

2024: 16th SCL Festival

Compulsory pieces 2024:

CHOIRS:

Mixed Choir:

Heitor Villa-Lobos (1887-1959): Ave Maria No.17 (03:00)

www.prestomusic.com/sheet-music/products/7278317--villa-lobos-ave-maria-no-17

Treble Choir:

Finnish Traditional: On suuri sun rantas autius (arr. Matti Hyökki) (02:40)

www.all-sheetmusic.com/Artists/Matti-Hyoekki/Kaksi-kansanlaulu-nr.html

Male Choir:

Kurt Bestor (*1958): Prayer of the Children (arr. Andrea S. Klouse) (05:30)

www.musicnotes.com/sheetmusic/mtd.asp?ppn=MN0089315

Children's Choir (up to the age of 12):

Wolfgang Amadeus Mozart (1756-1791) (attributed): The Alphabet (A Musical Joke) (01:00)

<https://www.boosey.com/shop/prod/Mozart-Wolfgang-Amadeus-The-Alphabet-A-Musical-Joke-SSA/2067211>

Compulsory pieces 2024:

ORCHESTRAS:

Symphony Orchestra:

Antonin Dvorak (1841-1904): from Legends, op.59: No. 1, Allegretto (03:30)

(full score & instrumental parts): www.kalmus.com/product_detail.php?id=35249

Or: [https://imslp.org/wiki/Legends%2C_Op.59_\(Dvořák%2C_Antonín\)](https://imslp.org/wiki/Legends%2C_Op.59_(Dvořák%2C_Antonín))

Chamber Orchestra with Winds:

Wolfgang A. Mozart (1756-1791): Symphony No. 40 in G minor, KV 550, 1st movement, Molto allegro (08:00)

(full score & instrumental parts): www.breitkopf.com/work/9280/symphony-no-40-in-g-minor-k-550

String Orchestra:

Giacomo Puccini (1858-1924): Crisantemi (07:00)

(full score & instrumental parts): www.kalmus.com/product_detail.php?id=37732

BANDS:

Henry Mancini (1924-1994): The Pink Panther Theme Song (arr. Paul Cook) (02:20)

(full score & instrumental parts): www.jwpepper.com/The-Pink-Panther/2175537.item#.YkwWguhByUI

SUMMA ENSEMBLES:

Felix Mendelssohn - Bartholdy (1809-1847): Wedding March in C major, from: A Midsummer Night's Dream Suite (03:00)

[https://imslp.org/wiki/A_Midsummer_Night's_Dream%2C_incidental_music%2C_Op.61_\(Mendelssohn%2C_Felix\)](https://imslp.org/wiki/A_Midsummer_Night's_Dream%2C_incidental_music%2C_Op.61_(Mendelssohn%2C_Felix))

Summa Ensembles will perform the compulsory piece in a format and instrumentation adapted to the respective performing ensemble, while staying as faithful to the original composition as possible needs.