mr. Ma Geshun, Mr. Huang Yijun, Mr. Huang Xiaotong, and Professor Cao Peng. Mr. Yu has been paying attention to training the students to play wind instruments in a symphonic style. By virtue of his keen sense of hearing and tension-rich musicality, the texture layers of each piece are highlighted exceptionally clear. In the artistic practice, according to the different characteristics and levels of student bands, he has allocated more than 80 pieces of wind music, which began to be adopted by the student orchestras in the United States, Germany, the Netherlands, Spain, South Korea and other countries.

Mr. Yu Xianming acts as the adjunct professor, art director and principal conductor in a number of school bands of primary and secondary schools and universities, and has guided students to win the gold medal and first prize in various competitions. In July 2005 he led the Band of High School Affiliated to Shanghai Normal University in the Netherlands International Band Festival Competition, won the „Best Conductor“, and was called „a conductor who knows well how to play wind instruments,“ by the judges. In July 2008 Mr. Yu led the Band of High School Affiliated to Shanghai Normal University to Japan to perform on the same stage with the local students, which was highly praised by the local media. The well-known conductor, Prof. Angelo Mato from Maryland Youth Symphony Orchestra, gave a high evaluation to both the performances and the conductor after the exchange performance..

Competition Program

Xian Xinghai (1904 - 1945)	Protecting the Yellow River
Brian Balmages	Arabian Dances
Alfred Reed (1921 - 2005)	A festive Overture

Additional Concerts Program

Xian Xinghai (1904 - 1945)	Protecting the Yellow River	N. J. Zlvcovic	Three in one
Brian Balmages	Arabian Dances	Charles Michiels	Magic of Ballet
Alfred Reed (1921 - 2005)	A festive Overture	Prokofiev (1891 - 1953)	Romeo and Juliet
Liu Qianyu	The Story of Susan	Kuhlau (1786 - 1832)	Rondo
Dmitri Shostakovich (1906 - 1975)	Folk Dances	James Syler	Galop
		Paul Lavender	Tequila
		Paul Lincke	Berliner Luft

Nanjing Lhasa - Tongtong Children's Choir



Tong Tong is a primary school in Lhasa, Nanjing, China. The Tong Tong Children's Choir will enrich the vitality of the children vocal groups. The choir has more than 120 members, the youngest member is 7 years old. Members receive here a long term professional training, for which professionals are regularly hired to train Chinese and foreign songs. The result is success in competitions in many parts of the country. Also at the artistic

exchange in Taiwan in 2010, the choir reaped much praise.

Choral Competition Awards:

National

December 2006: 3rd Price-Primary and secondary school choir competition

May 2005: 1st Price-Elementary Choir Competition in Nanjing

June 2006: 1st Price-Elementary school arts festival in Nanjing

October 2008: 1st Price-Choir research award

July 2009: 1st Price-Elementary school arts festival in Nanjing

September 2009: 1st Price-Elementary Choir Competition in Nanjing

Regional

October 2000: 1st Price-Gulou District school choir competition

October 2003: 1st Price-Gulou District school choir competition

May 2006: 1st Price-Gulou District school choir competition

November 2008: 2nd Price-Gulou District artistic creation competition

May 2009: 1st Price-Gulou District school choir competition

February 2010: Artistic exchange in Taipei

July 2011: Gold medal-Choral Festival in Vienna



Ling Song
Conductor

The conductor Ling Song was a member of the Nanjing Lhasa - Tongtong Children's Choir from primary school to university. Thanks to her long experiences with the choir she brings a lot of soul and charm in it and is investing heavily in the training of the choir. In a competition Songling was named the best choir teacher. Awards for excellent advices in the provinces, municipalities, choir competitions.

Competition Program

Wolfram Wagner (*1962)	Es löst der Sonnenschein
Wolfgang Amadeus Mozart (1756-1791)	Ave Maria
Yunnan Volkslied	Cai Diao
Recomposed by Chen Guang'zhong	
Musik: Xi Qiming, Text: Wang Xiaolong	Into the Sun in October
Recomposed by Chen Guang'zhong	

Additional Concerts Program

Traditional dance	Red, the symbolic color of China <i>Performer: Song Tianyue</i>	Jiangsu trad. song	Jasmine <i>Solo: Chen Yilin</i>
Dai traditional	In The Moonlight <i>Performer: Shi Shuyi</i>	Hiphop	Chinas Got Talent <i>Performer: Wang Xixuan</i>
with Cucurbit flute	<i>Performer: Shi Shuyi</i>	Huangmei Opera	Emperors Female Son-in-law
Dance	Happy Life <i>Performer: Song Ling, Song Tianyue</i>	Yang Peian	I Believe, <i>Solo: Wu Tond</i>
Kungfu, Routine	<i>Performer: Dai Tianshu, Wang Wenda</i>	Musik: Xi Qiming, Text: Wang Xiaolong	Into the Sun in October
3 Long boxing	<i>Performer: Suo Siyu, Li Boxiang, Duo Guo</i>	Recomposed by Chen Guang'zhong	
Allegretto patter		Yunnan trad. song	Cai Diao

The Sky Dream Choir Tian Taigang Primary School of Chong Qing



The Sky Dream Choir established in September, 2004. It has about 100 members from the 3 different districts. The average age is 10. The older is 12 and the younger is 8. Under the care of the headmaster and teachers of the school, and the guide of the music teachers, this team is growing well. Immerse the sun. The White Dove Choros is growing well. The team sang more than twenty Chinese and foreign songs, and participated in the performance

of Chongqing and Nan'an district. For example, the Celebration of Science Association; the Celebration of "6.1" children's day of Chongqing; the program recording of "the youth heart of China" at Chongqing TV; the Celebration of the Teacher's Day of Nan'an district. The Choros gets the First Prize for twice of the Nan'an Art Festival in 2009 and 2010, the Brand Prize of the Nan'an Art Festival in 2011, and the First Prize of the Nan'an Art Festival in 2011. The flowers and applause means affirmation and trust to them! The Symphonic Band is growing well on the rich land. We believed that they'll give us a charming performance on wings of song.



Yang Xuelian
Artistic leader and conductor

Yang Xuelian, associator of the Choral Association in Chongqing, associator of the Musicians Association in Nan'an district, the backbone teacher in Chongqing, teaching and research part-time staff of primary music in Nan'an district, senior teacher of primary school, is the bandmaster of the white dove chorus in Tiantaigang Primary School. She entered the department of music in Southwestern University and learned conduct from the famous conductor Xu Ping. In recent years,

the white dove chorus has been performed in many Large-scale performances, and honed the special awards, first and second prizes. She is popular in her students by her distinctive conduct style and specific affinity.

Competition Program

Wolfram Wagner	Es löst der Sonnenschein
Wolfgang A. Mozart (1756-1791)	Ave Maria
Gu Jianfen	Gordon stork magpie
Deng Chengqun & Liu Zhimin	Singing when Picking vegetables

Additional Concerts Program

Gu Jianfen	Gordon stork magpie	Wolfram Wagner	Es löst der Sonnenschein
Gu Jianfen	A Spring Morning	Wolfgang A. Mozart (1756-1791)	Ave Maria
Gu Jianfen	Fu grassland farewell	Lan Zhai	Children Dance
Yang Guangyi	The Yankee Doodle boy	Anonymous	The Hope of Spring
Deng Chengqun & Liu Zhimin	Singing when Picking vegetables	John. P. Ardway	See Off
Liu Chi	Let Us Sway Twin Oars	Meng Weidong	The Same Song

Zhuhai Wenyuan Middle School Cerulean Youth Choir



Zhuhai Cerulean Youth Choir was established in mid-1990s of 20th Century. Under the leadership of Mr. Shang Lihua and Mr. Hu Haisheng, the serious and enthusiastic Youth Choir, a group of middle school girls, showed up themselves in many Zhuhai's big shows and gained lots of prizes, establishing favourable team foundation.

In 2005, Zhuhai Wenyuan Middle School Cerulean Youth Choir began to recruit good students aged from 12 to 14. Taught by a senior conductor, Guo Yang, the children loving music sing happily in such a wonderful choir. Moreover, keeping the fine tradition, Zhuhai Wenyuan Middle School Cerulean Youth Choir obtained First Prize in Zhuhai Students Chorus Competition in continuous years. In addition, as a youngest team, the choir performed in the first session of Zhuhai Municipal Chorus in 2009 and acquired remarkable results. With fine

chorus and arts atmosphere brought up by Zhuhai Municipal Government and Educational Bureau, Zhuhai Wenyuan Middle School Cerulean Youth Choir is developing better and better with the strong support of the school, which fosters lots of excellent choir members and attracts more and more music-loving students to join in.



Shang Lihua
Conductor

Mr. Shang Lihua, conductor of Zhuhai Wenyuan Middle School Cerulean Youth Choir, graduated from South China Normal University majoring in music education. Mr. Shang Lihua now works as the senior music teacher in Zhuhai No. 2 High School. He is also a member of China Choirs Association and the Music Education Research Seminar of China Education Association. Moreover, He also acts as one of the members of Guangdong Musicians Association and Guangdong Wind Music Association.

Mr. Shang Lihua has acted as an actor, performer, chorus conductor and orchestra conductor in the past thirty years on his pursuit of art education. Mr. Shang Lihua has been the instructor and conductor of Macau Yuet Wah College Wind Band ever since 1997 and led the band to take part in some large-scaled performances such as Hongkong regression and Macao regression. In addition, the band has also participated in the 2003 Macao International Orchestra Festival and the 2007 Macao Asia Pacific Orchestra Festival.

