



Summa Cum Laude  
International Youth Music Festival Vienna  
[www.sclfestival.org](http://www.sclfestival.org)

**The Vienna International Association for Music and Culture Exchange presents:**

**The 8th Summa Cum Laude International Youth Music Festival Vienna  
4<sup>th</sup> to 9<sup>th</sup> of July 2014**

**TERMS AND CONDITIONS**

***I. General Festival Information***

1. The annual Summa Cum Laude International Youth Music Festival Vienna (hereinafter referred to as the "Festival"), organized and presented by Via Musica (Vienna International Association for Music and Culture Exchange), is intended to promote interaction among young musicians on an international level.
2. The Festival shall take place in Vienna from the 4<sup>th</sup> to the 9<sup>th</sup> of July 2014 and is open to young musicians of all nations below the age of 26. A maximum of 10% of the participants of a group may be between 26 and 30 years of age. Conductors and piano players accompanying the choirs are not subject to the age limit.
3. The Festival consists of the Summa Cum Laude Competition (hereinafter referred to as the "Competition") and the non-competitive Summa Cum Laude Celebration (hereinafter referred to as the "Celebration"). All participants will take part in the following program:
  - Opening ceremony in St. Stephen's cathedral
  - Two workshops at the University of Music and one lecture
  - Two additional concerts in or in the vicinity of Vienna
  - Closing ceremony in location to be determined
  - Competition only: one performance before the jury in the Golden Hall of the Musikverein and possibly (for groups selected by the jury) the performance during the Gala Winners' concert in the Great Hall of the Konzerthaus
  - Celebration only: one daytime performance in the Golden Hall of the Musikverein
4. Out of respect for their fellow participants, all participants are strongly encouraged to be present at the Competition, Celebration and additional concerts if their schedule allows.
5. All applicants undertake not to copy or reproduce works during or for the Festival. The participants agree to have their names and photographs used for promotional purposes relating to the Festival. Via Musica is entitled to record, reproduce and dispose of the musical works of the participants and of the media submitted. Via Musica is entitled to prohibit photos and video recordings of the events taking place during the Festival; all photos and video recordings taken on the premises of the Musikverein must be previously authorised by the management of the Musikverein or by Via Musica.

6. All participants are encouraged to take care of their instruments and other belongings during all festival events. Via Musica will not be held responsible for any damages from theft or damages of property.
7. A breach of the terms and conditions or a failure to comply with instructions of jury members or festival staff can lead to disqualification of the participating group.

## **II. Festival Fees and Services**

1. The registration fee per group and category is € 250.-. This amount is due on registration and is non-refundable. The applicant is required to transfer the registration fee to the following account:

*VIA MUSICA Verein f. internat. Musik- u. Kulturaustausch Wien  
Mauthnergasse 6/12  
A-1090 Vienna  
Austria/Europe*

*IBAN (international bank account nr.): AT292011128722215100  
BIC (Bank Identifier Code): GIBAATWW  
Bank Address: Erste Bank der Oesterreichischen Sparkassen AG  
Graben 21  
1010 Vienna  
Austria/ Europe*

2. The participating group will additionally be presented with a package fee by the authorised Festival travel partner, which includes the following services:
  - Travel, board and lodging for the 5 days of the festival
  - Organization costs for the following festival services, which are not subsidized by public or private sponsors:
    - Opening ceremony in St. Stephen's Cathedral
    - Two workshops at the University of Music and one lecture
    - Two additional concerts in and/or around Vienna
    - Competition only: one performance before the jury in the Golden Hall of the Musikverein and possibly (for groups selected by the jury) the performance during the Gala Winners' concert in the Great Hall of the Konzerthaus
    - Celebration only: one daytime performance in the Golden Hall of the Musikverein
    - Closing ceremony in a venue to be confirmed
    - Participation certificates for every group and every participant
    - Diplomas for every participant for the workshops attended at the University of Music
    - Online presentation of the biography of the group and the conductor and the exact Festival program
    - Printed Festival program for every participant and conductor

3. Payment schedule

- After acceptance of the group a non-refundable registration fee of EUR 250.- per group and category will be directly invoiced by Via Musica (see above)
- 20% deposit payment of the package fee till 25<sup>th</sup> of October 2013 the latest. For deposit payment of the package fee until the 25<sup>th</sup> of October 2013 an early bird fee applies. The total early bird package fee contains a reduction of € 30.- per participant
- 40% deposit payment till the 15<sup>th</sup> of February 2014
- Final payment till the 1<sup>st</sup> of May 2014

