

Ensemble Date Start	End	Program		Category (Performers)
08.07.2017				
Shenzhen Ex	cperime	ntal School Symphon	y Orchestra	
08. Jul. 17	•			Symphony Orchestra (80)
07:30	07:55	Pre-Performance		
07:55	08:30	Warm-up		
08:30	09:05	Competition	Performing Time max. 25 min	
09:05	10:15	Audience	listen to fellow ensembles	
10:15	10:40	Post-Performance		
OJPA - Alica	nte's Yo	outh Orchestra		
08. Jul. 17				Symphony Orchestra (80)
07:55	08:30	Pre-Performance		
08:30	09:05	Warm-up		
09:05	09:40	Competition	Performing Time max. 25 min	
09:40	10:15	Audience	listen to fellow ensembles	
10:15	10:45	Post-Performance		
Thai Youth C	Orchesti	a		
08. Jul. 17				Symphony Orchestra (63)
08:05	08:30	Pre-Performance		
00.20	09:05	Audience	listen to fellow ensembles	
08:30				
08:30	09:40	Warm-up		
	09:40 10:15	Warm-up Competition	Performing Time max. 25 min	
09:05		Warm-up Competition Audience	Performing Time max. 25 min listen to fellow ensembles	
09:05 09:40	10:15	Competition		
09:05 09:40 10:15 11:25	10:15 11:25 11:45	Competition Audience	listen to fellow ensembles	
09:05 09:40 10:15 11:25	10:15 11:25 11:45	Competition Audience Post-Performance	listen to fellow ensembles	String Orchestra (23
09:05 09:40 10:15 11:25	10:15 11:25 11:45	Competition Audience Post-Performance	listen to fellow ensembles	String Orchestra (23
09:05 09:40 10:15 11:25 Caulfield Gra 08. Jul. 17	10:15 11:25 11:45 ammar \$	Competition Audience Post-Performance School Chamber String	listen to fellow ensembles	String Orchestra (23)
09:05 09:40 10:15 11:25 Caulfield Gra 08. Jul. 17 08:40	10:15 11:25 11:45 ammar \$	Competition Audience Post-Performance School Chamber String Pre-Performance	listen to fellow ensembles	String Orchestra (23
09:05 09:40 10:15 11:25 Caulfield Gra 08. Jul. 17 08:40 09:05	10:15 11:25 11:45 24 11:45 09:05 09:40	Competition Audience Post-Performance School Chamber String Pre-Performance Audience	gs listen to fellow ensembles	String Orchestra (23
09:05 09:40 10:15 11:25 Caulfield Gra 08. Jul. 17 08:40 09:05 09:40	10:15 11:25 11:45 ammar \$ 09:05 09:40 09:55	Competition Audience Post-Performance School Chamber String Pre-Performance Audience Break Warm-up	gs listen to fellow ensembles Short break before warm-up	String Orchestra (23
09:05 09:40 10:15 11:25 Caulfield Gra 08. Jul. 17 08:40 09:05 09:40 09:55	10:15 11:25 11:45 24 Ammar \$ 09:05 09:40 09:55 10:25	Competition Audience Post-Performance School Chamber String Pre-Performance Audience Break	gs listen to fellow ensembles	String Orchestra (23)



