

## Orchestra - Workshop Pieces:

All orchestras taking part in the Competition are asked to prepare their respective compulsory piece for the first workshop. For the second workshop, please select one piece from the list of your respective category. You may also choose a piece from your additional program. This piece, however, needs to be confirmed by the Artistic Director first.

All orchestras taking part in the Celebration are invited to prepare two pieces from the list of your respective category. You may also choose a piece from your additional program. This piece, however, needs to be confirmed by the Artistic Director first.

### Symphony Orchestra:

Ludwig van Beethoven:	Symphony No. 8 in F major, Op.93, IV. Allegro vivace
Hector Berlioz:	Béatrice et Bénédict: Overture
Ludwig van Beethoven:	One movement from 1 <sup>st</sup> , 2 <sup>nd</sup> , 4 <sup>th</sup> or 5 <sup>th</sup> Symphony
Ludwig van Beethoven:	One movement from Egmont, Coriolan or Fidelio Overture
Robert Schumann:	Symphony No. 1 in B flat major, Op. 38, 3 <sup>rd</sup> movement, Scherzo Molto Vivace
Felix Mendelssohn-Bartholdy:	Symphony No.3 in a minor Op. 56 (“Scottish”) 2 <sup>nd</sup> movement, Vivace non troppo
Antonín Dvořák:	Slavonic Dances No. 3 and 8

### Chamber Orchestra:

Franz Joseph Haydn:	Symphony No. 104 in D major, I. Adagio – Allegro or IV. Finale: Spiritoso
Franz Schubert:	One movement from Symphony No.5 in B flat major (D 485)
Joseph Haydn:	One movement from Symphony No.43 in E flat major Hob.I: 43 (“Mercury”)
Wolfgang Amadeus Mozart:	One movement from Symphony Nr. 29 in A major, KV 201
Béla Bartók:	Rumanian Folk Dances

### String Orchestra:

Felix Mendelssohn-Bartholdy:	Sinfonia No. 4 in C minor
Wolfgang Amadeus Mozart:	One movement from Divertimento KV 136 or KV 137 or 138
Wolfgang Amadeus Mozart:	Eine Kleine Nachtmusik
Josef Suk:	One movement from Serenade for Strings in E flat-major Op. 6
Edvard Grieg:	One movement from Holberg Suite
Béla Bartók:	Rumanian Folk Dances
Johann Sebastian Bach:	3. Brandenburgisches Konzert, 1 <sup>st</sup> movement
Georg Friedrich Händel:	One movement from Concerto grosso Op. 6 / No. 5 in D major

### **Bands – Workshop Pieces:**

All Bands taking part in the Competition shall prepare the compulsory piece for the first workshop. For the second workshop, you may choose a piece from your additional program. This piece needs to be confirmed by the Artistic Director.

All Bands taking part in the Celebration may choose one piece from their Musikverein program and one piece from their additional concert program. These pieces need to be confirmed by the Artistic Director.

### **Summa Ensemble - Workshop Pieces:**

All Summa Ensembles taking part in the Competition shall prepare the compulsory piece for the first workshop. For the second workshop, you may choose a piece from your additional program. This piece needs to be confirmed by the Artistic Director.

All Summa Ensembles taking part in the Celebration may choose one piece from their Musikverein program and one piece from their additional concert program. These pieces need to be confirmed by the Artistic Director.

### **Choir - Workshop Pieces:**

All choirs taking part in the Competition are asked to prepare their compulsory piece(s) for the first workshop. For the second workshop, the workshop lecturer may choose a piece from your additional program or another piece suitable for your respective category.

For all choirs taking part in the Celebration: The workshop lecturer may choose a piece from your additional program or another piece suitable for your respective category.