Celebration Program

Jiangsu Folk Song	Jasmine Flower
Xinjiang Folk Song	Youth Waltz
Zhou Jielun, Jin Wei adopted	Chrysanthemums Dais
Hou Xiaosheng	Decorating Blue Planet

Additional Concerts Program

Jiangsu Folk Song	Jasmine Flower
Xinjiang Folk Song	Youth Waltz
Huang Zi, Yang Hongnian adopted	Skill
Zhou Jielun, Jin Wei adopted	Chrysanthemums Dais
Hou Xiaosheng	Decorating Blue Planet
Xu Xiyi	Song of Seven Colors
Chen Zhiyuan,	A Grateful Heart
Yang Hongnian adopted	
Xu Xiyi	Sun and Squashy apple
Qu Xixian, Zhang Yida adopted	Listen to old stories by Mama
Johann Strauss	Pizzicato Polka

Zhuhai Wenyuan Middle School Cerulean Youth String Orchestra



Zhuhai Wenyuan Middle School Cerulean Youth String Orchestra was established in 2004. Under the leadership of the conductor Guo Yang, the string orchestra has been undergoing a steady development. At the very beginning, there are only about 10 members, but in 2006 our orchestra, on behalf of Zhuhai, won the gold prize on the 2nd Chinese String Music Festival held in Macao. It was just two years past since the establishment.

In 2006, the Cerulean Youth String Orchestra grew up into an independent junior middle school youth string orchestra. The members are from Year 7-9. What's more, most of them have never learned to play the violin before they came to our orchestra. However, under the teaching of Ms. Guo Yang, they can easily and quickly get the hang of the basic performance skills of playing the violin and those who learn quickly are the main part of the orchestra. The number of the steady members of the orchestra keeps at 60.

In 2008, the orchestra was equipped with more necessary instruments, which made the orchestra more perfect. The song PALLADIO we played on Zhuhai Middle School Students Art Performance won the gold award. and for two consecutive years from 2009 the orchestra won the gold award in Guangdong Middle School Students Musical Instruments Competition.

In addition, it is our honor to stand in Vienna Golden Hall to take part in The International Youth Music Festival Vienna 2012, and we are awarded a silver prize with our great effort.

Nowadays, the performing style of our orchestra is more varied, and the performing pieces of the orchestra are becoming larger at the range. Our orchestra is popular with all the audience and often invited to watch a lot of great celebrations and performances.



Guo Yang
Conductor

Ms. Guo Yang, a professional violin teacher, was born in Beijing and graduated in South China Normal University majoring in music education. Ms. Guo Yang had worked in Ningxia Nongken orchestra and Ningxia Yinchuan No.1 Middle School. Now she works as the senior music teacher in Zhuhai Wenyuan Middle School. She is also a member of the China Choirs Association, Guangdong Musician Association and Guangdong Violin Association respectively. She has won the award as the advanced teacher in Zhuhai. During the more than 30 years of art activities and music education career, Ms. Guo Yang has trained and commanded the student choirs and orchestras. The Zhuhai Wenyuan Middle School Cerulean Youth String Orchestra founded in 2006 consecutively won a national gold award, two provincial gold awards and five municipal gold awards. The most impressive thing is that Zhuhai Wenyuan Middle School Cerulean Youth String Orchestra gained silver award in the International Youth Music Festival Vienna in 2012.

Competition Program

Mozart	Divertimento in B-flat major KV 137
Hua Yanjun	Moon Reflecting In The Erquan Pond
Liu Tianhua	A Wonderful Night
Zhou Hongde	Summer's Thunderstorm

Additional Concerts Program

He Zhanhao,	The Butterfly Lovers	Mozart	Divertimento in B-flat major, KV 137
Chen Gang		Hua Yanjun	Moon Reflecting In The Erquan Pond
Franz Schubert	Marche Militaire	Liu Tianhua	A Wonderful Night
Mozart	Divertimento in F Major	Zhou Hongde	Summer's Thunderstorm
Karl Jenkins	Palladio		
Mozart	Eine kleine Nachtmusik		
Bao Yuankai	Jasmine Flowers		

CHINA - HONG KONG

Lutheran Academy



La Musique de Chambre L.A. was founded and conducted under the baton of Mr. Nicholas Ching in 2010 when the school, The ELCHK Lutheran Academy was first operating in September 2010. In the first year, there were only four members in the ensemble due to a small student population. In 2013, forty members were recruited in the orchestra among 600 students in the school.

This orchestra was a mixture of primary and secondary school students. The youngest musician is only 7 years old whilst the oldest musician has just passed his 15th year of age. The orchestra has performed a few times during internal school events and celebrations. This concert tour is their premier, sharing the joy of music with all music lovers.

Special Thanks to the Lutheran Academy Scholarship and Assistantship for financial support of La Musique de Chambre L.A.



Nicholas Ching Conductor

Nicholas Ching has been the conductor of the Lutheran Academy Chamber Orchestra since its foundation.

He received music education, studying piano, cello, voice and both choral & orchestral conducting in Saskatoon, Kassel, Stockholm and Hong Kong. He has been a choir conductor at

the Hong Kong Children's Choir for a decade apart from teaching music at both local and international schools.

He is now the Convenor of Performing Art at Lutheran Academy.

Celebration Program

Elliot Del Borgo	Aboriginal Rituals
Harold Arlen	Over the Rainbow
Christopher Wiggins	Fanfare for the Third
Johann Pachelbel	Pachelbel's Canon for Orchestra
W. A. Mozart	The Magic Flute - Overture

Additional Concerts Program

Elliot Del Borgo	Aboriginal Rituals	John Barry	Somewhere In Time
Harold Arlen	Over the Rainbow	Jean Sibelius	Finlandia
Christopher Wiggins	Fanfare for the Third	Michael Story	Clarinet Cookin'
Johann Pachelbel	Pachelbel's Canon for Orchestra	Harold Arlen	Ding! Dong! The Witch is Dead!
W. A. Mozart	The Magic Flute - Overture	Peter I. Tschaikowsky	Dance Of The Reed Flutes
G. F. Händel	Hornpipe (from Water Music)	Camille Saint-Saëns	Bacchanale from Samson & Delilah

ESTONIA

Tallinn Music High School Chamber Choir



Tallinn Music Highschool is the only school in Estonia providing professional music education alongside the general primary and secondary curriculum. The Chamber Choir was founded in 1969 a. There are singing pianists, stringed instrument players, wind instrument players, composers, music theoreticians, choral conductors and singers in the choir. Since 1989 til 2011 was the Conductor Evi Eespere, since 2012 the Conductor is Janne Fridolin

Competitions:

- 1992 – Italy: Riva del Garda choral competition – silver diploma and best conductor diploma.
- 1993 – England: Llangolleni (Wales) choral competition – II prize in youth choir category, II prize in chamber choir category.
- 1994 – Italy: Arezzo choral competition – III prize A category (works of G. P. da Palestrina), III prize B category (choral music from 19.- 20.).
- 1995 – Austria: Spittal an der Drau choral competition – III prize.
- 1999 – Germany: Darmstadt choral competition – II prize chamber choir category, III prize sacral music category.
- 2001 – Switzerland: Neuchatelli choral competition – III prize chamber choir category.
- 2003 – Estonia: The 8th International Choir Festival Tallinn
- 2003 – II-III prize chamber choir category.
- 2009 – Estonia: The 10th International Choir Festival Tallinn 2009 – IV prize

Choral competitions in Estonia:

1996 – A category I prize and Grand Prix
 1998 – A category I prize
 2000 – A category I prize
 2002 – A category I prize and Grand Prix
 2004 – A category II prize

Discography

1996 CD Glorificatio
 1999 CD Ritus
 2000 CD Invocatio
 2004 CD De amore aeterno

Concerts, festivals:

1993 – Holland; 1995 – Germany, Denmark; 1996 – Switzerland, Ireland (Festival of Cork);
 1997 – France, Spain; 1998 – Russia (Jekaterinburg Musicfestival); 1998 – Germany (Festival of Rottenburg am Neckari); 1999 – Italy; 2000 – Norway, Hungary; 2002 – France (Normandia);
 2003 – Croatia; 2004 – France, Spain, 2006 – Germany, choral festival Europa Cantat XVI in Mainz, 2008 – Italy: St. Mark’s Church in Venice, Padova Domchurch, Bologna San Petronio Church, Firenze San Lorenzo, St. Peter’s Church in Vatikan, Santa Maria Sopra Minerva Church
 2010 – Sweden, Arvo Pärt, Östersund.



Janne Fridolin
 Conductor

Conductor and music teacher Janne Fridolin is PhD student of choral conducting at the Estonian Academy of Music and Theatre (Prof Tõnu Kaljuste). In 2003 she graduated music pedagogics and in 2009 choral conducting with Prof Ants Üleoja. Since Sep 2002 to 2010 Janne Fridolin was the conductor of the Revalia Boy’s Choir, since Sep 2006 she is conducting the Youth Choir Vox Populi and since Jan 2012 Tallinn High School Boy’s Choir and Chamber choir.

Mrs. Fridolin is also music teacher in Primary School of Rahumäe.

Since 2009 Janne Fridolin is the Chair of the Estonian Society for Music Education.

Janne Fridolin was awarded prize of Heino Kaljuste Foundation in 2002, in 2011 she was awarded prize of Estonian Choral Association: The Best Young Conductor in 2010.

Competition Program

Arvo Pärt (*1935)	Bogoroditse Devo
Veljo Tormis (*1930)	Handmill Game
Herwig Reiter (*1941)	O du lieber Augustin IV
Anton Bruckner (1824-1896)	Locus iste
Morten Lauridsen (*1943)	Nata Lux
Mia Makaroff (*1971)	Butterfly

Additional Concerts Program

Morten Lauridsen (*1943)	Lux aeterna
Arvo Pärt (*1935)	Bogoroditse Devo
Veljo Tormis (*1930)	Handmill Game
Heino Lemmik (*1931)	Autumn Etudes
Paul Hindemith (*1895)	6 Chansons (IV, V, VI part)
John Farmer (*1570)	Fair Phyllis
Mia Makaroff (*1971)	Butterfly

FINLAND

The Helsinki Strings



The Helsinki Strings (Helsingin Juniorijouset) is a world-renowned string orchestra consisting of about fifty students from the East Helsinki Music Institute and the Sibelius Academy, their ages varying between ten and twenty. The orchestra was founded in 1972 by its conductors Csaba and Géza Szilvay, who both retired in 2010. The orchestra was conducted by Pirkko Simojoki in 2010 – 2011,

and since the autumn of 2011 the conductor of the orchestra is Jukka Rantamäki.

