



Summa Cum Laude
International Youth Music Festival Vienna
www.sclfestival.org

The Vienna International Association for Music and Culture Exchange presents:

**The 4th Summa Cum Laude International Youth Music Festival Vienna
3rd to 7th of July 2010**

TERMS AND CONDITIONS

I. General Festival Information

1. The annual Summa Cum Laude International Youth Music Festival Vienna (hereinafter referred to as the "Festival"), organized and presented by Via Musica (Vienna International Association for Music and Culture Exchange), is intended to promote interaction and competition among young musicians on an international level.
2. The Festival consists of the Summa Cum Laude Competition (hereinafter referred to as the "Competition") and the non-competitive Summa Cum Laude Celebration (hereinafter referred to as the "Celebration").
3. The Festival shall take place in Vienna from the 3rd to the 7th of July 2010 and is open to young musicians of all nations below the age of 26. A maximum of 10% of the participants may be between 26 and 30 years of age. Conductors and piano players accompanying the choirs are not subject to the age limit.
4. The Competition concerts as well as the Gala Concert with performances by the winners of the respective categories will be held in the Golden Hall of the Musikverein. Participants of the Celebration will perform in the Golden Hall of the Musikverein before an audience consisting of their fellow participants.
5. All participants of the Celebration are required to be present at the Celebration concert, be it as performers or as spectators.
6. Participants of the Competition and the Celebration will take part in special workshops, seminars and additional concerts.
7. All participants shall receive a confirmation concerning their participation at the Festival.
8. All applicants undertake not to copy or reproduce works during or for the Festival. The participants agree to have their names and photographs used for promotional purposes relating to the Festival. Via Musica is entitled to record, reproduce and dispose of the musical works of the participants and of the media submitted. Via Musica is entitled to prohibit photos and video recordings of the events taking place during the Festival; all photos and video recordings taken on the premises of the Musikverein must be previously authorised by Via Musica.

II. *Registration and Required Materials*

1. Due to a limited capacity, Via Musica strongly recommends registration as soon as possible.

As outlined below, the registration procedure consists of the following chronological steps:

- 1) Application containing all the required materials
- 2) Acceptance to the Festival within 2 weeks after receipt of all materials
- 3) Payment of the festival fee within 4 weeks after acceptance

2. The registration deadlines and the corresponding festival fees are as follows.

Please note that step 1) of the registration procedure as outlined above must be completed within the registration deadline in order for the corresponding festival fee to apply. Should the festival fee not reach Via Musica within 4 weeks after acceptance (step 3)), the applicable fee at the time of actual payment (see below) will be charged.

Registration deadline	Festival fee per person
01. November 2009	Euro 95.-
01. January 2010	Euro 105.-
15. April 2010	Euro 125.-

3. The application to the Festival must contain the following materials. The materials required within the registration deadline as well as photos and the data sheet may be sent electronically (application form by fax). All other materials are to be sent via postal mail.

Within the registration deadline	At the latest by the 15. April 2010
Application form (available for download on the Festival's website), filled out completely	High resolution colour photos of the performing group and the conductor (Tiff, Bitmap or Jpeg)
CD or DVD recording (live or studio) of the performing group with a minimum of 3 works, not older than 4 years	Five original conductor scores each of the works performed in the Competition (including the compulsory pieces), as well as the workshop pieces (orchestras only)
Short biography (in English) of the performing group and the conductor (max. 1 page/ Word file)	Data sheet for the individual participants (available for download on the festival's website)

Promotional material (i.e. logos) is welcome but not compulsory. Please note that apart from four conductor scores, documents will not be returned.

4. Applications und other materials are to be sent to the artistic director of the Festival:

*agentur legato
Mr. Juergen Partaj
Seilerstaette 5
A-1010 Vienna
Austria
Email: juergen.partaj@sclfestival.org
Fax: ++43 1 512 8370*

5. Via Musica shall decide on the acceptance of applicants within 2 weeks after receiving the application as outlined above; the decision is final and no explanations will be given on behalf of Via Musica. Applications which do not conform to the regulations of the Festival can be rejected. By sending in the signed application form the signatory accepts the terms and conditions of the Festival as well as all decisions of the jury; legal procedures are thereby ruled out. The signatory represents the ensemble and ensures that the participants are aware of the terms and conditions set down by Via Musica.

III. Participation Fee and Bank Account

1. Upon being accepted to the Festival, the applicant is required to transfer the appropriate festival fee to the following account within 4 weeks:

*VIA MUSICA Verein f. internat. Musik- u. Kulturaustausch Wien
Mauthnergasse 6/13
A-1090 Vienna
Austria/Europe*

- For Austrian transfers:

*Account Nr.: 287-222-151/00
Bank ID: 20111 Erste Bank*

- For international transfers:

*IBAN (international account nr.): AT292011128722215100
BIC (Bank Identifier Code): GIBAATWW
Bank Address: Erste Bank der oesterreichischen Sparkassen AG
Graben 21
1010 Vienna
Austria*

2. Should the ensemble not be able to attend, the following percentage of the fee will be refunded upon cancellation:

- until 28th of April 2010 - full refund of the application fee;
- until 15th of May 2010 - 75 % refund of the application fee;
- after 15th of May 2010 - no refund of the application fee.

IV. Competition - Categories and Music Selection

1. Choirs

- Mixed Choirs
- Treble Choirs
- Male Choirs
- Children Choirs

Within a time period of 15 to 20 minutes the participants are required to present the following pieces:

- compulsory pieces (see below);
- one piece by a composer of the ensemble's home country;
- additional piece(s) required in order to reach the minimum playing time, to be freely chosen.