#### 4. Cancellation policy

- 10 % cancellation fee of the total package price till the 31<sup>st</sup> of October, 2013
- 30 % cancellation fee of the total package price till the 28<sup>th</sup> of February 2014
- 60 % cancellation fee of the total package price till the 30<sup>th</sup> of April 2014
- 90 % cancellation fee of the total package price till the 31<sup>st</sup> of May 2014
- No refund from the 1<sup>st</sup> of June 2014

5. The package fee varies according to the type of travel and accommodation booked and possible additional services required (e.g. instrument transport, hiring of instruments, possible logistical complications). Please note, that Via Musica cannot guarantee all festival services in the event that the proposals of the festival travel partner concerning logistical matters are not accepted by the participants.

### **III. Registration and Required Materials**

1. Due to a limited capacity, Via Musica strongly recommends registration as soon as possible.
2. The application to the Festival must contain the following materials.

<b>Until the 15<sup>th</sup> of February 2014</b>	<b>At the latest by 15<sup>th</sup> of April 2014</b>
Application form (available for download on the Festival's website), filled out completely	Seven original conductor scores each of the freely selected works performed in the Competition
CD, DVD, mp3-files or links to recordings (live or studio) of the performing group with a minimum of 3 works, not older than 4 years	Data sheet for the individual participants (available for download on the Festival's website)
Short biography (in English) of the performing group and the conductor (max. 1 page each/ Word file)	
High resolution colour photos of the performing group and the conductor (Tiff, Bitmap or Jpeg)	
Stage plan (available for download on the Festival's website) indicating the location of the instruments and the group members	

3. Applications and other materials are to be sent to the office of the artistic director of the Festival:

*agentur legato*  
*Mr. Juergen Partaj*  
*Königsklostergasse 7/Top 6*  
*A-1060 Vienna*  
*Austria/ Europe*  
*Email: juergen.partaj@sclfestival.org*

4. The materials required within the registration deadline (15th of February) as well as photos and the data sheet may be sent electronically. All other materials are to be sent via postal mail. Promotional material (i.e. logos) is welcome but not compulsory. Please note that apart from six conductor scores (of the selected works), documents will not be returned.

5. Via Musica shall decide on the acceptance of applicants within 2 weeks after receiving the application as outlined above; the decision is final and no explanations will be given on behalf of Via Musica. Applications, which do not conform to the regulations of the Festival can be rejected. By sending in the signed application form the signatory accepts the terms and conditions of the Festival as well as all decisions of the jury; legal procedures are thereby ruled out. The signatory represents the ensemble and ensures that the participants are aware of the terms and conditions set down by Via Musica.
6. Changes to the category, the repertoire, the materials handed in or the information given will be accepted until the 15<sup>th</sup> of April 2014. No changes will be accepted after this date.
7. The festival reserves the right to allocate a group to a certain category that was not initially chosen by the group in its application, should this become necessary for organizational reasons.

#### **IV. Competition - Categories and Music Selection**

##### 1. Choirs

- Mixed Choirs (Soprano+Alto+Tenor+Bass)
- Treble (female) Choirs (Soprano+Alto)
- Male Choirs (already changed voices: Tenor+Bass)
- Children's Choirs (boys and girls up to an average age of 12, maximum age 14, Soprano+Alto)

Within a time period of 15 to 20 minutes the participants are required to present the following pieces:

- compulsory pieces (see SCL homepage);
- one piece by a composer of the ensemble's home country;
- additional piece(s) required in order to reach the minimum playing time, to be freely chosen.

The choir may be accompanied by a piano player supplied by the choir. A piano will be supplied in the Musikverein.

Along with the application, applicants are to inform Via Musica of the pieces presented with the accompaniment of a piano or percussion. No solo pieces are allowed. Apart from piano and percussion instruments other instruments are permitted only with the consent of the artistic director.