Musikverein

Ensemb	ole				Category (Perforn	ner
Date	Start	End	Program			
/lanila	Symp	hony Jı	unior Orchestra			
08. Ju		•			String Orchestra	(3
	09:15	09:40	Pre-Performance			
	09:40	10:15	Audience	listen to fellow ensembles		
	10:15	10:25	Break	short break before warm-up		
	10:25	10:55	Warm-up			
	10:55	11:25	Competition	Performing Time max. 25 min		
	11:25	11:55	Audience	listen to fellow ensembles		
	11:55	12:20	Post-Performance			
Ballara	at Gran	nmar Se	enior Strings			
08. Ju	ıl. 17				String Orchestra	(1
	10:00	10:25	Pre-Performance			
	10:25	10:55	Audience	listen to fellow ensembles		
	10:55	11:25	Warm-up	for orchestra; choir stays in audience		
	11:25	11:55	Competition	Performing Time max. 25 min - orchestra.		
	11:55	12:15	Post-Performance			
	17:50	18:10	Pre-Performance	orchestra goes straight to Golden Hall		
	18:10	19:25	Audience	Audience while Choir on stage / listen to fel		
	19:25	19:45	Post-Performance	Departe Musikverein with choir		
Caulfic	eld Gra	mmar S	School Kreisler Strings			
08. Ju	ıl. 17				Celebration	(2
	08:40	09:05	Pre-Performance			
	09:05	11:25	Audience	listen to fellow ensembles		
	11:25	11:55	Warm-up			
	11:55	12:25	Concert	Performing Time max. 25 min	Celebration	
	12:25	12:45	Post-Performance			
.oreto	Mand	eville H	all Toorak Orchestra			
08. Ju	ıl. 17				Celebration	(4
	11:05	11:25	Pre-Performance			
	11:25	11:55	Audience	listen to fellow ensembles		
	11:55	12:25	Warm-up	Choir will stay in Audience		
	12:25	12:55	Concert	Performing Time max. 25 min, Choir will be		
	12:55	13:30	Audience	listen to fellow ensembles		
	13:30	13:45	Post-Performance			

Vienna International Association for Music and Culture Exchange



Category (Performe				nble	Ensemb
		Program	End	Start	Date
		ymphony	outh S	Jersey Y	New Je
Symphony Orchestra (·	_	08. Ju
		Pre-Performance	11:25	11:00	
	listen to fellow ensembles	Audience	12:25	11:25	
		Warm-up	12:55	12:25	
	Performing Time max. 25 min	Competition	13:30	12:55	
		Post-Performance	13:50	13:30	
		outh Orchestra	hony Y	da Symp	Florida
Symphony Orchestra (Jul. 17	08. Ju
		Pre-Performance	12:25	12:00	
	listen to fellow ensembles	Audience	12:55	12:25	
		Warm-up	13:30	12:55	
	Performing Time max. 25 min	Competition	14:05	13:30	
	listen to fellow ensembles	Audience	14:40	14:05	
		Post-Performance	14:55	14:40	
	a (Xiugang Campus)	ional School Orchestr	nternati	Chiao I	Kang (
Symphony Orchestra (1				Jul. 17	08. Ju
		Pre-Performance	12:55	12:30	
	listen to fellow ensembles	Audience	13:30	12:55	
		Warm-up	14:05	13:30	
	Performing Time max. 25 min	Competition	14:40	14:05	
	listen to fellow ensembles	Audience	15:50	14:40	
		Post-Performance	16:15	15:50	
		estra	g Orche	-Ai Strin	Chin-A
String Orchestra (Jul. 17	
		Pre-Performance	13:30	13:10	
	listen to fellow ensembles	Audience	14:05	13:30	
	short break before warm-up	Break	14:20	14:05	
	·	Warm-up	14:50	14:20	
			15:20	14.50	
	Performing Time max. 25 min	Competition	13.20	14:50	



