



2019: 150<sup>th</sup> Anniversary of Death: Hector Berlioz († 08.03.1869 in Paris)

## Compulsory pieces 2019:

### CHOIRS:

#### Mixed Choir:

Wolfgang Amadeus Mozart (1756–1791): Ave Verum (04:00) NB: This piece can be sung with or without an accompanying piano. The choice will have no influence on the jury result.

Gustav Holst (1874–1934): Nunc Dimittis (03:24)

#### Treble Choir:

Arvo Pärt (\*1935): Peace Upon You, Jerusalem (05:00)

Clement Jannequin (1485–1558): Au joli jeu (02:10)

#### Male Choir:

Edvard Grieg (1843–1907): Ave Maris Stella (03:00)

Antonín Dvořák (1841–1904): 5 Partsongs Op. 27, B. 87, Nr. 1, "Ein Kränzlein aus Majoran" (02:14)

#### Children's Choir:

Hector Berlioz (1803–1869): Veni Creator (04:15) (Has to be sung a cappella)

The second piece can be chosen out of two options:

Option A: Zoltán Kodály (1882-1967): Ave Maria (02:25) (A cappella only)

Option B: Benjamin Britten (1913–1976): From "Friday Afternoons": Cuckoo (02:00) (Accompanied by piano)

### ORCHESTRAS:

#### Symphony Orchestra:

Hector Berlioz (1803–1869): Béatrice et Bénédicte: Overture (08:00)  
2 [1.pic] 2 2 2 — 4 3 [1.2.crt] 3 0 — tmp — str

#### Chamber Orchestra with Winds:

Franz Joseph Haydn (1732–1809): Symphony No.104 in D major  
IV. Finale: Spiritoso (07:00)  
2 2 2 2 — 2 2 0 0 — tmp — str

#### String Orchestra:

Felix Mendelssohn-Bartholdy (1809–1847): Sinfonia No.4 in C minor (08:00)

### SYMPHONIC BANDS:

Eric Whitacre (\*1970): October

#### Purchase:

[www.alle-noten.de/Chor/Gemischter-Chor/Ave-Verum-Corpus-Organ.html](http://www.alle-noten.de/Chor/Gemischter-Chor/Ave-Verum-Corpus-Organ.html)

[www.stretta-music.com/search/gemischter-chor/q/holst+nunc/holst-holst-nunc-dimittis-ssaattbb-nr-321968.html](http://www.stretta-music.com/search/gemischter-chor/q/holst+nunc/holst-holst-nunc-dimittis-ssaattbb-nr-321968.html)

[www.doblinger.at/de/Artikel/Peace-upon-you-Jerusalem-2002.htm](http://www.doblinger.at/de/Artikel/Peace-upon-you-Jerusalem-2002.htm)

[www.doblinger.at/de/Artikel/Two-European-Madrigals.htm](http://www.doblinger.at/de/Artikel/Two-European-Madrigals.htm)

[www.gehrmans.se/en/shop/kor/manskorprisma-2](http://www.gehrmans.se/en/shop/kor/manskorprisma-2)

[www.doblinger.at/de/Artikel/Ein-Kraenzlein-aus-Majoran-op-27-1.htm](http://www.doblinger.at/de/Artikel/Ein-Kraenzlein-aus-Majoran-op-27-1.htm)

[www.breitkopf.com/work/1120/veni-creator-spiritus](http://www.breitkopf.com/work/1120/veni-creator-spiritus)

[www.forsythys.co.uk/music/uncategorised/52454-kodly-zoltn-ave-maria-9790080068359.html](http://www.forsythys.co.uk/music/uncategorised/52454-kodly-zoltn-ave-maria-9790080068359.html)

[www.doblinger.at/de/Artikel/Friday-Afternoons-op-7.htm](http://www.doblinger.at/de/Artikel/Friday-Afternoons-op-7.htm)

(full score & instrumental parts):  
[www.kalmus.com/search.php?q=berlioz+beatrice+et+benedict](http://www.kalmus.com/search.php?q=berlioz+beatrice+et+benedict)

(full score & instrumental parts):  
[www.universaledition.com/sheet-music-shop/symphony-no-104-for-orchestra-haydn-joseph-hm189a](http://www.universaledition.com/sheet-music-shop/symphony-no-104-for-orchestra-haydn-joseph-hm189a)

(full score & instrumental parts):  
[www.kalmus.com/product\\_detail.php?id=33478](http://www.kalmus.com/product_detail.php?id=33478)

(full score & instrumental parts):  
[www.sheetmusicplus.com/title/october-sheet-music/4017176](http://www.sheetmusicplus.com/title/october-sheet-music/4017176)