The Helsinki Strings have released forty internationally acclaimed albums for the labels Finlandia Records and Warner Classics. The orchestra has also appeared in more than seventy television programmes, of which the two popular series „Minifiddlers in Musicland“, broadcast in the seventies and the eighties, marked a new era in music education in Finland.

A substantial number of today's active professional Finnish musicians – soloists, chamber and orchestral musicians, leaders, conductors, string pedagogues and other music professionals – have played as members of the Helsinki Strings over the years, and several have achieved international fame.

Besides Finland, the orchestra has given concerts in Hungary, Sweden, Denmark, The Faroe Islands, Norway, Estonia, Latvia, Germany, Austria, Switzerland, United Kingdom, Ireland, Belgium, The Netherlands, France, Italy, Russia, The United States, Canada, Japan, Korea, China, Hong Kong, Macau and Taiwan.

Throughout their existence, the Helsinki Strings have demonstrated how a profound music education and high-level artistry can be combined. Through concert tours and demonstrations the orchestra has made Finland, Finnish music and string pedagogy known all over the world. The Helsinki Strings wish to thank the Finnish Ministry of Education and Culture, Finnish foundations and funds, companies, other organizations and private persons for their continuous support. The Ministry of Education and Culture has appointed the Helsinki Strings as Young Cultural Ambassadors of Finland.



Jukka Rantamäki

Conductor

Jukka Rantamäki began his violin studies under Géza Szilvay's tuition and continued his studies with Jouko Ignatius, Kaija Saarikettu and Alexander Vinnitsky at the Sibelius Academy, Helsinki. In his childhood, Rantamäki was the concertmaster in the Helsinki Junior Strings (at present called 'The Helsinki Strings') and he has been the Associate Concertmaster at the Tapiola Sinfonietta since the orchestra was founded in 1987. He also plays regularly in Avanti! Chamber Orchestra.

Competition Program

W. A. Mozart

Einojuhani Rautavaara

Divertimento in B Flat Major, 2nd and 3rd movements

Fiddlers, Op. 1, dur

movements:

1. Närbölaistenbraaspeli („The Narbö Villagers in Fine Fettle“)
2. Kopsin Jonas („Mr. Jonas Kopsin“)
3. Klockar Samuel Dikström („Bell-Ringer Samuel Dikström“)
4. Pirunpolska („Devil's Schottische“)
5. Hypyt („Jumps“)

Jean Sibelius

Romance in C Major, Op. 42

Additional Concerts Program

PyotrTchaikovsky

Serenade for Strings in C Major, Op. 48, dur

1. Pezzo in forma di sonatina

2. Walzer

3. Elegie

4. Finale

Einojuhani Rautavaara

Fiddlers, Op. 1, dur

movements:

1. Närbölaistenbraaspeli („The Narbö Villagers in Fine Fettle“)
2. Kopsin Jonas („Mr. Jonas Kopsin“)
3. Klockar Samuel Dikström („Bell-Ringer Samuel Dikström“)
4. Pirunpolska („Devil's Schottische“)
5. Hypyt („Jumps“)

Jean Sibelius

Romance in C Major, Op. 42

GERMANY

Göppinger Jugendsinfonieorchester



The Göppingen Youth Symphony Orchestra was founded in 1968. The orchestra offers the opportunity to rehearse and perform works of the symphonic repertoire for young musicians in an ambitious and demanding way. Approximately 100 young instrumentalists rehearse weekly and perform several public concerts each year. Especially talented young musicians may also be able to perform as a soloist with the orchestra. The

Youth Symphony Orchestra is a part of the Göppingen School of Music in the state of Baden-Württemberg, Germany and a member of Jeunesses Musicales.

The Göppingen Youth Symphony Orchestra has been prize winner in numerous contests. Repeatedly the ensemble was rewarded first prize and presented on radio and television.

International relations, concert tours and exchange projects play an important role in the orchestral activities. Successfully the orchestra participated in important European festivals. Concert tours led it to Spain, Italy, Hungary, Norway, Latvia and Austria. The orchestra has given concerts in the Palau de la Musicá Barcelona, in the Theatre Clavé Tordera, in the City Hall of Budapest, in the Nidaros Dom Trondheim, in the Klosterneuburg Monastery, in the Palazzo Pitti Florence and in the Guild of Riga.

Numerous awardees of the German contest "Jugend musiziert" have been playing in the Göppingen Youth Symphony Orchestra. Today many former members work as music educationalists or even succeeded in becoming a member of professional orchestra such as the Gewandhausorchester Leipzig, the Semper Oper Dresden, the Staatsorchester Stuttgart and the Stuttgarter Philharmoniker.

www.jso.goepingen.de



Martin Gunkel

Conductor

Since 1989 the conductor of the Göppingen Youth Symphony Orchestra has been Mr Martin Gunkel. Born in Bochum, Germany, Mr Gunkel studied at the universities for music at Düsseldorf and at Detmold where he majored in the subject violin. In addition he studied the subjects conducting and musical education science. Since 1991 he is the director of the Göppingen School of Music.

Celebration Program

Giuseppe Verdi (1813 - 1901)

Franz Schubert (1797 - 1828)

Arthuro Márquez (*1950)

Nabucco-Ouvertüre (Sinfonia

Rosamunde (Entr'acte no.3)

Danzón Nr. 2

Jugendkammerorchester VIOLINISSIMO, Erding



The youth chamber orchestra VIOLINISSIMO was founded by the violinist Ulli Buesel in 2004 to allow children and young people to present their solo pieces with orchestra accompaniment within the framework of charity concerts.

Hereby, the young soloists lead the orchestra themselves. Consequently, they do not only have their own melody in mind, but also

understand the connection of all instruments.

Listening, looking, reacting and still self-determined and individual playing all belong to the main principle.

This concept was transferred by VIOLINISSIMO and its artistic director Ulli Buesel also to orchestra pieces, meaning that e.g. the first violin players know, what the Cello players do or the second violin players hear, where they are acting together with the viola players. That leads to a highly improved understanding of the composition.

In principle, this means to transfer the chamber music idea to a whole orchestra: Though the principal players of each group cue the other players, there are no passive players. Everyone has to come in and perform actively. Everyone can rely on everyone else. This leads to a distinct team spirit, which is even more surprising considering the huge age differences of the players (the young musicians are aged 12 to 26).

Almost all members of VIOLINISSIMO are award winners of the competition „Youth makes music“. Besides regular charity concerts in the district of Erding, the youth chamber orchestra VIOLINISSIMO is winner of the Bavarian Orchestra Competition 2011 and the German Orchestra Competition 2012.

In July 2012 VIOLINISSIMO presented Germany at the Singapore Youth Festival. In 2012 Ulli Büssel and the Youth Chamber Orchestra got the Tassilo Culture Award granted by the Sueddeutsche Zeitung.

In the same year the Ensemble was honored with the signature in the Golden Book of Erding (near Munich), the hometown of VIOLINISSIMO.



Ulli Büssel

Artistic Director

The Artistic Director Ulli Buesel was born in Austria and studied violin in Vienna and Salzburg. In 1993, she finished her studies with the concert diploma at the university „Mozarteum“ in Salzburg. She won several awards at federal competitions of „Youth makes music“.

From 1987 until 1994, she was principal second violin player of the chamber orchestra „Sinfonietta Salzburg“ and the „Chamber philharmonic orchestra Salzburg“. In addition to solo concerts, recitals

and chamber music evenings in Germany, concert trips led her to Italy, Spain, Germany, Austria and Asia.

Since 1995, she has been living with her family in Erding near Munich. Besides her teaching

activity, Ulli Buesel gives concerts with various chamber orchestras and as a soloist with members of the Symphony Orchestra of the Bavarian Broadcasting and the Munich Philharmonic Orchestra. Furthermore, she is a member of the Classical Philharmonic Orchestra Erding. Since 1997, she has also been playing together with the organist Georg Rothenaicher, with whom she performs at recitals and church concerts in Bavaria and Austria (e.g. Herz-Jesu Church in Graz, Church of the holy 12 apostles in Munich, Basilica Wilten in Innsbruck).

Competition Program

W. A. Mozart (1756-1791)	Divertimento B- flat Major, 2. Allegro di molto, 3. Allegro assai KV 137
Markus Bauer (*1994)	„Was es mit sich bringt“, Auftragskomposition für das JKO VIOLINISSIMO 2011
Giacomo Puccini (1858-1924)	Crisantemi 1. Andante mesto
W.A. Mozart	Adagio und Fuge, c-minor, KV 546

Additional Concerts Program

W. A. Mozart	Adagio und Fuge c-minor, KV 546
G. Puccini	Crisantemi, 1. Andante mesto
M. Bauer	Was es mit sich bringt (Auftragskomposition)
J. Suk	Serenade for strings, E-flat Major, 2. Walz
J. Massenet	Meditation from Thais (Soloist: Clara Büsel)
W. A. Mozart	Divertimento, B- flat Major, 2. Allegro di molto, 3. Allegro assai
J. Strauss	Frühlingsstimmenwalzer

HUNGARY

Metrum Chorus Kapuvár



Once upon a time there was a music school in Kapuvár and there was a group of young musicians there. They thought of founding a new choir by the name „A Capella Kapuvár“. Choir Metrum is part of the A Capella. Most of the children play an instrument and in this chorus they not only experience the joy of singing together but also their music repertoire will grow. They hope that their performances will appeal to the audience.