Ensemble					Category (Performe
Date	Start	End	Program		
hona-7	'hena	Junio	r High School String C)rchestra	
08. Jul.	_	G uiiioi	riigii comool camig c	70.000.0	String Orchestra (4
1	3:50	14:05	Pre-Performance		3
	4:05	14:40	Audience	listen to fellow ensembles	
	4:40	14:50	Break	short break before warm up	
	4:50	15:20	Warm-up		
	5:20	15:50	Competition	Performing Time max. 25 min	
	5:50	16:50	Audience	listen to fellow ensembles	
1	6:50	17:15	Post-Performance		
Zapolsk	i Strir	ngs			
08. Jul.					String Orchestra (5
1	4:30	14:50	Pre-Performance		
	4:50	15:20	Audience	listen to fellow ensembles	
	5:20	15:50	Warm-up		
1	5:50	16:20	Competition	Performing Time max. 25 min	
1	6:20	16:50	Audience	listen to fellow ensembles	
1	6:50	17:20	Post-Performance		
Camber	well G	Sirls Gr	rammar School Tour S	tring Orchestra	
08. Jul.				•	Celebration (2
1	5:00	15:20	Pre-Performance		·
	5:20	15:50	Audience	listen to fellow ensembles	
1	5:50	16:20	Warm-up	for string orchestra	
	6:20	16:50	Concert	Performing Time max. 25 min	Celebration
	6:50	17:20	Post-Performance	break before audience	
	7:20	18:10	Audience	listen to fellow ensembles	
	8:10	18:30	Post-Performance		
Efroni C	hoir				
08. Jul.	17				Celebration (3
1	6:10	16:20	Pre-Performance		·
	6:20	16:55	Audience	listen to fellow ensembles	
	6:55	17:20	Warm-up		
	7:20	17:45	Concert	Performing Time max. 20 min	Celebration
	7:45	18:35	Audience	listen to fellow ensembles	
	8:35	19:00	Post-Performance		
			. Jot i oriorinando		
				VIA MUSICA	



Ensemble	е				Category (Perfor	mer
Date	Start	End	Program			
Cambei	rwell (Girls Gr	rammar School Tour C	:hoir		
08. Jul.		J G.		on	Celebration	(30
,	15:00	15:20	Pre-Performance			•
	15:20	16:50	Audience	listen to fellow ensembles		
,	16:50	17:20	Pre-Performance	short break before warm up		
,	17:20	17:45	Warm-up	for tour choir		
•	17:45	18:10	Concert	Performing Time max. 20 min	Celebration	
,	18:10	18:30	Post-Performance			
et Paul'	's Co	Educati	ional College Primary	School Concert Choir		
08. Jul.			-		Children's Choir	· (6
,	16:55	17:20	Pre-Performance			
,	17:20	17:45	Audience	listen to fellow ensembles		
,	17:45	18:10	Warm-up			
,	18:10	18:35	Competition	Performing Time max. 20 min		
,	18:35	19:00	Audience	listen to fellow ensembles		
,	19:00	19:20	Post-Performance			
SKH La	m Kaı	u Mow	Secondary School			
08. Jul.	. 17				Mixed Choir	(3
,	17:25	17:45	Pre-Performance			
,	17:45	18:10	Audience	listen to fellow ensembles		
,	18:10	18:35	Warm-up			
,	18:35	19:00	Competition	Performing Time max. 20 min		
,	19:00	19:20	Post-Performance	clear dressing room and load instruments i		
Chapel	of St.	Mark C	Chamber Choir (Ballara	at Grammar)		
08. Jul.	. 17				Mixed Choir	(1
•	10:00	10:25	Pre-Performance			
	10:25	11:55	Audience	listen to fellow ensembles		
	11:55	12:15	Post-Performance			
	17:50	18:10	Pre-Performance			
	18:10	18:35	Audience	listen to fellow ensembles		
•	18:35	19:00	Warm-up			
				Barfarraina Tiraa may 20 min		
•	19:00	19:25	Competition	Performing Time max. 20 min		



Ensemb	le				Category (Perfor	mers
Date	Start	End	Program			
Johnst	ton Hei	iahts S	econdary School Choi	ir		
08. Ju		9	,		Mixed Choir	r (82
	18:10	18:35	Pre-Performance			•
	18:35	19:00	Audience	listen to fellow ensembles		
	19:00	19:25	Warm-up			
	19:25	19:50	Competition	Performing Time max. 20 min		
	19:50	20:15	Audience	listen to fellow ensembles		
	20:15	20:30	Post-Performance	clear dressing room and departure		
Little S	Star Ch	oir				
08. Ju	I. 17				Celebration	(49
	18:45	19:00	Pre-Performance			
	19:00	19:25	Audience	listen to fellow ensembles		
	19:25	19:50	Warm-up			
	19:50	20:15	Concert	Performing Time max. 20 min	Celebration	
	20:15	20:30	Post-Performance			
Cambe	erwell (Girls Gr	ammar School Tour S	Symphony Orchestra		
08. Ju	I. 17				Celebration	(47
	15:00	15:20	Pre-Performance	Enter the Musikverein with rest of camberw		
	15:20	18:10	Audience	Listen to fellow ensembles		
	18:10	18:30	Post-Performance	pack up and departure		
St Pau	l's Co	Educati	ional College Primary	School Music Makers		
08. Ju	I. 17				Celebration	(20
	16:55	17:20	Pre-Performance	enter the Musikverein with St Pauls Choir		
	17:20	19:00	Audience	listen to fellow ensembles		
	19:00	19:20	Post-Performance	depart the Musikverein with St Pauls Choir		
Loreto	Mande	eville H	all Toorak Choir			
08. Ju	I. 17				Celebration	(39
	11:05	11:25	Pre-Performance			
	11:25	13:30	Audience	listen to fellow ensembles		
	13:30	13:45	Post-Performance			



