



# Summa Cum Laude

## International Youth Music Festival

### Compulsory pieces 2025

#### CHOIRS:

##### Mixed Choir:

**George Chung (\*1986): "Voici mon secret" (02:10)**

<https://cypresschoral.com/composers/george-chung/voice-mon-secret/>

**Fanny Hensel (1805 - 1847): From "Gartenlieder" (op. 3):  
5. Abendlich schon rauscht der Wald (01:45)**

<https://www.stretta-music.net/hensel-gartenlieder-op-3-nr-1689400.html>

##### Treble Choir:

**Arvo Pärt (\*1935): "Zwei Beter" (05:00)**

<https://www.stretta-music.com/paert-zwei-beter-nr-313829.html>

##### Male Choir:

**Béla Bartók (1881-1945): "Four old hungarian folk songs" (03:30)**

<https://www.universaledition.com/4-old-hungarian-folksongs-for-male-choir-ttbb-choir-a-cappella-bartok-bela-ue8891>

##### Children's Choir (up to the age of 12):

**Peter Maxwell Davies (1934-2016): Seven Songs Home  
1. Home-time at last (1:50)**

[www.boosey.com/shop/prod/Maxwell-Davies-Peter-Seven-Songs-Home-SAA/603337](http://www.boosey.com/shop/prod/Maxwell-Davies-Peter-Seven-Songs-Home-SAA/603337)

**Michael Praetorius (1571–1621): Es ist ein Ros entsprungen (01:45)**

<https://www.boosey.com/shop/prod/Praetorius-Michael-Es-ist-ein-Ros-entsprungen-female-choir-SSA/2137054>

## ORCHESTRAS:

### Symphony Orchestra:

**Johann Strauß (Sohn) (1825 - 1899): Frühlingsstimmen Walzer ("Voices of Spring") (06:30)**

(full score & instrumental parts): <https://www.breitkopf.com/work/6431/fruhlingsstimmen-op-410>

### Chamber Orchestra with Winds:

**Edward Elgar (1857 - 1934): Salut d'amour (04:45)**

(full score & instrumental parts):

[https://docs.google.com/document/d/1o0kSA9oIRmkFdICkhsmsg8n\\_AhFb0uQb4FSIAT9PLAPw/edit?usp=sharing](https://docs.google.com/document/d/1o0kSA9oIRmkFdICkhsmsg8n_AhFb0uQb4FSIAT9PLAPw/edit?usp=sharing)

### String Orchestra:

**Johann Strauß (Sohn) (1825 - 1899),  
Josef Stauß (1827 – 1870): Pizzicato Polka (03:00)**

(full score & instrumental parts): <https://www.breitkopf.com/work/6438/pizzicato-polka>

**Josef Suk (1881-1945): Serenade for Strings Op. 6,  
1<sup>st</sup> Movement Andante con moto (05:00)**

(full score & instrumental parts): <https://www.stretta-music.com/suk-serenade-es-dur-op-6-nr-161421.html>

## BANDS:

**Søren Hyldgaard (1962-2019): "Hans Christian Andersen Suite. Adventures for Concert Band": 1<sup>st</sup> & 2<sup>nd</sup> Movement (Arr. Johan de Meij) (08:00)**

(full score & instrumental parts):

<https://www.hebu-music.com/en/article/soren-hyldgaard/amstel-music/hans-christian-andersen-suite.164404/>

## SUMMA ENSEMBLES:

**Johann Strauß (Sohn) (1825 - 1899): Fata Morgana (04:00)**

Summa Ensembles will perform the compulsory piece in a format and instrumentation adapted to the respective performing ensemble, while staying as faithful to the original composition as possible needs.

A full score can be found here: <https://www.stretta-music.at/strausssohn-fata-morgana-op-330-nr-304994.html>