##### 2. Orchestras

- Symphony Orchestras
- Chamber Orchestras with Winds
- String Orchestras

Within a maximum time period of 20 to 25 minutes the participants are required to present the following pieces:

- the compulsory piece (see SCL homepage);
- one piece by composer from the ensemble's home country;
- one contemporary piece of music (tonal language of the 20<sup>th</sup>/21<sup>st</sup> century) which can be identical to the piece by the composer of the ensemble's home country; the style and difficulty of the contemporary piece influence the vote of the Jury
- additional piece(s) required in order to reach the minimum playing time, to be freely chosen.

The participants are advised to present a broad program that entails technical difficulties and fast passages, as well as calmer movements and works in order to give the jury a broad basis of decision-making. The jury strongly recommends not to play solo pieces.

### 3. Symphonic Bands

Within a maximum time period of 20 to 25 minutes the participants are required to present the following pieces:

- the compulsory piece (see SCL homepage);
- one piece by a composer of the ensemble's home country;
- additional piece(s) required in order to reach the minimum playing time, to be freely chosen.

The participants are advised to present a broad program that entails technical difficulties and fast passages, as well as calmer movements and works in order to give the jury a broad basis of decision-making. The jury strongly recommends not to play solo pieces.

### 4. Special Ensembles

Within a maximum time period of 20 to 25 minutes the participants are required to present the following pieces:

- one piece by a composer of the ensemble's home country;
- additional piece(s) required in order to reach the minimum playing time, to be freely chosen.

The participants are advised to present a broad program that entails technical difficulties and fast passages, as well as calmer movements and works in order to give the jury a broad basis of decision-making. The jury strongly recommends not to play solo pieces.

## **V. *Competition - Repertoire and Material***

1. Original compositions are strongly recommended. In the event that only a part of the work is performed, the beginning and the end of the extract is to be clearly indicated on the scores handed in.
2. Via Musica shall decide on whether or not the suggested repertoire meets with the conditions of the Festival.
3. After the end of the Festival six of the conductor scores will be returned to the participants; all other materials shall remain with Via Musica.
4. The jury has the right to assign the piece of the ensemble's competition repertoire that is to be performed in the Gala Winners' Concert.

## **VI. *Celebration - Music Selection and Duration***

Participants of the Celebration are free to choose their musical program and are not bound by category. The maximum playing time for the Celebration shall be 20 minutes. No solo concerts are allowed.

## **VII. Competition and Celebration - Workshops**

### 1. Choirs

Two workshops will take place for choirs at the University of Music. The pieces will be selected by the lecturers and no preparation by the choirs is required.

### 2. Orchestras

The participants are required to prepare two of the workshop pieces presented on the SCL homepage. The participants are required to bring along the corresponding conductor scores.

### 3. Symphonic bands

One workshop piece will be the compulsory piece. The second workshop piece must be a piece by the Strauss Dynasty (please find the list on the SCL homepage), chosen by the participants. The participants are required to bring along the corresponding conductor scores.

### 4. Special ensembles

Workshop pieces for special ensembles are subject to reconfirmation with the artistic director of the Festival.

## **VIII. Competition and Celebration - Additional Concerts**

1. Each group will take part in two additional concerts taking place in or in the vicinity of Vienna. The concerts shall have a length of 25 to 60 minutes. Participants are required to hand in their freely chosen concert programs at the latest with the Festival application. The suggested concert program is binding. Please include the approximate duration of the works.
2. Once confirmed by Via Musica, the additional concerts may not be cancelled by the group.
3. Either a piano or a keyboard or an organ will be supplied at the additional concert venues for performing choirs. Additional instruments and technical equipment are generally not supplied by Via Musica. Should additional equipment be required, the participants are asked to contact Via Musica for organizational assistance as soon as possible. Costs accrued by the hiring of additional equipment are not carried by Via Musica.

## **IX. Instruments**

1. Only for performing choirs pianos will be supplied at the Musikverein, the Konzerthaus and the workshops and either a piano or a keyboard will be supplied at additional concert venues.
2. Some percussion instruments and the music stands will be provided by the SCL Festival at:
  - the Musikverein
  - the Konzerthaus
  - additional concerts taking place at the "MuTh"

Please see homepage for details and stage plans!

Please also note that at all other locations participants are required to use their own percussion instruments and music stands.

3. None of the festival venues are necessarily equipped with PA-systems, monitoring or other audio equipment. Performances generally take place without technical assistance (unplugged).