Ildikó Szabó
Conductor

Ildikó Szabó graduated from the Franz Liszt Academy of Music in Budapest in 1996. She studied Choral Conducting, Music Theory and Solfeggio. Four years later she had another degree in Church Music. During her studies she participated in many concerts with the university choir for example in Italy, Spain and Austria. She also had a

study tour in church music in London and Oxford.

She has been teaching music theory in the Kapuvár Music School since 1996. Since 2004 she has been the choirmaster of Scola and the organist in the local church mass. She has been teaching church music at secondary grammar school of the Benedictine Pannonhalmi Archabbey. Ildikó Szabó is a devoted soprano singer too.

Celebration Program

Anonymus	Itt jelen vagyok - God is here (Early Poliphony)	Szunyogh Balázs (1954 -1999)	Kis szvit I.
Bárdos Lajos (1899-1986)	Szvit szlován népdalra - Svit for a Slovakian folksong	Bárdos Lajos (1899 - 1986)	Égi Szűzvirág
	I. Fa fölött	Anonymus	Kék ibolyácska - Blue violet
	III. Hej, Anna	Kocsár Miklós (*1933)	Naphívogató - Calling the sun
Anonymus	Flos ut rosa (Codex Sanblasianus)	Bárdos Lajos (1899-1986)	Szellő zúg - The wind blows
Kodály Zoltán (1882 - 1967)	Zöld erdőben	Rossa László (*1941)	Két olasz népdal - Two Italian folksongs
Bartók Béla (1881 - 1945)	Hajnövesztő - Hair grow	Karai József (*1927)	Hív a messzeség - The call of the distance
Wolfgang A. Mozart (1756-1791)	Ne menj el		
	Ne hagyj itt		
	Vágyódás		

ISRAEL

Kiryat Ono Youth Concert Band



Kiryat Ono, a small town of about 30,000 inhabitants, maintains a conservatory that would be a credit to any large city. These young people study wind instruments, strings, percussion, singing and piano with highly qualified teachers, and participate in additional activities including a string ensemble, three wind bands, a big band, brass band, a woodwind ensemble and an adult amateur band in which musicians between the ages of 18 and 75 join forces in playing together.

The Kiryat Ono Youth Concert Band provides an important educational framework for the youngsters of the area. Its wide and varied repertoire includes classical and light classical music, traditional band music and Israeli concert and folklore music. Since its early days the Band has preformed in Austria, Belgium, Brazil, Canada, Chile, Czech Republic, France, Germany, Great Britain, Holland, Hungary, Italy, Peru, South Africa, Switzerland and the U.S.A.

During the course of these regular overseas tours, the Band has won several international prizes and meritorious awards.

Director of The Kiryat Ono Youth Concert Band: Miri Snir



Guy Feder

Musical director and conductor

Conductor in residence of Meitar ensemble, conducting regularly the Israel Chamber Orchestra, Jerusalem symphony orchestra, Rishon Le Zion Symphony orchestra and ensemble Musica Nova. Guy has also conducted Israel contemporary players, Israeli Bach soloists, ensemble Suedama (New York), ensemble Accroche note (Paris), El perro Andaluz (Germany) and Danish chamber players.

Guy is the musical director of the opera „Eudipus 2011“ which was premiered during Israel Festival.

Besides performing the classical orchestral repertoire, Feder's other main interests & passions are for contemporary music and musical education. Guy Feder is very proud to be the musical director and conductor of the Kiryat Ono Music Conservatory (Israel), the same institute which he himself graduated in 1992.

Feder is a recipient of The Israel-America Foundation scholarship for orchestra conducting (2000/1-2001/2), The Danish Government Scholarship (CIRIUS), Theodore Alfred Christian artist Scholarship, and Gramex-fund of the Danish conductors association.

Guy is exclusively dressed by Liat Zarmon



Competition Program

Paul Ben Haim (1897-1984)	Fanfare to Israel
John Carnahan	...And the antelope play
Alfred Reed (1921-2005)	Festive overture

Additional Concerts Program

Paul Ben Haim (1897-1984)	Fanfare to Israel	Antonin Dvorak (1841-1904)	Slavonic Dances (selections)
John Carnahan	...And the antelope play	(arr.) Clair w. Johnson	Czardas
Ted Huggens (1928-2006)	Air Nostalgique	Vottorio Monti (1868-1922)	Bugler's holiday
Alfred Reed (1921-2005)	Festive overture	Leroy Anderson (1908-1975)	Shalom Aleichem
James Christensen (*1942)	Piccolo espagnole	Jewish traditional	

Shani Girls Choir



The singers of the „Shani“ Girls' Choir, aged 13-18 are Jewish, Christian and Muslim girls from the towns and villages of the Central Galilee.

The choir represents the „Mifne“ project which is supported by the Maestro Zubin Mehta and The Israeli Philharmonic Orchestra.

The girls rehearse twice a week at the Jezreel Valley Center for the arts under the baton of Mrs Anat Aharoni, and they perform frequently in schools, at cultural events and at regional, national

and international music concerts and conferences.

Their repertoire includes classical and folk music, as well as songs in Hebrew and Arabic, most of which have been arranged especially for the choir.

The „Shani“ choir has been performed in England, Germany, Norway, Paris, Belgium, France, Holland, Italy, Denmark and the United States.

*With the generous support of the **Karl Kahane Foundation**.*



Anat Aharoni

Conductor and Musical Director

Anat completed her second degree in choir conducting at the Rubin Academy in Jerusalem, and her first degree in orchestra and choir conducting with the late Mr. Mandy Rodan, and in musicology and mathematics at Hebrew University.

Today, Anat also conducts the Kolot Hasadeh Choir and the Shirat haemek choir. Anat works at the Harduf high school as a composer and conductor and with the Hiram choir at the rehabilitation center in Harduf.

Anat lives at Kibbutz Harduf.

Competition Program

Bob Chilcott (*1955)	Peace Mass (p/o)- Introduction, Kyrie, gloria, Benedictus, conclusion
Andalusian Folk Song, Arranged by Pnina Inbar Gil Dor / Ahinoam Nini	Lamma bada Yatathanna Beeyneha
Arranged by Anat Aharoni Karl Schiske (1916-1969)	Sieh nicht, was andere tun
Johannes Brahms (1833-1897)	Adoramus te, Christe

Additional Concerts Program

Zimbabwe song	Famba Naye	Pablo Casals	Nigra Sum
John Lennon	Imagine	Nachum Nardi	Shtu haadarim
Yitzhak Edel	Oniat Zahav	K. Baron	Zaram Hamaayan
Dened Agay	Old Irish Blessing	Yehudit Ravitz	Kmo el mayim
Johannes Brahms	Adoramus te, Christe	Yemnite song	Sapari tamma
		Sufi melodyq	Adinu

JAPAN

Tamagawa Academy Symphonic Wind Orchestra



1965 Established
 1976-1981 Gold prize at All Japan Band Competition (5 years in a row)
 1984 Participate in the AICE Festival Vienna and received a Prize, followed by Concert Tour in Austria and Hungary
 2003 Concert Tour in Austria
 2004 Concert Tour in Taiwan
 2005 Gold prize at World Music Contest Kerkrade (WMC)

2008 Participate in Taiwan Clinic / International Band and Orchestra Conference
 2011 Invited as a Model Orchestra at WASBE 15th International Conference in Taiwan. Beside the above, we have regular concert twice a year, and participate regularly in All Japan High School Invitation Wind Band Conference, All Japan High School Brass Band Festival in Yokohama and East Japan School Band Convention.



Akira Hasebe
 Chief Conductor

1982 Graduated Tamagawa University Music Education Department
 1982 - 98 Music Lecturer at Tamagawa Lower Secondary Division as well as Chief Conductor at "Tamagawa Academy Symphonic Wind Orchestra"
 1999 - Today Lecturer at "Tamagawa Academy Upper Secondary Division" as well as Chief Conductor of "Tamagawa Academy Symphonic Wind Orchestra"

2003 - 2012 Participate in "All Japan High School Brass Band Festival in Yokohama" as a Representative from Tokyo (9 years in row).

Board Member at Japan High School Brass Band Association.

Board Member at the Brass Band Association of Tokyo.



Naohiko Hatano

Conductor

Laureate He Graduated Tokyo Collage of Music in 1985.

He has been active as a composer as well as Music arrangement since his student time. He arranged many Pop-music for Wind Orchestra, and these scores are published and played in many countries today.

Few of his arrangement works are as below:

G. Gershwin/Rhapsody in Blue, Beethoven/Symphony No. 5 & 9, Tchaikovsky/The Nutcracker, Brahms/Symphony No.1, Dukas/L'Apprenti Sorcier, Klra Klra, Soma Fantasy, Do-Re-Mi.

He arranged Opening Theme Music for WASBE 15th International Conference in Taiwan in 2011

Competition Program

A. Reed (1921-2005)

Y. Itoh (*1960)

A Festive Overture

"Gloriosa"Symphonic Poem for Band

Additional Concerts Program

A. Miyagawa (*1961)

N. Hatano (*1960)

Y. Itoh (*1960)

T. Doss (*1966)

J. Strauss (1804-1849)

R. Wagner (1813-1883)

N. Hatano (*1960)

L. Harline (1907-1969)

R. Rodgers (1902-1979)

Fun, Fun, Fantastico!

Kira-Kira

"Gloriosa"Symphonic Poem for Band

St. Florian Choral

Radetzky March op.228

Elsa's Procession to the Cathedral from Lohengrin

Soma Fantasy

When you wish upon a Star

Do-Re-Mi

NETHERLANDS

Almeers Jeugd Symfonie Orkest (AJSO)



Almere is a rather new city, founded in 1976 on the bottom of the reclaimed “Zuiderzee”. At the beginning you would only find houses for a few hundred residents there. The rest of the polder was empty land. Over the years the new city of Almere grew and got more and more facilities and in 1982 a music school was founded. Available lessons were still limited, but with the growth of the city came a greater variety of art education, resulting in 1987 in the

foundation of a youth orchestra with fifteen musicians from the Music School Almere. With the growth of Almere, this youth orchestra grew in size as well as in quality. Now, in 2013, Almere has almost 200.000 residents, a large Art Centre and the orchestra consists of 85 musicians.