Musikverein

Ensemb Date	ole Start	End	Program		Category (Perfor	mers
09.07	.2017					
Cambe	erwell (Girls Gr	rammar School Tour S	String Orchestra		
09. Ju	ıl. 17				Celebration	(25
	11:45	11:55	Pre-Performance	Enter the Musikverein with Symphony Orch		
	11:55	13:55	Audience	listen to fellow ensembles and Cam. Symp		
	13:55	14:15	Post-Performance	leave Musikverein with Symphony Orchestr		
Cambe	erwell (Girls Gr	rammar School Tour C	Choir		
09. Ju	ıl. 17				Celebration	(30
	11:45	11:55	Pre-Performance	Enter the Musikverein with the Symphony		
	11:55	13:55	Audience	listen to fellow ensembles and Camb. Sym		
	13:55	14:15	Post-Performance	Departure with Symphony Orchestra		
St Pau	ıl's Co	Educat	ional College Primary	School Concert Choir		
09. Ju			,		Children's Choir	(6
	13:30	13:55	Pre-Performance	In Dressing room with St Pauls Music Mak		
	13:55	16:05	Audience	Listen to fellow ensembles / music makers		
	16:05	16:30	Post-Performance	Depart Musikverein with Music Makers ens		
Maste	r Cat M	lusic Ce	enter Chongqing Band	I		
09. Ju	ıl. 17				Celebration	(36
	07:45	08:15	Pre-Performance			
	08:15	08:50	Warm-up	Warm up an set up of instruments on stage		
	08:50	09:25	Concert	Performing Time max. 25 min	Celebration	
	09:25	11:10	Audience	listen to fellow ensembles		
	10:00	10:35	Others	Remove Big instruments from Stage with S		
	11:10	11:35	Post-Performance			
(iwai (Ocarin	a Art Er	nsemble			
09. Ju	ıl. 17				Celebration	(3:
	08:15	08:50	Pre-Performance			
	08:50	09:25	Warm-up			
	09:25	10:00	Concert	Performing Time max. 20 min		
	10:00	10:35	Post-Performance	•		
	10:35	11:55	Audience	listen to fellow ensembles		
	11:55	12:15	Post-Performance			
				VIA MUSICA		