The piece by a composer of the ensemble's home country and the additional piece(s) required in order to reach the minimum playing time may be accompanied by a piano player supplied by the choir. Pianos will be supplied in the Musikverein and the University of Music (workshops).

Along with the application, applicants are to inform Via Musica of the pieces presented with the accompaniment of a piano. The pieces not freely chosen are to be presented at the beginning of the program.

Compulsory Pieces:

Mixed Choir:

Hugo Wolf: „Resignation“ from „Sechs geistliche Lieder“
and
Anton Heiller: „Nörgeln“

Treble Choir:

Robert Schumann: „Die Capelle“ (a cappella version) op. 69 Nr. 6
and
Heinz Kratochwil: „Der Strauchhase“ op. 144b

Male Choir:

Robert Schumann „Die Rose stand im Tau“ from „Ritornelle“ op. 65
and
Hans Bauernfeind „Das Huhn“

Children Choir:

Johannes Brahms: „Heimliche Liebe“
and
Wolfram Wagner: „Woran erkennt man den Sonntag“

2. Orchestras

- Symphony Orchestras
- Chamber Orchestras with Winds
- String Orchestras

Within a maximum time period of 20 to 25 minutes the participants are required to present the following pieces:

- the compulsory piece (see below);
- one piece of a composer from the ensemble's home country;
- one piece of music in contemporary style, which can be identical with the piece by the composer of the ensemble's home country;
- additional piece(s) required in order to reach the minimum playing time, to be freely chosen.

The participants are advised to present a broad program that entails technical difficulties and fast passages, as well as calmer movements and works in order to give the jury a broad basis of decision-making. The pieces not freely chosen are to be presented at the beginning of the program.

Compulsory Pieces:

Symphony Orchestra:

Robert Schumann: Symphony No. 1 in B flat major, op. 38,
3rd movement Scherzo (molto vivace)

Chamber Orchestra with Winds:

Wolfgang A. Mozart: Symphony Nr. 29 in A major, KV 201,
1st movement (allegro moderato)

String Orchestra:

Wolfgang A. Mozart: Divertimento in D major, KV 136, 1st movement (allegro)

Workshop pieces:

The participants are required to prepare two of the following workshop pieces, one of which must be a waltz.

Symphony Orchestra:

Robert Schumann: Symphony No. 1 in B flat major, op. 38
3rd movement Scherzo (molto vivace)
or

Ludwig van Beethoven: one movement from 1st , 2nd , 4th, or 5th Symphony
or
Egmont, Coriolan or Fidelio Overture

and

Frühlingsstimmen - Waltz
or
Wiener Blut – Waltz

Chamber Orchestra with Winds:

Wolfgang A. Mozart: Symphony Nr. 29 in A major, KV 201
1st movement (allegro moderato)
or

Wolfgang A. Mozart: one movement from KV 183
or

Franz Schubert: one movement from 5th Symphony
or

Joseph Haydn: one movement from Merkur Sinfonie

and

Frühlingsstimmen - Waltz
or
Wiener Blut – Waltz

String Orchestra:

Wolfgang A. Mozart: Eine Kleine Nachtmusik
or

Wolfgang A. Mozart: Divertimento KV 136, 137 or 138
or

Edvard Grieg: Holberg Suit

and

Frühlingsstimmen - Waltz
or
Wiener Blut – Waltz

3. Bands

Within a maximum time period of 20 to 25 minutes the participants are required to present the following pieces:

- the compulsory piece (see below);
- one piece by a composer of the ensemble's home country;
- additional piece(s) required in order to reach the minimum playing time, to be freely chosen.

The pieces not freely chosen are to be presented at the beginning of the program.

Compulsory Piece:

Dmitri Shostakovich: **Festive Overture**, Op.96 (arr. Hunsberger)

V. Competition Repertoire and Material

1. Only original compositions are to be presented. In the event that only a part of the work is performed, the beginning and the end of the extract is to be clearly indicated on the scores handed in.
2. Via Musica shall decide on whether or not the suggested repertoire meets with the conditions of the Festival.
3. After the end of the Festival four of the conductor scores will be returned to the participants; all other materials shall remain with Via Musica.
4. The jury has the right to assign the piece of the ensemble's competition repertoire that is to be performed in the Gala Concert.

VI. Celebration - Music Selection and Duration

Participants of the Celebration are free to choose their musical program. The participants are invited to present one piece from their home country. The maximum playing time shall be 20 minutes.

VII. Competition and Celebration - Additional Concerts

1. Each group may take part in at least two additional concerts taking place in and around Vienna. The concerts shall have a length of approximately one hour. Participants are required to hand in their freely chosen concert programs at the latest with the Festival application. The suggested concert program is binding. Please include the approximate duration of the works.
2. Once confirmed by Via Musica, the additional concerts may not be cancelled by the group.
3. Pianos, keyboards or organs will be supplied at the additional concert venues for performing choirs. Additional instruments and technical equipment are generally not supplied by Via Musica. Should additional equipment be required, the participants are asked to contact Via Musica for organizational assistance as soon as possible. Costs accrued by the hiring of additional equipment are not carried by Via Musica.
4. Costs accrued by travel and board in connection with additional concerts are carried by the participants.

VIII. Travel and Accommodation

Via Musica is not responsible for organizing and carrying costs for (international and local) travel, board and lodging.

Please note, that due to organizational reasons the participants are required to cooperate with the authorised Festival travel partner in respect to inbound travel and accommodation matters. Participants will be contacted with reasonably priced and tailor made suggestions.