The orchestra grew to become a full symphonic orchestra. This was the reason to change the name to “Almeers Jeugd Symfonie Orkest”, Almere’s Youth Symphonic Orchestra at their 10th Anniversary. The orchestra consists of 85 musicians, age 14 years and older. Their repertoire contains classical music, but also musical and film music. Next to the now traditional Matinee concert every year in February, the orchestra also gives eight concerts in various locations throughout the year.

Highlights:

- Concert trips to Prague, Aalborg (DK), Paris, Bruges, Barcelona and Berlin.
- Each year the orchestra provides the New Year Concert for the municipality of Almere.
- Both in 2006 and 2011 the AJSO obtained second place at the National Youth Symphony Orchestra Concourse.
- In 2006 the orchestra played for Queen Beatrix during her visit to the city of Almere.
- In 2012 the orchestra contributed to a TV program about life in prison, broadcasted on national television. They also gave a concert in this prison which was a very special experience for the musicians.
- In 2013 the AJSO celebrated its 25th anniversary with two sold out concerts (1500 visitors).
- The next highlight in this jubilee year will be our participation at the Summa Cum Laude Festival.

Young talent has a chance to develop itself at the AJSO by support of Art Centre “De Kunstlinie” and local authorities. The existence of AJSO is secured in a continuing orchestra line, starting with a strings class, an orchestra class, the Junior Orchestra Almere and the final step, AJSO as biggest orchestra. Most members of the orchestra don’t aspire to have a professional career in music; the orchestra is for them a much loved hobby. But over the years also members studied at the conservatory and left the AJSO to build up a career in music.

Mrs. Jorritsma-Lebbink, the mayor of Almere, is Patroness of the orchestra.



Hans Welle
Conductor

Hans Welle studied musical direction and piano at the conservatorium in Hilversum with saxophone as minor.

He has been the conductor of the AJSO as from the foundation in 1987 and the inspiring force behind the growth and development of the orchestra. He also leads the Junior

Orchestra Almere (JOA) and the orchestra class of the Art Centre. In addition to the orchestra's of the "Kunstlinie"; Hans Welle conducts several other orchestras and is orchestrator and conductor for several musical productions. He's also connected to the "Learning Orchestra" in Amsterdam, a nationwide project for Elementary school students. Here they can get a taste of orchestra music and the instruments that are played.

In 2012 Hans received the Bonifatius pin, a decoration from the municipality of Almere for his huge contribution to the cultural life in Almere.

Competition Program

Ludwig van Beethoven
Johan de Meij
Robert W. Smith

Symphony No.1 in C major, mov. 4, opus 21
Symfonie nr. 1 "The Lord of the Rings" mov. 5 Hobbits
Purgatorio

Additional Concerts Program

Antonin Dvorák
Ludwig van Beethoven
Johan de Meij
Robert W. Smith
Klaus Badelt / arr. Ted Ricketts
Ennio Morricone /
arr. Richard Ling
Johnny Richards /
arr. John Whitney
Marc Antoine Charpentier /
arr. Guy Lacour
John Williams /
arr. Calvin Custer
Stefan Nilsson / arr. H. Welle
G. Peter / arr. M. Holzapfel
Johann Strauss sr.
Johann Strauss

Symfonie nr. 9 "Aus der Neuen Welt" Mov. 4
Symphony No.1 in C major op. 21 mov .4
Symfonie nr. 1 "The Lord of the Rings" mov. 5 Hobbits
Purgatorio
Pirates of the Caribbean
Gabriel's Oboe

La Suerta de los Tontos

Te Deum
Selections from Hook

Gabiella's Song
Erinnerung an Zirkus Renz
Radetzky Marsch
Frühlingsstimmen

SERBIA

The Naissus Youth Philharmony of Nish



The Statute of the Youth Philharmony Orchestra Naissus was proclaimed by the Initial Assembly held on 27. 10. 2010.

The Assembly is presided by Mr. Slavoljub Vljakovic.

The Assembly also established the Managing Board:

- Mr. Zoran Andric, the Chairman, founder and Chief Conductor

- Prof. Dr. Dragan Stanimirovic, The General Manager (In memoriam)

- Srdjan Savic, The new General Manager

- Maestro Dejan Savic, Conductor & Art Manager

The Youth Philharmony „Naissus“ started to work on November 1st, 2010 in the lobby of the town house, thanks to the understanding and support of city leaders, and continues under the watchful eye of Nis Mayor and honorary president of the Philharmonic, Prof. Dr. Zoran Perisic.

The Philharmony commenced working on 01. 11. 2010 at the city hall, with utmost understanding and support of the Mayor of the City of Nish, Mr. Milos Simonovic, who is also the Honorary Chairman of the Philharmony.

The Youth Philharmony had their first performance during the traditional New Year's Viennese Waltz Concert on 14. 01. 2011, an event which Maestro Andric has been organizing for 14 years. During that very first performance it was obvious that these young people had no stage fright and that they were facing bright future in the world of music. This opinion was expressed by everyone in the audience at the concert hall, and by all the members of the Vidin Philharmony, who also performed that night.

The Philharmony consists of young people aged 13 - 26 - pupils and students of various levels of music school as well as graduated students. The Philharmony held their first concert on the summer stage in Nish on the 7th of July in front of 2500 visitors.

The Youth Philharmony „Naissus“, as the sole representative of Serbia and the Balkan countries, performed at the XIII Youth Philharmony Festival in Florence, receiving standing ovations for their subtle and profound performance which had not been heard recently according to the organizers. The following performance was on 12th of July in Pietrosanta, in the southwest of Italy, and after returning home, on Mediana Fest in Nish, on 22nd of July.

After a break, the Philharmony resumed working on 10th of September and celebrated their first anniversary with an international appearance in Sophia (Bulgaria), on 5th of November and soon after that with a concert in Leskovac (Serbia).

Another performance with the Vidin Philharmony (Bulgaria) was during the New Year's Concert on 5th of January 2012 which marked the beginning of huge preparations and rehearsals for the next season with a number of scheduled events:

- World Contest of Youth Orchestras YOUNG2012PRAGUE at the end of March. Won GOLD MEDAL

- On the 21st of July WORLD MUSIC DAY 2012, second and premiere concert with the program of Dvorak - Symphony from the New World.

- Summer festival in Rome ESTATE MUSICALE ROMANA in August, with subsequent concert in Sorrento, Naples and Bologna, and maybe in RAVELLO festival.



Zoran Andric

Conductor

Zoran Andric (1955) graduated at the department for Composition and Conducting at Faculty of Music, Skopje, Macedonia. In 1983 he improved his techniques at the High School of Music in Graz (Prof. Milan Horvat). From 1984 to 1993 he worked as a professor of Chorus and Orchestra at Musical school „Petar Konjevic“ in Belgrade. He also had very successful appearances with Children's Chamber Orchestras and Choirs.

As a scholar of the Russian Government in 1986 he specialized for Opera-Symphonic Conducting at Conservatorium of Nikolaj Rimski Korsakof in Saint Petersburg, in class of Prof. doc. Rovilj Martinova. That time being he had his own authoric concert of opuses in performance of the most famous Russian artists and ensembles, as the only Yugoslav composer who presented his work in Russia after long time. He also conducted a Symphonic Orchestra playing his Piano concert no.1 and Symphonic Poema (1987).

Andric started composing in 1971. He has a lot of works done: Sonata Dramatica for piano, Suita for piano, Scherzo for piano, two String Quartets, Lastovo Vision for flute and piano, Midnight dreams for flute, 10 miniatures, Symphony no. 1, Symphonic poema, Oratorio, Concert for Piano and orchestra, Fantasy for orchestra, three compositions for chor, etc.

As conductor he had appearances with many orchestras: Symphony Orchestra RTS, Macedonian Youth Philharmony (as its establisher), Prishtina Symphony Orchestra, Titograd Symphony Orchestra, Mostar's Symphony Orchestra, Sophia Philharmony, Philharmonic orchestra from Vidin, Vrace, Russe, Plovdiv. He established chamber orchestra SORABIA in Belgrade, and KPGT orchestra in Nis.

He cooperated with the most famous solists: Stefan Milenkovic, Jovan Kolundzija, Flavio Kolombo (Italy), Karsten Grondal (Sweden), Romeo Smilkov (Bulgaria), Mona Mari Nok (America), Radmila Bakocevic, Jadranka Jovanovic, Katica Nikolic, Vera Royova (Russia), Uros Dojcinovic, Jasminka Stancul, Marina Arsenijevic, etc.

He is establisher and art director of International Festival of Music OLD GOLD in Nis, and also of revival of Traditional New Year's Concert from Vienna in Nis. He has 10 CD, and also LP-s and cassettes, and he made some quality and lasting tapes for musical production of RTS.

He is also establisher of Chamber Choir of Nis, which consists of the best and the most experienced soloists in Nis in 1982. He was nominated for October prize of city Nis. He has a status of independent artist and is owner of Concert Agency „And art music“, witch performs only art music and great vocal-instrumental opuses.

November 2010 established the Youth Philharmonic orchestra „Naissus“ of Nish with which he works with great success to this day.