Vienna International Association for Music and Culture Exchange



Ensembl	е				Category (Performers
Date	Start	End	Program		
.	T - 1 - 11		haad Oomaah asa'a Baad		
Jsaka 09. Jul		lign Sc	hool Symphonic Band		Sumphania Band (466
					Symphonic Band (161
	08:15	08:50	Pre-Performance		
	08:50	10:00	Audience	listen to fellow ensembles	
	10:00	10:35	Warm-up	stage set-up for big instruments	
	10:35	11:15	Competition	Performing Time max. 25 min	
	11:15	11:55	Audience	listen to fellow ensembles	
	11:55	12:20	Post-Performance		
	12:20	12:35	Pack-up	put instruments in busses	
	12:35	12:50	Pack-up	get percussion from stage, or earlier	
acific	Symp	hony Y	outh Wind Ensemble		
09. Jul	. 17				Symphonic Band (71
(08:55	09:25	Pre-Performance		
(09:25	10:00	Audience	listen to fellow ensembles	
	10:00	10:35	Set-up	of bis instruments on stage guided by SCL	
	10:35	11:15	Warm-up		
	11:15	11:55	Competition	Performing Time max. 25 min	
	11:55	12:35	Audience	listen to fellow ensembles	
	12:35	12:50	Post-Performance	+get instruments from Stage with SCL Staff	
The Kir	vat Or	no Yout	th Concert Band		
09. Jul	_		00.10011 24.14		Symphonic Band (35
	09:50	10:35	Pre-Performance	Stage Set up for Percussions from 10:00-1	
	10:35	11:15	Audience	listen to fellow ensembles	
	11:15	11:55	Warm-up		
	11:55	12:35	Competition	Performing Time max. 25 min	
	12:35	12:50	Others	time to remove percussions from stage	
	12:50	13:25	Audience	listen to fellow ensembles	
	13:25	13:45	Post-Performance		
ambo	rwoll (2irle Gr	rammar School Tour Syr	mnhony Orchostra	
09. Jul		JII 13 GI	animai ochool roul Syl	inplicitly Officeatia	Celebration (47
	11:45	12:15	Pre-Performance		
	12:15	12:50	Warm-up		
	12:50	13:25	Concert	Performing Time max. 25 min	Celebration
	13:25	13:55		listen to fellow ensembles	Ociestation
	13:25	13:55	Audience Post-Performance	iisteri to igilow etisetiibies	
	13.33	14.15	Post-Performance		
				VIA MUSICA al Association for Music and Culture Exchange	



Ensemb	ole				Category (Perfor	mers
Date	Start	End	Program			
Kang (Chiao I	nternat	ional School Orchestr	ra - East China Campus		
09. Ju				·	Celebration	(63
	12:25	12:50	Pre-Performance			
	12:50	13:25	Warm-up			
	13:25	13:55	Concert	Performing Time max. 25 min	Celebration	
	13:55	15:40	Audience	listen to fellow ensembles; including stage		
	15:40	16:00	Post-Performance			
Abbot	sleigh	Chamb	er Choir & String Orch	nestra		
09. Ju	ıl. 17				Celebration	(52
	12:30	12:50	Pre-Performance			
	12:50	13:25	Audience	listen to fellow ensembles		
	13:25	13:55	Warm-up			
	13:55	14:35	Concert	Performing Time max. 25 min	Celebration	
	14:35	15:00	Post-Performance			
St Dau	ıl'e Co	Educati	ional College Primary	School Music Makers		
09. Ju		Laucat	ional Conege i innary	ochool music makers	Celebration	(20
	13:30	13:55	Pre-Performance			•
	13:55	14:35	Audience	listen to fellow ensembles		
	14:35	15:00	Warm-up	warm up and stage set up guided by the sc		
	15:00	15:40	Concert	Performing Time max. 20 min	Celebration	
	15:40	16:05	Audience	listen to fellow ensembles		
	16:05	16:30	Post-Performance			
	Mond	eville H	all Toorak Choir			
Loreto	Wallu				Colobration	(39
Loreto					Celebration	•
		13:55	Pre-Performance		Celebration	•
	ıl. 17	13:55 14:35	Pre-Performance Audience	listen to fellow ensembles, short break befo	Celebration	•
	ı l. 17 13:30			listen to fellow ensembles, short break befo	Celebration	•
	13:30 13:55	14:35	Audience	listen to fellow ensembles, short break befo	Celebration	•
	13:30 13:55 14:35	14:35 15:00	Audience Break	listen to fellow ensembles, short break befo	Celebration	•
	13:30 13:55 14:35 15:00	14:35 15:00 15:25	Audience Break Warm-up	listen to fellow ensembles, short break befo Performing Time max. 20 min	celebration	•



Ensemb	le			Category (Performers)
Date	Start	End	Program	
10.07	.2017			
New Jo	ersey \	outh S	ymphony	
10. Ju	I. 17			Symphony Orchestra (90)
	15:00	22:15	AddConcert	