

Compulsory pieces 2023:

CHOIRS:

Mixed Choir:

Johannes Brahms (1833 - 1897): Sieben Marienlieder op. 22, no.5 „Ruf Zur Maria“ (03:38)

www.stretta-music.com/en/brahms-marienlieder-op-22-nr-361058.html

Fanny Hensel (1805 - 1847): „Schöne Fremde“ (03:45)

www.breitkopf.com/work/3062/schone-fremde-op-3-2

Treble Choir:

Sarah Kirkland Snider (*1973): „Here“ (07:00)

<https://classicalondemand.com/snider-here.html>

Male Choir:

Ola Gjeilo (*1978): „Ubi Caritas“ (03:00)

www.giamusic.com/store/resource/ubi-caritas-ttbb-print-ww1418

Ramona Luengen (*1960): „Ubi Caritas“ (04:30)

<https://cypresschoral.com/composers/ramona-luengen/ubi-caritas/>

Children's Choir (up to the age of 12):

György Ligeti (1923 - 2006): Songs from Mátrászentimre,
2. „Igaz szerelem“ (True Love). Andante (01:10)
3. „Gomb, gomb“ (Pom-Pom). Allegretto con moto. (01:20)

www.woodbrass.com/en-gb/vocal-choral-and-ensembles-schott-ligeti-gyoergy-matraszentimrei-dalok-2-3part-children-s-choir-a-cappella-p93138.html

Lyn Williams (*1963): Festive Alleluia” (02:00)

<https://shop.gondwana.org.au/products/festive-alleluia>

2023: 15th SCL Festival

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ORCHESTRAS:

Symphony Orchestra:

Giuseppe Verdi (1823 - 1901): Triumphant March from Aida (06:30)
(arr. B. Foster)

(full score & instrumental parts): www.sheetmusicmarketplace.com/grand-march-finale-from-aida

Chamber Orchestra with Winds:

Joseph Martin Kraus (1756 - 1792): Pantomime in D major (VB 37): 1. movement, Allegro (02:55)

(full score & instrumental parts): www.artaria.com/products/kraus-joseph-martin-pantomime-in-d-major-vb-37-ae344?variant=21675783237

String Orchestra:

W. A. Mozart (1756 - 1791): Serenade No. 13 in G major, KV 525 („Eine kleine Nachtmusik“), 1. Allegro (05:30)

(full score & instrumental parts): www.breitkopf.com/work/4550/eine-kleine-nachtmusik-g-dur-kv-525

BANDS:

Klaus Badelt (*1967): „Pirates of the Caribbean“ (arr. Ted Rickets) (05:00)

(full score & instrumental parts): www.boosey.com/shop/product_detail?site-lang=es&id=2180744

SUMMA ENSEMBLES:

Johannes Brahms (1833 - 1897): Hungarian Dance No. 5 (03:45)

A full score can be found here: https://s9.imslp.org/files/imglnks/usimg/d/d1/IMSLP30473-PMLP16016--Brahms_-_Hungarian_Dances_No.5.pdf

Summa Ensembles will perform the compulsory piece in a format and instrumentation adapted to the respective performing ensemble, while staying as faithful to the original composition as possible needs.