Competition Program

Antonio Salieri (1750 - 1825)
 L. van Beethoven (1770 - 1827)
 N. Rimsky Korsakov (1844 - 1908)
 M. Ivanovich Glinka (1804 - 1857)

Les Danaïdes - Overture
 Symphony No.1, IV Adagio-Allegro vivace
 Tsar bride - Overture
 Ruslan and Ludmila - Overture

Additional Concerts Program

J. Brahms (1833 - 1897)
 C.W. Gluck (1714 - 1787)
 A. Salieri (1750 - 1825)
 G. Paisiello (1740 - 1816)
 L. Cherubini (1760 - 1842)
 F. von Suppe (1819 - 1895)
 N. R. Korsakov (1844 - 1908)
 M. I. Glinka (1804 - 1857)
 A. Dvorak (1841 - 1904)

Hungarian dance No V
 Iphigenie et Aulide - Overture
 Les Danaïdes - Overture
 Barbieri di Seviglia - Overture
 Anacreon - Overture
 Poet et peasant - Overture
 Tsar bride - Overture
 Ruslan and Ludmila - Overture
 Slavonic dance No VIII

SINGAPORE

National University of Singapore Symphony Orchestra (NUSSO)



NUSSO, one of the pioneer university music groups in Singapore, is now home to over 80 members. It has over the years built itself an impressive repertoire and reputation, aiming to provide undergraduates opportunities to pursue their interest in music, and promoting orchestral music to the public.

Formally established in 1979 as the NUS Concert Orchestra under the directorship of

Paul Abisheganaden, the Orchestra's beginnings can be traced back to the 1920s. In 1995, the Orchestra was inaugurated as the NUS Symphony Orchestra under the helm of Music Director/ Resident Conductor Maestro Lim Soon Lee.

Bringing music to the university community and the public, NUSSO performs regularly on and off campus at venues such as the Singapore Botanic Gardens and Istana Park. Apart from annual formal and informal concerts, the Orchestra also performs in chamber groups for commissioned performances. NUSSO has performed at official functions including the World Trade Organisation First Ministerial Conference Concert Preview at the Sentosa Musical Fountain, NUS Convocation Dinners and the President's Scholarships Presentation Ceremony. 2009's commissioned performances include performing in a sitar concerto by Kanniks Kannikeswaran, for Singapore International Water Week.

Notable collaborations NUSSO has been involved in include Franz Lehar's The Merry Widow, Dick Lee's Man of Letters, and the Singapore Idol finals 2004 and 2006. The Orchestra has accompanied soloists such as piano virtuoso Konstantin Scherbakov (2003), violinist Yang Tianwa (2004) and violist Anatoly Zelinsky, of Christchurch Symphony Orchestra (2007).

The Orchestra has also rehearsed under prominent guest conductors Professor Hikmet Simsek of the Ankara Conservatory Orchestra, and the late Shalom Rondly Riklis of the Tel Aviv Orchestra. In 2008, musicians from NUSSO collaborated with popular Singaporean artistes in the open rehearsal of *Generation/s*, organized by The Arts House of Singapore. Collaborations in 2009 include performing at Video Games Live™, touted as being “the biggest and most popular game concert in the world”, at the Singapore Indoor Stadium in June. NUSSO’s most recent collaboration was with international pianist Geoffrey Saba in their annual concert under the NUS Arts Festival, *Voyage to the Orient*, where the orchestra and Mr Saba performed the Aisan premiere of Australian composer Peter Sculthorpe’s Piano Concerto. The orchestra most recently performed in the highly publicized ChildAid, the 2011 edition of The Straits Times & Business Times charity concert, together with many brilliant local and international young talents in a bid to raise funds to aid needy children in Singapore.

The Orchestra, the first student group in Singapore selected to participate in the Aberdeen International Youth Festival in 1998, has in recent years also participated in the 8th Japan International Youth Musicale in Shizuoka in 2000, the 12th Australian International Music festival in 2001, and was invited to participate again in the 2005 Aberdeen International Youth Festival, playing popular works by Mendelssohn, Tchaikovsky and Chen Gang’s *Butterfly Lovers’ Violin Concerto*. The NUSSO features regularly in the annual NUS Arts Festival (NAF) of NUS, garnering favourable reviews and comments, the most recent concerts being *A Flame in the Night*, performed in the Yong Siew Toh Conservatory Concert Hall in March 2008, *A New Season*, performed in the University Cultural Center Concert Hall in March 2009, and *Voyage to the Orient*, also performed in the University Cultural Center Concert Hall in March 2011.

Offering its members artistic instruction by professional tutors and numerous opportunities to travel and perform, the Orchestra, with its dedicated alumni, continues to hone its skills and raise its standard, while promoting appreciation for the arts in Singapore.



Lim Soon Lee
Conductor

Lim Soon Lee joined the National University of Singapore Concert Orchestra in April 1994 as Music Director/Resident Conductor. Under his drive and leadership, the Orchestra was inaugurated as the National University of Singapore Symphony Orchestra in September 1995. His dedication to nurturing young music talents in Singapore speaks for itself in his enthusiasm for undergraduates to have access to the arts and to pursue aesthetic development.

Soon Lee’s musical journey began at the age of eight with the piano and violin under the tutelage of Singapore musicians and instructors Goh Soon Tioe, Tan Kah Chin, Teo Kian Seng, Moses Wang, and Vivien Goh. He obtained his Licentiate of the Royal Schools of Music for violin and viola and was awarded the First Prize in the Viola Open Section at the Singapore National Music Competition in 1981.

Under a Public Service Commission/Singapore Symphony Orchestra Scholarship, he graduated in 1983 with a Bachelor of Music (Distinction) from the Eastman School of Music at the University of Rochester, New York, where he studied the viola under Atar Arad and Francis Tursi, and completed a two-year conducting course with David Effron and Donald Hunsberger. In the summers of 1984 and 1986, Soon Lee served as Principal Violist at Germany’s Heidelberg Music Festival and was awarded a scholarship to study the viola under Kim Kashkashian at the

Lausanne Academy of Music in Switzerland. From 1987 to 1997, he was with the Singapore Symphony Orchestra as Sub-Principal Violist, and was Singapore's only representative in the 1988 World Philharmonic Orchestra in Montreal, Canada.

Soon Lee has been associated with many orchestras worldwide, having conducted the New World Symphony Orchestra in Miami, the Plyzen Radio Symphony Orchestra of the Czech Republic, the Bakersfield Orchestra in California and the KLPac Sinfonietta in Malaysia. In Singapore, he has also directed the Singapore Symphony Orchestra on several occasions including the 17th SEA Games at the Singapore National Stadium and the World Trade Organisation First Ministerial Conference at the Sentosa Musical Fountain.

In 1995, Soon Lee was awarded the Jean Frederic Perrenoud Prize with a Certificate of Distinction in Orchestral Conducting at the 4th Vienna International Music Competition and was the finalist for the Outstanding Young Persons of Singapore Award conferred by the Orchid Jayceettes of Singapore in recognition of his contribution to social development in Singapore.

Currently, the Music Director/Resident Conductor of the Singapore National Youth Orchestra and the Associate Principal of String Performance at the School of the Arts Singapore (SOTA), Soon Lee continues to live his passion for the development of the local youth music scene.

Competition Program

Shao Suan Low & Shao Ying Low (*1970)	Danses Joyeuses
Ludwig van Beethoven (1770 – 1827)	Symphony No. 1, 4 th Movement
Johannes Brahms (1833 – 1897)	Hungarian Dance No. 1
Liu Tieshan (*1963), Mao Yuan (*1926)	Dance of the Yao People

Additional Concerts Program

Shao Suan Low & Shao Ying Low (*1970)	Danses Joyeuses
Ludwig van Beethoven (1770 – 1827)	Symphony No. 1, 4 th Movement
Johannes Brahms (1833 – 1897)	Hungarian Dance No. 1
Liu Tieshan (*1963), Mao Yuan (*1926)	Dance of the Yao People
Johann Strauss II (1825 – 1899)	Frühlingsstimmen (Voices of spring)
Edward Elgar (1857 – 1934)	Pomp and Circumstance March No. 1
Antonin Dvorak (1841 – 1904)	Symphony No. 9, 4 th movement

Singapore Management University Symphonia



From its humble beginnings as a small ensemble in 2003, Singapore Management University (SMU) Symphonia has grown leaps and bounds over the last decade into a full-fledged wind symphony, consisting of musicians both within and outside the university. The band's development was a result of continual pursuit of excellence by

past and present Symphonians. Over the years, SMU Symphonia engages in local and overseas community performances hoping to share the joy of music in the heartlands and lift the spirits of residents through its performances, reflecting its core values of music, friends and fun.

The ensemble's vigorous music enrichment program includes exchanges with overseas

wind bands such as Hong Kong Winds Performing Arts Association Symphonic Band and participating in international band festivals, among which includes Australian International Music Festival 2009 (Gold Award), Mid Europe Wind Orchestra Festival 2011 (1st prize - 1st division) and Singapore International Band Festival 2012 (1st prize – 1st division).

SMU Symphonia also enjoyed the opportunity to work with internationally acclaimed maestros like Timothy Reynish (United Kingdom), James Keene (USA), Johann Mösenbichler (Austria), Bruce Herriman (Australia) and Leonard Tan (Singapore).

Recently, the ensemble was named Best Classical Music Group by the university's Arts and Cultural Fraternity and was awarded with the Outstanding Achievement in Arts, affirming its reputation as an Arts Excellence Program CCA in SMU.

Adrian Chiang

Conductor



An active band director, Adrian Chiang regularly works with musicians across all age groups, and from different walks of life. Throughout his years in the Singapore band movement, he has led many local bands to outstanding awards in both local and international festivals.

Besides being the Resident Conductor of Singapore Management University Symphonia, Adrian Chiang is concurrently the Music Director of many other well-established bands from primary to post-secondary school level. He also regularly conducts the Philharmonic Winds for

outreach performances, concerts and rehearses the ensemble for guest conductors.

Prior to being a full-time band director, Adrian Chiang was the Orchestra Manager of the Singapore Symphony Orchestra. His love for conducting was however born through the years and developed over the course of various professional conducting studies with respected figures in the world band scene, such as Professors Allan McMurray, Eugene Corporon and Dennis Fischer at the University of North Texas Symphonic Winds, Dr Christopher Hughes at the New Mexico State University Wind Ensemble, and Dr Hardy Mertens, Conducting Lecturer at the Tilburg Conservatory. Closer to home, he has enjoyed the tutelage of Mastero Bundit Ungransee, Laureate and Winner of the Maazel-Vilar International Conductors' Competition, at Thailand's Kasetsart University Symphony Orchestra, and Dr John Boyd, Visiting Professor at the National University of Singapore Yong Siew Toh Conservatory of Music.

Adrian Chiang has also been invited as wind ensemble adjudicator and clinician for various oversea music festivals.

Competition Program

Alfred Reed (1921 - 2005)	A Festive Overture
Kelly Tang (*1961)	Sarabande
Jan Van Der Roost (*1956)	Spartacus: Symphonic Tone Poem

Additional Concerts Program

Johann Strauss II (1825 - 1899),	Die Fledermaus
Arr.: Eiji Suzuki	
Carl Teike (1864 - 1922)	Alter Kameradenmarsch
Ong Jiin Joo (Arranger)	Home
Simon Yau	Charming Asia
Jan Van Der Roost (1956)	Spartacus: Symphonic Tone Poem
Ong Jiin Joo (Arranger)	Adele 21

SLOVAKIA

Pressburg Singers



Pressburg Singers is a choir that was established in March 2004 in Bratislava. Its founder, artistic director and conductor is Janka Rychlá. A well-known opera soloist, Anna Starostová cooperated with the choir as a voice pedagogue.

The ensemble is divided into several sections according to age and artistic level. The repertoire consists of sacred and secular

compositions of native and foreign composers of all style periods.

The Pressburg Singers appeared in many successful concert performances in Slovakia and abroad as well. Just a brief list of the most significant: participation at Milka Trnina International Music Festival in Ivanič-Grad, Croatia (2004), Zámocké hry zvolenské International Music Festival (2005), Musica Angelica International Music Festival of Sacred Music in Brandýse nad Labem (2005), Alpen-Adria-Advent (festival) in Graz, Austria (2006), FSU International Festival of Choral Singing in Jihlava (2007), Choir Festival of Visegrád Group Countries in Warsaw (2007). The choir also performed in the Swiss Luzerno (2007), Viennese Karlskirche (2005) and Stephansdome (2011). In 2007 it embarked on a tour of Italy (Forli, Bologna). In 2012 the choir participated in performing The Liverpool Oratorio by Paul McCartney (with Walter Atanasi conducting). The choir managed to perform with him at several places in Slovakia, including Pohoda Festival in Trenčín. The choir cooperates with the leading opera artists (Miroslav Dvorský, Jozef Kundlák, Peter Mikuláš and others).

The list of the most notable successes includes the first prize in the category of chamber choirs, the second prize in the category of children's choirs at Musica Sacra 2006 in Bratislava and the second prize in the Treble voices category at the fifth year of a reputable competition, Summa Cum Laude International Youth Music Festival 2011 in Vienna, where it performed in the final concert of winners in the Golden Hall of Viennese Musikverein.

The members of Pressburg Singers appear/appeared in several inscenations of the Slovak National Theatre Opera, in the opera Boris Godunov by Mussorgsky (SND 2008, conductor Stephan Lano), in a concert performance of Hry o Márii by Bohuslav Martinú (SND 2009, conductor Jaroslav Kyzlink), in the inscenation Kominárik, an opera by Benjamin Britten (SND 2010, conductor Pavol Tužinský). In 2013 they studied the world premiere of Oasis, an opera by Tsippi Fleischer in English (SĽUK theatre, conductor Janka Rychlá).



Janka Rychlá

Conductor

Janka Rychlá studied the piano at the Zilina Conservatory (1974 – 1980, Eva Kudjová) and conducting at the Academy of Performing Arts Bratislava (VSMU), (1980 – 1985, Peter Hradil).

During her studies she participated in the educational programme in Paris for one term (1983 – 1984) where she studied polyphonic music under Philipp Caillard and completed a conducting course under Eric Ericson, a world-famous choirmaster.

After graduating from VSMU she worked as a choirmaster and artistic director of the Children's and Youth Choir of the Slovak Radio in Bratislava (1984 – 2003). With this ensemble she helped popularize Slovak culture at concerts, festivals and competitions at home and abroad as well (France, Spain, Germany, Portugal, Austria, Italy). At the same time, she worked as a répétiteur (1985 – 1986) and choirmaster (1989 – 1990) of the Slovak Philharmonic Choir and she cooperated with choral ensembles in Slovakia and abroad (Chorus Salvatoris, Tempus Choir). She finished conducting courses in France. In July 2003 and 2006 she worked as a choirmaster in the European Academy of Choral Singing in Pyrenees, France.

Since 2004 she has been a conductor and artistic director of Pressburg Singers, a choir ensemble with whom she regularly appears at concerts, festivals and competitions at home and abroad (Croatia, Austria, Italy, Switzerland, Poland, Czech Republic). She is a member of the jury at the International Choir Festival in Jihlava and represents Slovakia as a chairman in the International Young Choir Festival Summa Cum Laude. In 2012 she was an artistic director of the Prievidza Sings International Choir Festival (Prievidza spieva). Since 2008 she has externally cooperated with the Slovak National Theatre Opera. She musically participated in the inscenations of Boris Godunov by Mussorgsky (2008), Hry o Marii by Bohuslav Martinů (2009) and Kominárik (2010), a children's opera by Benjamin Britten. She is also pedagogically engaged. Since 2011 she has been working at the Department of Puppetry of the VSMU's Theatre Faculty.

She has been teaching piano and leading the choir at the St. Cecilia Elementary Art School which took Pressburg Singers under its wings.

Music Program

W. A. Mozart	Laudate Dominum
Cézar Franck	Dextera Domini
Bob Chilcott	God so loved the world
Nikolas Kedroff	Pater noster
Knut Nystedt	I will praise thee, O Lord
Christopher Tin/Chris Kiagiri	Baba Yetu

SLOVENIA

St. Stanislav's Girls' Choir



St. Stanislav's Girls' Choir is a student choir with forty to fortyfive singers between the ages of 15 and 19 who attend the second- to fourth-years of The Diocesan Classical Gymnasium in St. Stanislav's Institution, Ljubljana, Slovenia. The choir fosters a very versatile repertoire – from classical choral music of various periods to vocal pop, Slovene folk songs and dances. They pride themselves in several premiere performances of original songs and arrangements of contemporary Slovene

composers (Damijan Močnik, Ambrož Čopi and Tomaž Habe). In December 2010 they launched their first independent CD named Igraj kolce/Dance a little round dance and in november 2012 their second one named Sončnica/The Sunflower.

In St. Stanislav's Institution music activities and choral singing have always held a special focus, bearing in mind that they importantly contribute to the comprehensive development of a young person. Of all five choirs at the Diocesan Classical Gymnasium, the St. Stanislav's Girls' Choir has achieved the most outstanding results. They have been awarded a number of gold plaques, first place awards and special honors in national and international competitions. The choir has taken part in many respectable festivals. In 2009 it worked with the Swedish conductor Fred Sjøberg and became one of the five selected study choirs in the European Competition of Young Conductors. In the same year they performed in the concert to honour the twentieth anniversary of the World Youth Choir in Örebro, Sweden. The choir's greatest success was winning the exclusive Euro radio competition Let the Peoples Sing in 2009 in Oslo, Norway, which ranks them among the most outstanding vocal ensembles in the world. Another prominent performance was an autumn 2011 appearance in Manchester, and in May 2012 they took part in the European Youth Choir festival in Basel, Switzerland, where the most prominent European youth choirs presently sing.



Helena Fojkar Zupančič
Conductor

Helena Fojkar Zupančič received her formal solo-singing and pedagogical music education at the Academy of Music in Ljubljana, Slovenia. She furthered her skills through several solo-singing and conducting seminars in Slovenia and abroad. In her career she proved to be an excellent conductor of various choirs: she conducts the St. Stanislav's Girls' Choir, St. Nicolas Mixed Choir Litija, led the

Slovene Children Choir in 2004, 2007, 2008 and 2009, and recorded and conducted concerts with the RTV Slovenia Chamber Choir in 2009-2011.

A number of gold plaques, first prizes, special awards and honours (for the choirs she conducts

and for herself, as a conductor) serve as a proof of the excellence of her professional work. Most frequently the music reviews point out that her choirs excel in sophisticated vocal technique, in depth of knowledge of musical material, rich acoustics/tonality and original interpretation. Her latest triumphs include the St. Stanislav's Girls' Choir's overall first place at the Eurovision competition (EBU) Let the Peoples sing in Oslo, Norway in 2009, and outstanding achievements with St. Nicolas Choir Litija, which won the Venezia in Musica 2011 competition in Italy and a golden plaque at the 2012 Slovene national competition Naša pesem/Our Song in Maribor. With both choirs she has recorded several prominent CDs, conducted concerts throughout Europe and accepted invitations to reputable music festivals. Having been proclaimed the best conductor in several national and international competitions, Helena Fojkar Zupančič is a sought-after and appreciated lecturer at conducting seminars and jury member in choir competitions in Slovenia and abroad.

Competition Program

Iacobus Gallus Handl (1550 - 1591)	Pueri concinite
Johannes Brahms (1833 - 1897)	Adoramus te, Christe
Karl Schiske (1916 - 1969)	Sieh nicht, was andere tun Op. 22
Pavel Chesnokov (1877 - 1944)	Svete Tihy 9, No 21
Ambrož Čopi (*1973)	Otrok s sončnico / Kind mit einer Sonnenblume (2011)
Michael Bojesen (*1960)	Gloria

Additional Concerts Program

Improvisation zu Slowenischen Volksmelodien	Bog daj, Bog daj dobro večer/ Gott gib uns einen schönen Abend
Jože Leskovar (*1934)	So že rožce u hartlno žavovale / Die Blümchen im Garten tragen Trauer Arr. Slowenisches Volkslied
Jakob Jež (*1928)	Igraj kolce / Rundtanz - Arr. Slowenisches Volkslied
Walter Io Nigro (*1966)	Dekle je prala srajčki dve / Ein Mädchen wusch zwei Hemdelein - Arr. Slowenisches Volkslied
Iacobus Gallus Handl (1550 – 1591)	Pueri concinite
Johannes Brahms (1833 – 1897)	Adoramus te Christe
Karl Schiske (1916 – 1969)	Sieh nicht, was andere tun
Pavel Chesnokov (1877 – 1944)	Svete Tihy
Ambrož Čopi (*1973)	Otrok s sončnico / Kind mit einer Sonnenblume (2011)
Michael Bojesen (*1960)	Gloria
John Leavitt (*1956)	Festival Sanctus
arr. Ed Lojeski (1867)	Mr. Sandman
Dečo Žgur, arr. Tadej Kušar (*1975)	Življenje je kot val / Das Leben ist wie Wellen
Mac Huff	Sisters Act (Medley)
Ivan Florjanc (*1950)	Zdaj smo delo dokončali / Die Arbeit ist getan, Gott gib eine ruhige Nacht, arr. Slowenisches Volkslied

SOUTH AFRICA

Evander High Youth Choir



The Evander High Youth Choir was founded by Mrs. Trinka Combrinck in 1995.

The choir won the Werner Nel Trophy in 1999, for best Choir in Mpumalanga province, South Africa, as well as numerous trophies for Best Choir at local regional music festivals.

The choir participated in the Bela Bartok International Choir Competition and festival in Hungary – Debréccen, in 2006. They were selected to participate, on basis of their

artistic sound and quality, and were therefore formally invited as a Category A – Choir (all their expenses during the competition were paid by the board of the Bela Bartok Festival and Competition).

The choir successfully participated in the World Choir Olympics of 2008, which took place in Graz. For 3 years the choir was at rest and regained power in 2011.

The total image of the choir has now changed from an almost “white” choir to a total multi-racial Rainbow choir with talented young people from all walks of life (White, African, Colored and Indian). A few “old” choir members that already left school and are studying at universities are still part of the choir, the rest of the children are between the ages of 13 and 17 years.

Many of the children in the recent choir come from extreme underprivileged circumstances and have never ever been beyond the borders of their own little town. For them, to be part of such an event as the Summa Cum Laude Competition in Vienna is a miracle, a privilege and a dream that has come true!

This choir is driven by vision, faith and miracles. As the African Zulu people would say: Hamba E Manzi” – We are walking on water!



Catharina Combrinck
Conductor

Catharina Combrinck is a tutor in Music, Dance, Drama and Languages for Secondary learners at Evander High School, Mpumalanga, South Africa.

She received a Diploma for Higher Education, and a degree in Music (BMUS) at the University of South Africa, with piano, silver flute and voice training as main instruments. She will be continuing with her Masters degree in choir music. She has also trained in ballet, and

danced for 21 year.

Catherina was the founder of the Evander High Youth Choir in 1995. She was the director and choreographer for some musicals and music and dance concerts over the years eg. “Oklahoma” (By Rogers and Hammerstein) and “Grease the musical”, in which her choirs participated, and that she has done in co-operation with Richard Kok and the National Symphony Orchestra.

The choir tour of 2013, will be the fourth European tour under her direction.

Competition Program

Anton Bruckner	Locus iste
Herwig Reiter	Oh, du lieber Augustin IV
Eugene Ceulemans	Nearer my God to Thee
Neil v.d.Watt	Tshwalane Africa

Additional Concerts Program

Sotho – Xhosa	African Prayer	From the musical „Joseph and his amazing technicolour Dreamcoat“,	Close every door
African Traditional	Honolofatsa	Soloist : Kobus Gouws	
Soloists: Phila Hlope, Shamisa Zama, Wihan de Lange(Drums)		From the musical „Les Miserables“	Do you hear the people sing
Arr: Eugene Ceulemans, Soloist: Kobus Gouws	Nearer My God to thee	Arr: Neil v.d. Watt	Tshwalane Africa (African Dust)
Afrikaans Prayer	Heer ek wil 'n Christen wees	John Lennon, Arr: Neil v.d. Watt	Lemon Tree
Trad: African Xhosa, „Peace“, Soloist: Charmaine Mani	Ukuthula	Queen: Glee Arr, Soloist: Charmaine Mani	Somebody to love
Arr: Teena Chin, Soloist : Charmaine Mani	OH Happy Day	African Tradition, Soloist: Charmaine Mani	Laduma (Thunder)
From: „The lion King“, Pas de Deux: Nicole van Niekerk & Theunis Botha	Can you feel the love tonight	Trad. Xhosa, Drums: Siyabonga Mhlanga	Bawo Tixo Somandla
		Robbie Williams, Arr: Andre van der Merwe	Angels

Menlo Park High School Choir



Menlo Park High School is one of the prestige Afrikaans High Schools in South Africa. The mixed choir was founded in 1992 and consists of 96 pupils between the ages of 14 and 18. Choir singing is an extramural activity and the choir practices twice a week in the evenings.

The choir has been under the baton of Jeanmari van Papendorp since 1997. Under

her direction the choir has performed extensively throughout Gauteng and South Africa. Among the performances that received great acclaim were:

- Concert tour to the Klein Karoo National Arts Festival in 1998
- Easter and Christmas Concerts (2003, 2004, 2004, 2005, 2008, 2009, 2010 and 2012) in co-operation with Salon Music, a renowned music organisation in South Africa. The repertoire of the concerts included some of the great oratorios and passions, such as Handel's Messiah, Bach's St John's Passion and the Requiems of Mozart and Brahms.
- Performance of the Misa Criola in 2005 by Ramirez, with Sydwil Hartman as soloist.
- Two Christmas concerts with the National radio station RSG in 2006 and 2007.

Competitively, the choir takes part in Eisteddfods and the ATKV National Choir Competition. During the past 17 years of competition, the choir achieved the following:

- Best mixed school choir at the Centurion Eisteddfod in 1997 and 1998.
- Best mixed school choir at the Pretoria Eisteddfod in 1996, 1997, 1998, 1999, 2001, 2002, 2003, 2005, 2007, 2009, 2010, 2011 and 2012.

- 16 Gold diplomas during the ATKV Regional Festivals during 1999 – 2012.
- The choir progressed to the National Finals of the ATKV Choir Competition in 1999, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011 and 2012.
- They received the award for the Best Mixed School Choir in South Africa at the Finals of the National ATKV Choir Competition in 1999, 2002, 2003, 2004, 2005, 2006, 2008, 2009, 2011 and 2012 and won overall in 2012.

The Choir's first European tour in 2008 took them to Turkey, the Czech Republic and Austria. They took part in the World Choir Games in the category Mixed Youth Choirs in Graz and obtained a score of 89 in the qualifying round. In the final round of 20 choirs, they achieved 8th place with a score of 79

Their second tour in 2010 took them to Bratislava where they came second in all three categories with 90%, 91% and 92%.



Jeanmari van Papendorp

Conductor

Jeanmari van Papendorp is well known in Pretoria, Gauteng for her inspiring leadership and capabilities when it comes to choral music.

Her love for choral music started at an early age when she was a member of the Tygerberg Children's Choir under the direction of Hendrik Loock and later a member of the University Choir of Stellenbosch under the direction of Acama Fick.

She completed her music degree BMUS Ed at the University of Stellenbosch specializing in piano and singing. She also obtained the diplomas UNISA Teachers Licentiate in Music, UNISA Performers Licentiate in Music both specializing in piano and Gr8 in singing.

She started her teaching career in Cape Town at Stellenberg High School and was the founder conductor of the Stellenberg Girls Choir. After her marriage they were relocated to Gauteng where she joined Menlopark High School as conductor and teaching music as a subject. She is currently Head of Department Music at Menlopark High School.

Jeanmari regularly acts as adjudicator at eisteddfods and conducts and presents workshops in South Africa. To keep a well informed international view on music, Jeanmari regularly travels abroad attending workshops and concerts. She is also a member of the South African Choral Society and the International Federation of Choral Music (IFCM).

Jeanmari is married to Herman, an Investment Strategist and they have a 7 year old daughter, Anje.

Competition Program

Hendrik Hofmeyr (*1957)	Skeppingslied
Anton Bruckner (1824-1896)	Locus iste
Herwig Reiter (*1941)	Oh du lieber Augustin
Christo Burger (*1976)	Eya e

Additional Concerts Program

Lynda Hasseler (*1960)	Come to the water	Herwig Reiter (*1941)	Oh du lieber Augustin
Knut Nystedt (*1915)	Benediction	Anton Esterhuysen (*1978)	Tienerrock
Hendrik Hofmeyr (*1957)	Die skeppingslied	Tadeja Vulc. (*1978)	Ce bi jaz bila felica
Anton Bruckner (1824-1896)	Locus Iste	Arr Theresa Looock (*1956)	Jimmy Brown
Jaakko Mäntyjärvi (*1963)	Ave Maria	Christo Burger (*1976)	Eya e
Keith Hampton (*1957)	Shout of Praise	Traditional	African Medley
Lynda Hasseler (*1960)	I will Rise		consisting of 6 songs

JULY 8



YOUTH MUSIC DAY AT HAUS DER MUSIK

On July 8 participants of the „SUMMA CUM LAUDE International Youth Music Festival Vienna“ will perform throughout the day in the inner courtyard of Haus der Musik; admission is free. Haus der Musik is a modern interactive experimental museum in the historic city centre as well as the location where the Vienna Philharmonic was founded. Six floors are dedicated to the presentation of the fascinating world of music and sound.

HAUS DER MUSIK, 1010 Wien, Seilerstätte 30, daily 10am – 10pm, www.hdm.at

ein Unternehmen der
wienholding

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Imprint / Copyrights:

Publisher: VIA MUSICA - Vienna International Association for Music and Culture Exchange

Mauthnergasse 6/12 A-1090 Vienna, Austria; www.viamusica.org

Design: Michael Iwanowytsch

Print: schreier & braune, Vienna; www.schreier.at

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